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Boston Int'l Antiquarian

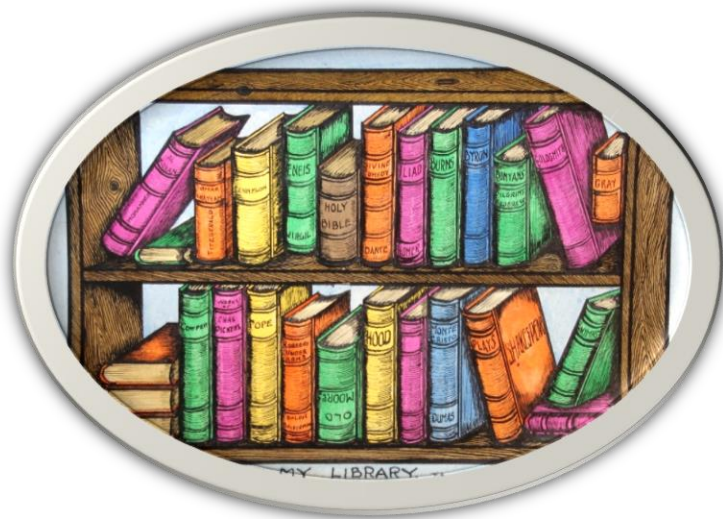
Book Fair 2022

ECLECTIBLES

Booth 327



Part 3 – Albums, Journals & Commonplace Books



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Albums & Commonplace Books



1. [Autographs][Calligraphic Drawing][Emily Dickinson][Interfoliata] **Autograph Album of Lizzie [Wood]** ;**GEMS from FLORA.** J.C. Riker. [New York, New York]. c.1860. Autograph album inscribed "To Lizzie from her affectionate Mother December 25th, 1853". Published by J.C. Riker, the album itself features a number of lovely hand colored lithographs of flowers, and is titled "Gems from Flora". Friends, family, and acquaintances have signed Lizzie's album beginning in the 1850s and spanning into the 1860s, including long poetical excerpts and sweet original drawings. Most signers were based in Pennsylvania, including the Rev. Charles Wadsworth (1814-1882), frequent correspondent of Emily Dickinson. There are several pressed flowers and and leaves, along with a gem size oval photo of Lizzie's uncle, Joseph Thos. Fales Wood (dates unknown). An interesting inclusion is the entry of M.E. Smith towards the end of the album; at some point, it appears as if Lizzie had crossed out the entry in pencil and written "rebel" next to it. Perhaps a falling out occurred?

4to (7.5" by 6"), approx. 75 leaves with hand-colored lithographed plates of flora. In original publisher's navy sheep, elaborate decorative devices stamped in gilt. (#22000573) \$450.

The epitome of a friendship album with pressed flowers, drawings and profuse sentiments.

Very good. Toning, spine cracked with perhaps one or two leaves missing as a result. Extremities worn.

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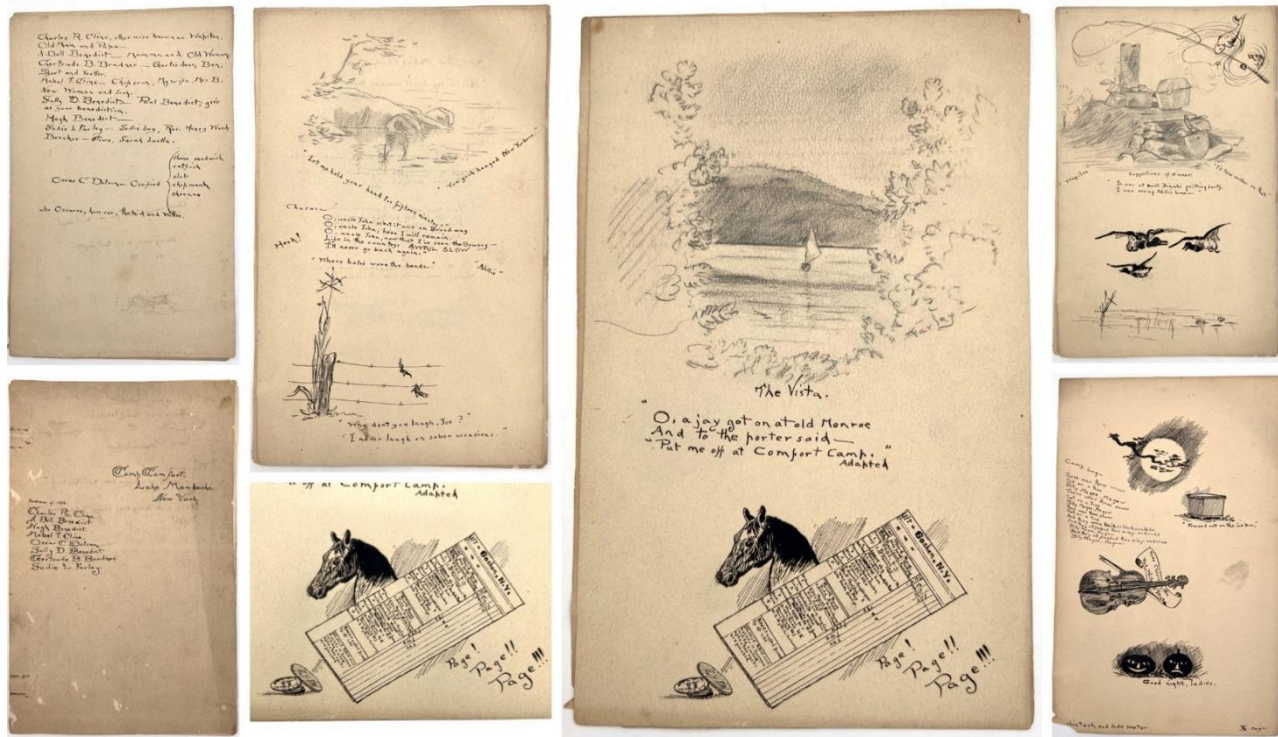


2. [Autographs][Calligraphic Drawing] **Friendship Album of Female Art Instructor Ms. Evans with Original Pencil and Gouache Art.** Marcus Ward & Co. London. c.1881. Friendship album of art instructor Ms. [?] Evans with original pencil, watercolor, and gouache artwork. Several of the entries are located at a "Lecture Hall", including one from "Felice Silver (Your College-Mother)". There is also a lovely original gouache signed "Your loving pupil Bertie", leading us to believe Ms. Evans was an accomplished art instructor. Highlights include: an attractive extract of Longfellow, carefully rendered in calligraphy; a watercolor of Dover Castle; a gouache rendering of a sprig of honeysuckle; pencil sketches of a blackbird and water wagtail; and a group of five die-cuts with original gouache illustration pasted-in. There is also a rather fine ink wash of Edinburgh's Canongate Tolbooth rendered in August 1890, presumably while Ms. Evans was on holiday. The volume ends with a lengthy poem copied in by Ms. Evans' mother, Emma S. Evans of Dorchester, that appears to tease her daughter for staying single and refusing to marry. It has been captioned in ink, "Copied in by My Mother-- 'Them's HER sentiments'!!!". A total of 56 drawings or entries.

Folio (10.25" by 8"), approx. 75 leaves, most filled with artwork or manuscript. In original publisher's red cloth stamped in black and gold. (#22006430) \$325.

Good. Spine cracked with some evident loss of leaves, leaves loose, extremities worn, head and tail of spine chipped, some dust soiling. At least one leaf has been sometime excised.

ECLECTIBLES



3. [New York][Outdoor Recreation][Memory Book][Women's] **Manuscript Memory Book - Camp Comfort Summer of 1896.** Sadie L. Farley. 1896. A young woman produced this delightful record of eight friends' experience of Camp Comfort on Lake Mombasha, New York, during the summer of 1896. Verso of first leaf lists "All the luxuries of life" including Nutcakes, Chewing gum, Marshmallows and much more. Includes quotes from the friends' experiences (some clearly inside jokes) as well as a host of drawings in pencil and ink depicting everyday life in the camp: fishing; smoking a Duke's brand cigarette; canoeing; buzzing mosquitoes; chopping firewood; and a betting ticket stub and horse. At least one of the sketches is signed "Farley", i.e. one of the friends listed on the first leaf, Sadie L. Farley.

Unbound. Eight loose 8vo leaves measuring 9" by 5.75", hand rendered in ink and pencil.
 (#22006310) \$300.

Truly charming summer camp experience complete with poetry, trickery and a presumed visit to a racetrack in Goshen NY.

Very good. Toned, one or two nicks/minor short tears. Sunning/dust soiling to first and final leaves. Some show through from ink; paper beginning to brittle.

ECLECTIBLES



4. [Visiting Cards][Musings] **Commonplace Book of Louis McCrea**. Louis McCrea. [Auburn, New York]. c.1877. Commonplace book of Louis McCrea, compiled c.1877. Louis was one half of the McCrea Brothers, coal dealers based in Auburn, New York; his business card has been pasted-in, as well as his visiting card to the upper pastedown. brief descriptions of McCrea's travels are recorded, as well as a number of poems including "Oh, Why Should the Spirit of Mortal be Proud?" by William Knox, a favorite of President Lincoln's. Other excerpts include what appears to be an original composition titled "Hidden Treasures"; the poem "Be Not the First", which appeared unattributed in several contemporary periodicals; and a transcription of Psalm XXIII. Birthdays, marriages, and deaths have been recorded. Musings. Several visiting cards and a couple die-cuts have also been included.

Small 4to (7.75" by 6.5"), approx. 50 leaves, most filled, in original quarter roan and marbled paper boards.
 (#22006773) \$225.

A commonplace book in it's truest form.

Fair. Toned, worn. Book block separated from spine, may be lacking leaves. Paper brittle. Short tears, chipping, etc.

ECLECTIBLES



5. [Watercolor][Newspapers and Periodicals] **Handmade Commonplace book with Newspaper Clippings and Original Watercolors.** United States. c.1824. Handmade scrapbook filled with newspaper clippings and original watercolors, the second captioned "Cornucopia or Horn of plenty". The book itself has been handmade from scrap paper including manuscript waste with arithmetic lessons, as well as repurposed newspaper (The Mercury, 1818). There are two large watercolors of flowers, as well as a smaller watercolor of a country church used as waste inside the wrappers. As an object, it provides remarkable insight into the internal life of a single individual (a woman?), including their political leanings, thoughts about culture, and the nature of their world in 1820s America. Notable newspaper clippings include: a glowing 1824 feature on Lafayette from a Newport newspaper; a humorous anecdote about a large cow who had been led to the fourth story of a Yale building; a report of a wealthy Gloucestershire lady bequeathing her substantial estate to "thirty cats"; the shocking account of a 15-year-old boy's suicide; a review of "Lord Byron's New Poem" excerpted from the Athenaeum; and a staunch defense of "The Female Sex": "Whatever we say of their rank in the scale of mere intellect, surely there can be no doubt of their preeminence above man in their moral feelings and affections, and the vigor, courage and fortitude arising out of these ... The thousand instances of their heroick conduct during the French Revolution, have settled this fact forever." There are also at least two newspaper clippings with anecdotes about Native Americans from White points of view.

Small 4to (8" by 6"), approx. 30 leaves, nearly all filled with newspaper clippings, and two full-sized naive watercolors of flowers. Crudely sewn in original marbled paper wrappers. (#22006228) \$325.

Fair. Water staining first four leaves, toning, extensive wear and chipping. Upper wrapper detached. One or two clippings appear to have fallen out.



6. [Christianity][Newspapers and Periodicals][Commonplace Book] **Life and Times Handmade Commonplace or Scrapbook with Newspaper Clippings.** United States. 1850s. Handmade scrapbook filled with newspaper clippings, made using manuscript waste from what appears to be penmanship practice. The wrappers have been repurposed from an older blank book produced by Kiggins & Kellogg, with illustrations of William Penn and Christopher Columbus. The printed initials "R.E.U." have been cut out and pasted to the lower wrapper; the upper wrapper bears the faint signature of what appears to bear a faint signature which appears to read "Susie P. Lane". The date and/or year of the article has been cutout and affixed to the article in some instances. Whoever put together this scrapbook was evidently very religious, and passionate about the teachings of Christianity, as evidenced by the clippings chosen. That said a somewhat common practice of the time.

Other articles include: an account of the comet of 1858; a clipping which purports to know of a "negress" who lived to the age of 146; excerpts of verse; a laudatory biographical portrait of Benjamin Franklin; and an article discussing the "ruins" and "Antiquities of America". Also includes an article of the Yankee Blade shipwreck in route to California via Panama, Bridal Quarrels - advise to the newly wed

8vo (7.75" by 5.5"), approx. 25 leaves filled with newspaper clippings, sewn in original handmade wrappers. (#22006420) \$325.

Fair. Water staining, toning, wear and chipping.

ECLECTIBLES

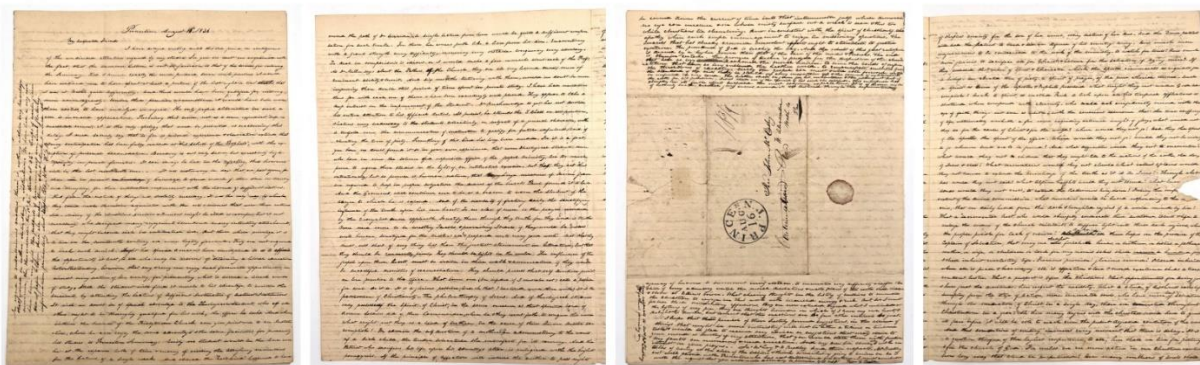


7. [Autographs][Calligraphic Drawing][Riverhead NY] **Autograph Book of Addie [Raynor?]**. Riverhead, Long Island. c.1878. The autograph book of Addie [Raynor?], resident in Riverhead, Long Island, New York c.1878. Includes a very fine calligraphic drawing by Usher B. Howell done in ink and gilt; Howell would go on to be President of the Riverhead Bank. Four leaves of loose autograph leaves that appear to be taken from a separate album have been tucked in the rear, and are addressed to "Susie" and "Edward". Also enclosed in the rear is a humorous four-page manuscript letter "To the Editor" about a handsome but surly and presumptuous neighbor (a cat).

An elaborate calligraphy dove penned in black and gold ink serves as the highlight of this album. Also includes 13 sentiments from family and acquaintances.

4to (8.25" by 7"), approx. 75 leaves, most left blank/unused. In original gilt-stamped sheep with beveled edges.
 (#22006219) \$275.

Good. Back strip lacking, one or two gatherings starting to come loose. The occasional spot, toning, or water stain. May be lacking one or two leaves where spine sometime cracked.



8. [Princeton Seminary][Christianity] **Manuscript Letter Detailing Princeton Seminary from a Student to Mentor**. William G. Bell. Princeton, New Jersey. 1836. Manuscript letter addressed to the Rev. John McCluskey from a Seminary student, William. G. Bell, who graduated from the Seminary in 1836 and became a pastor in Missouri. The letter discusses the Princeton Seminary and contains invaluable information about life there in the 1830s. For

ECLECTIBLES

example, Bell describes the instructors as "very learned men" of "eminent ability & merit", and laments the imminent departure of one Wm. Bradley at the end of the next "session" (i.e. semester, perhaps). Bell praises the lectures of Dr. Alexander, but notes that Dr. Buch(?) has not yet "devoted his entire attention to his official duties". Bell is concerned by the lack of housing for students, stating that "Boarding is not only scarce, but excessively high, especially in private families. It can always be had in the refectory, this however will be the last resort with me". He praises the school in offering "a liberal course of study" in which the students "imitate the ancients by attending the lectures of different instructors of distinct institutions". He ends the letter asking for his correspondent's reply. Bifolium (10" by 8"), addressed and postmarked. Accompanied by modern transcription. (#22001399) \$425.

Very good. Toned. Letter folds, remnants of wax seal to final page. Tape repair and short open tear to lower leaf.

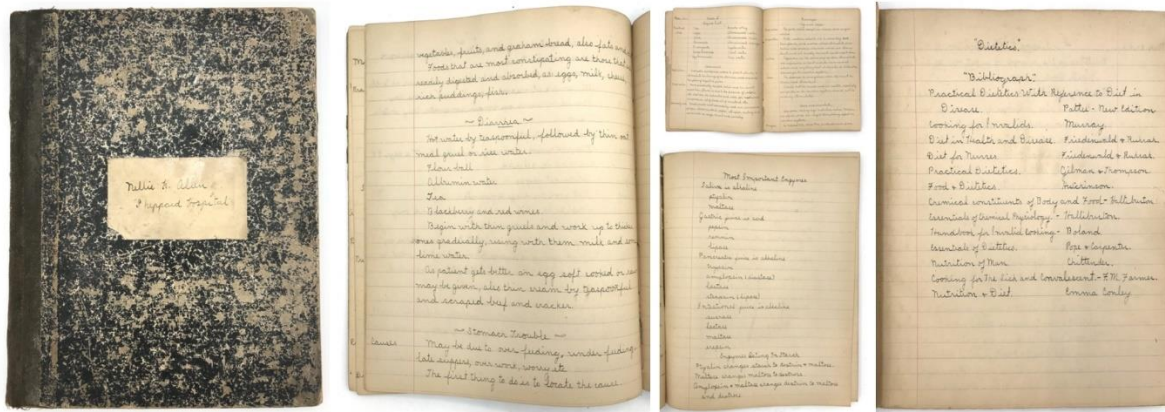


9. [Sewing][Fashion Design][Original Art][Painting and Gouache] **Hand made Sewing Sample Book with Watercolor Illustration on Cover - Pièces de Confection ("Garment Parts")**. . France. 1930s. "Pièces de Confection" is a completely unique, handmade book that showcases the skills of an unidentified French tailor or seamstress. Each page features one to three squares of sewn fabric; there are 32 squares of fabric in total. Each square is labeled carefully in black ink, and shows a different skill or offering from the maker. Examples include: "Patte indéchirable" (ripstop tab); "Bordé en Forme". Materials used include tweed, cotton, satin, and thread. The upper wrapper features original gouache art of a young boy fishing and a young girl toting a comically large fish, giving the object a quirky and charismatic energy. Folio (12.5" by 9.5"), 16 unnumbered pages, gatherings held in place with pink ribbon.

(#21003449) \$1,500.

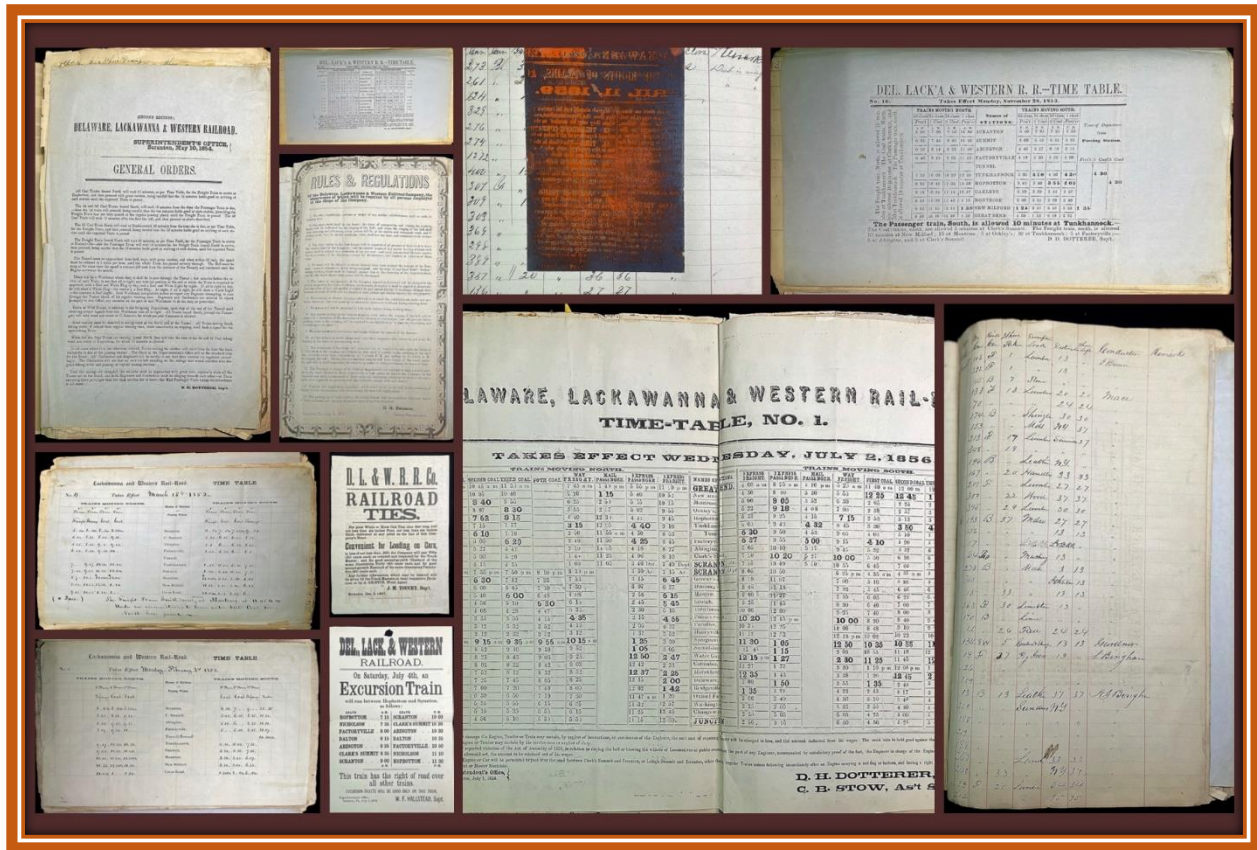
Fine and meticulous work.

Very good to fine; some toning, one or two short tears.



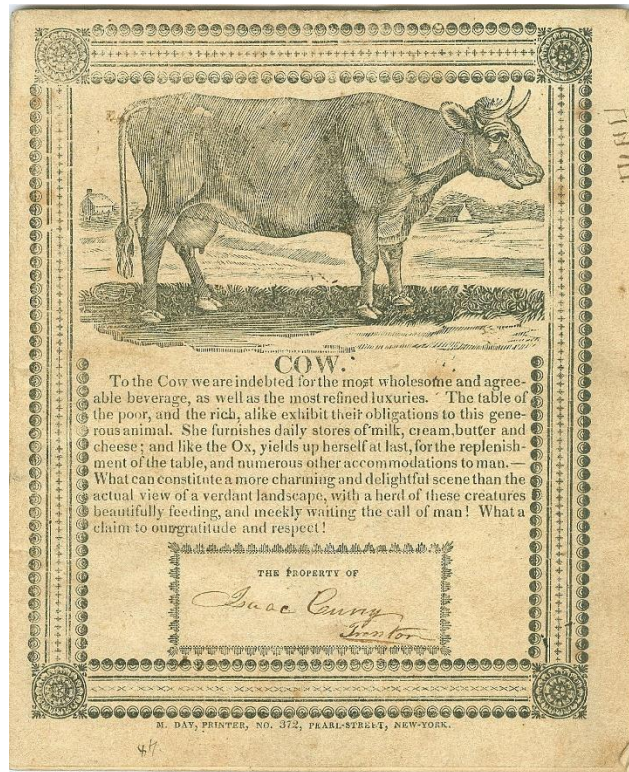
10. [Diet and Nutrition][Hospitals][Recipes] **Notebook of Nellie K. Allen, Nutrition Student at Sheppard Hospital.** Nellie K. Allen. Towson, Maryland. 1916. The notebook of Nellie K. Allen, a nutrition student at Sheppard Hospital in Towson, Maryland in March 1916. The notebook includes: a brief bibliography of books on diet and nutrition; notes from thirteen (13) lessons on various subjects (such as Classification of Foods, Liquid Diet, Light Soft Diet, Soft or Convalescent Diet, Light Desserts, Diet and Disease); and a list of important enzymes. Later in the notebook are several recipes for foods mentioned in the notes, such as Oyster or Clam Broth, Cream of Wheat, Tomato Jelly, Vegetable Soup, Strawberry Short Cake, and Gluten Wafers. The most interesting parts of the notes are when the notes deviate from modern advice. For example, "Blackberry and red wines" are recommended for Diarrhea, and much more time and space is devoted to desserts compared to modern nutrition guides. Large 8vo (10" by 7.75"), approx. 100 leaves, about one-half filled with neat ink manuscript. (#22000660) \$350.

Very good. Binding rubbed and hinges cracked; some dust soiling, toning. Light insect damage margin first two pages.



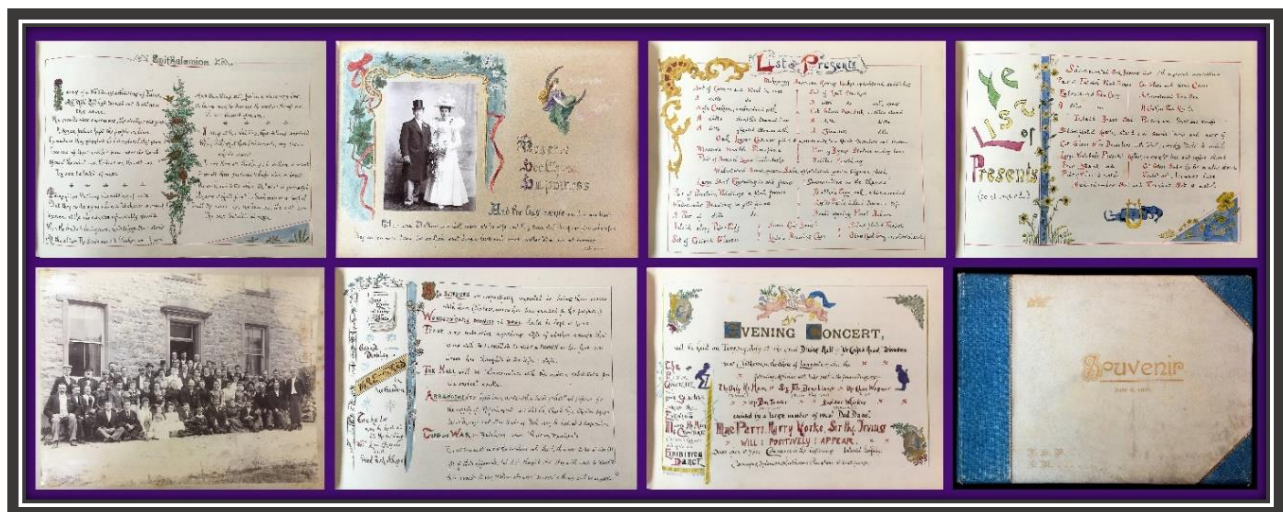
11. [Business Archive][Railroad Timetables][Transportation] **Delaware, Lackawanna & Western Rail-Road Employee Timetables, Rules & Regulations, etc. and Ledger of specifics on all Trips.** Scranton, PA. 1852-1873. A three-fold business archive that provides the fundamental operational information on the Delaware, Lackawanna & Western Rail-road line. The archive Includes a majority of the Employee Timetables, Rules & Regulations, Notices and special orders, plus two small broadsides. Additionally includes 210 pages of detailed ledger with information on each trip beginning on May 25, 1860 and concluding on February 14, 1861 detailing approximately 7980 train trips. The details include the Number of Cars, Kind of Cars, Where Taken, Description of Load, Destination, Where Left and the name of the Conductor. The timetables, rules and regs and notes are typed in at the tops of these pages. | The first 10 time tables are 1852 and for the Lackawanna and Western Railroad before the addition of the Delaware line. These forms are partially printed with hand penned information on each train, it's content, the time tables and instructions such as "15 minutes is allowed between Factoryville and Tunkhannock to Breakfast and take Wood & Water". There were nine (9) time tables in that year. The Delaware Line was added in early 1853 and ushered in completely printed timetables and contented on with the numbering scheme thorough 1855 ending with No. 28. The first General Orders (Rules & Regs) where published on May 1, 1854 and provided guidance to employees on wait times, time allowances, etc. These rules were published periodically as changes occurred until April 2, 1860 when they became part of the timetable. As time past the timetables increased in size until they became so large, they started issuing different tables for various parts of the line in 1870. Along the way they went back to printing individual sheets with Rules & Regs. | About 1860 special bulletins were issued for small and/or important changes. In 1861 notices were sent re pay decreased due to decreases usage and less demand for coal. In 1875 the Rules and Regs were once again published on the reverse of the regional timetables. Includes 84 timetables and approx. 50 Rules & Regs for employees, notices and broadsides from 1852 - 1873. Ledger measures 13" x 8 1/2". (#21011885) \$3,000.

A wealth of information on the changes in rail travel from the 1850s - 1870s



12. [Historical Memorabilia][Accounting][Cow] Account Book prepared by Isaac Curry, Trenton, NY, 1832-1852, a merchant in South Trenton, who also served as an executor on various estates. Detailed accounting on activities for the estates of Calvin Pennell, Robert Younger, Ephron Perkins. M. Day Printer. New York. 1832-1852. Pictorial paper wrappers, illustration of cow on front, the Selling of Joseph to the Ishmaelites on the reverse. A detailed accounting on accounts payable and receivable on portions of each of the estates. Includes a detailed accounting of an auction of the property of Calvin Pennell. Only a partial accounting, back cover indicates \$21, 120.43 brought forward. Measures 6 1/2" x 7 3/4". (#8018340) \$250.

Toning



ECLECTIBLES

13. [Made by Hand][Friendship Album][Remembrance][Journal][Literature] Louis Gansler. **Manuscript Wedding Album Presented to Mr. & Mrs. Fred Wagner as a Souvenir of their Wedding.** Mill Hill, Barnet, England. 1897. A 27 page half-bound album with gilt stamp front cover reading Souvenir July 6, 1897 with the bride and grooms initials and a pair of love birds. A manuscript remembrance of the wedding embellished with hand drawn watercolor imagery. The dedication page dated Easter 1898 reads "To my dear Cousins as a token of Love and Esteem - Louis Gansler, Followed by a Preface and Presentation Page including particulars about the wedding. It was the marriage of Lizzie Meadows and Fred Wagner. This is followed by

An extensive seven page narrative on the actual wedding and after parties that included a breakfast and evening trip to a local restaurant. This event was not attended by the newlyweds who were off to Switzerland via London.

List of Guests - annotated for bridesmaids and groomsmen

List of Presents x 2

Invitation to an Evening Concern at the great Dining Hall of "Ye Calfe's Head," Worsten followed by additional rules and activities for the event. Whimsical; tongue-in-cheek.

"Epithalamion" an adaptation of Edmund Spenser's poetry.

The Biter Bit - the tale of a prank at the event

Telegrams from those unable to attend and the bride and groom announcing they were already in London at the time of the event

A printed wedding invitation and keepsake

A photograph of the newlyweds with fine watercolor border embellishments and scripture.

A group photograph of the wedding guest

Photos of some of the presents and the church.

The watercolor drawings and page borders are well executed, thematic and charming. Great care was taken the selection and development of content and the execution.

Measures 10.25" x 14.25". (#29012526) \$1,800.



14. [school][text book][vocabulary list][women's studies] **School Notebook of Lila Morann, School Girl form Norwich CT.** Lila Moran. Norwich, CT. 1883-1905. A school notebook belonging to Lila Moran, a young school girl from Norwich, CT. The first few pages of the journal see Lila practicing writing the alphabet, as well as her name, location and date, September 3, 1889. The rest of the journal can be broken up into two sections. The first half of journal consists of history essays with the following titles: 'Alfred the Great and the Anglo Saxons', 'England under the Normans and the Effect of the Norman Conquest', 'England under the Plantagenets', and 'State of Society under the Houses of Lancaster and York'. Mixed in-between the history essays, are short notes. One of them even describes a ritual, that if completed will allow a girl to dream the identify of her future husband. Another note describes a different ritual that supposedly causes a girl to be married within a year. These short notes are often written in pencil, while the essays are in pen. The latter half of the journal consist of vocabulary lists (words and descriptions). While the lists are broken down by lessons, there doesn't seem to be a common theme to the words (and definitions) listed. In addition to the school work in the journal, there are two drawings. Each drawing is a side view of a woman in a fancy dress. There are also three receipts for a Samuel Moran, Lila's father. These receipts date from 1883-1905. Two are store receipts and one is from the Norwich Saving Society. Marbleized covers, and interior pages are lined with red edging. Measures 8 1/4" x 6 1/4" (#29012700) \$150.

Lila Moran (Morann) was born in c1872 in Connecticut to Samuel (c1847-?) and Eliza (c1848-?) Moran. She had a brother, William (c1870-?), and a sister Prudence Jane (c1868-?).

Covers have moderate wear, due to rubbing and age. Original owner has drawn in black corners on the front cover, as well as writing her name in the center. Binding is loose but intact. Interior pages are have red edging, and some pages are loose or detached.

15. [Copybook][Penmanship][Mensuration][Acquaintances][Wallpaper] **Wallpaper Cover - This Manuscript is the property of Christian Hess.** . . January 23, 1837. A hand constructed 13" x 8" book with wallpaper covers. The first sentence reads "This Manuscript is the proptery of Christian Fess. January the 23rd, 1837." It begins with

ECLECTIBLES

two pages penmanship, followed by eight pages of practice ciphers, ten pages of "Single Rule of Three, six pages of mensuration and a half page essay titled "The Begger's Petition". Tucked into the back is a hand constructed 13" x 3 3/4" indexed booklet alphabetically listing what appear to be his acquaintances; includes eight pages of what appear to be all male names. (#29016757) \$500.

Birth: 28 May 1822 Pennsylvania

Death: 16 Jan 1846 Lancaster County, Pennsylvania

Surface wear.



16. [copy book][penmanship][composition notebook][morality][education][Westbrook Seminar] **A Set of Three Composition Notebooks belonging to the Merrill Siblings.** A. F. Merrill, D. P. Merrill, & E.M. Merrill . Falmouth, ME. 1864-1869. A set of three composition notebooks belong to the Merrill siblings of Falmouth, ME. Their names were: Abbie Frances Merrill (1853-1944), Deering P. Merrill (1857-1941), and Esther M. Merrill (1855-?). Below is a description of each child's copybook:

Esther's copybook is entitled "The Scholar's Economical Writing Book for Common Schools" and was published by Sanborn & Carter, with no publication date listed. As this copybook features what appears to be the beginning exercises of penmanship and writing, this book was most likely used by Esther in the early 1860s. The book starts off with writing exercises where a single letter is repeated before moving on to individual words and short sentences, such as "Alabama" and "A man manners influence his fortune". Esther's full name is also repeated on a page as she learned how to write it. The front cover features a geometric decorative border, while the back features are more symmetrical delicate decorative border and a multiplication table. Yellow wrappers. String Binding. OCLC 0 (Dec 2019) Measures 8 1/4" x 6 3/4"

Abbie's copybook is entitled "The Young Lady's and Gentleman's Writing Book or Book for Compositions" published by O. L. Sanborn & Co. of Portland, ME. Abby has dated this book from 1864-1865. The copybook features a series of sentences repeated, such as: "Avoid temptation through fear that you might yield" and "Vice punishes itself but virtue secures its own reward." The last several pages are copied fake invites, receipts and short letters. The front cover has a decorative border that looks like lace. The back cover has a multiplication

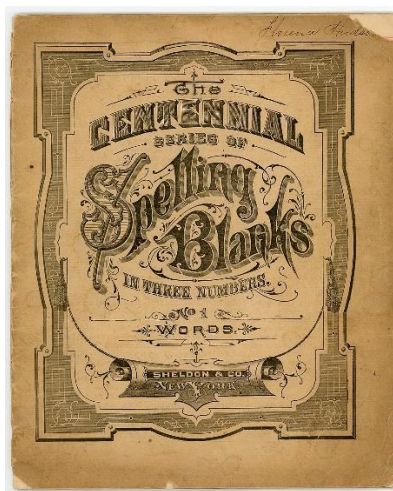
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table. Dark blue wrappers. Sting binding. OCLC 0 (Dec 2019) Measures 8" x 7"

'Writing Book' is a copybook full of penmanship exercises belonging to Deering when he was twelve years old in 1869. The In additional various morality sayings that were repeatedly copied, the book also features the repetition of common words or titles like Mr., Mrs., Miss, and the days of the week, as well as local building and businesses such as the local seminary school, 'Westbrook Seminary', and the court house. The book itself was published by L. S. Manufactory of Cambridgeport, MA, with no publication date. Illustrated teal wrappers with a school days border and an engraving at the center of a group of school children, one of which is wearing a dunce cap. The back features the same school days border with an engraving of the store front of L. S. Learned. Teal wrappers. Sting binding. OCLC 0 (Dec 2019) Measures 8 1/4" x 7" (#26018075) \$175.

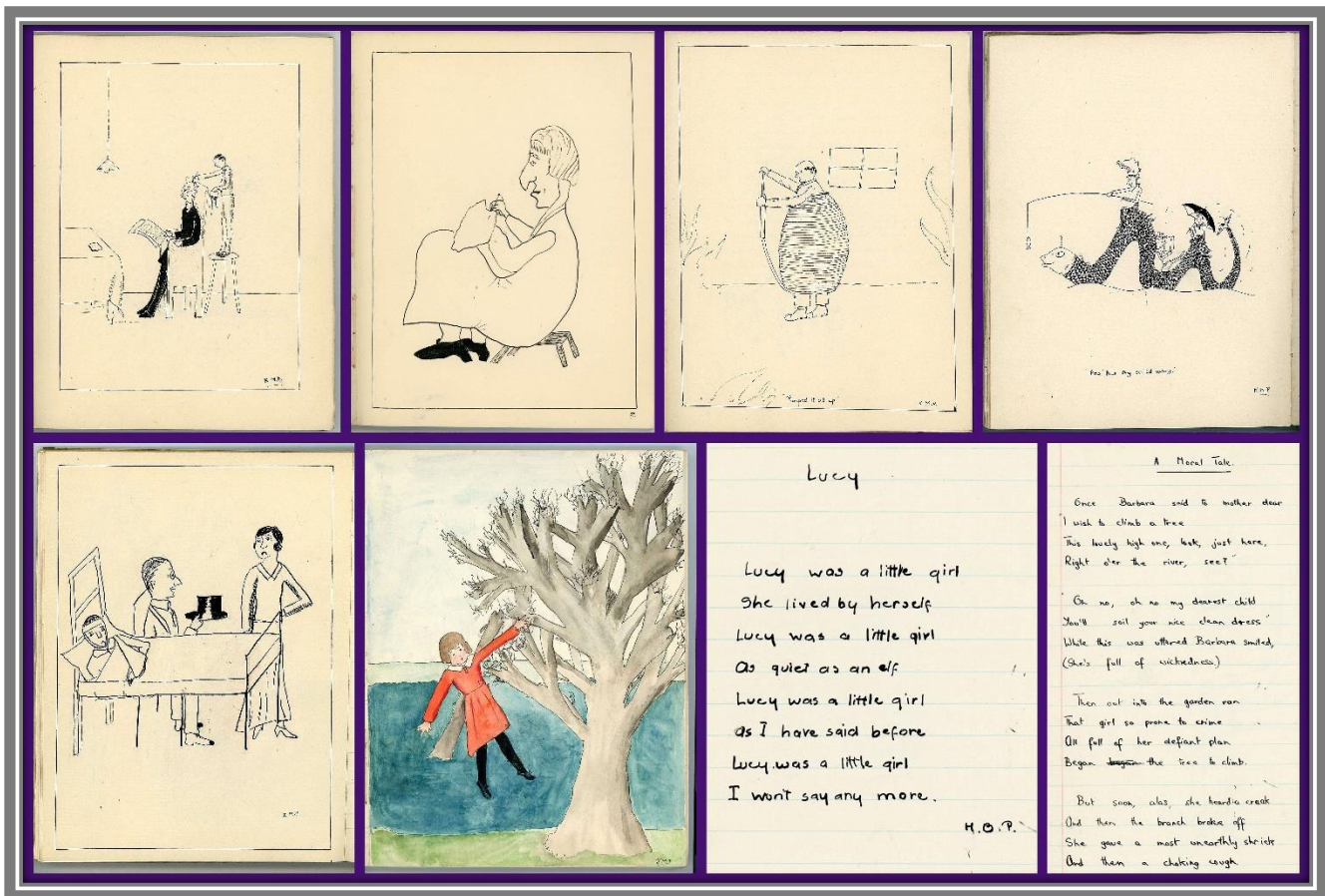
The Merrill siblings lived in Falmouth, ME in the mid 1800s. The children were born to John Alexander Pope Merrill (1823-1918) and Elizabeth Susan Merrill (1830-1907). The siblings names were: Abbie Frances Merrill (Feb 1853- Oct 8, 1944), Deering P. Merrill (1857- Dec 28, 1941), Esther M. Merrill (1855-?), Mary E. Merrill (April 2, 1866- Sept. 17, 1956), and Rueben Merrill (1878- Jan 29, 1979).

General wear.



17. [copy book][penmanship][composition notebook][morality][education][spelling][spelling test] **The Centennial Series of Spelling Blanks, In Three Numbers, No. 1: Words, belonging to Florence Hudson.** Sheldon & Co, . New York, NY. 1876. This composition notebook is especially designed for spelling exercises and spelling test with each page featuring three columns where one can list individual words. Some but not all of the pages appear to have been graded, and feature an 'X' besides words that were spelled wrong. On one of the last pages of the notebook there are written several sentences. It is unclear if theses were meant a draft for an essay or something else. Each sentence has an underlying geography theme, often mentioning a city, its location, and what natural landscapes surround the location. The front cover uses highly stylized fonts for the title, with a decorative border. Back cover is a list of other "Popular and Useful School Books published by Sheldon & Co." Brown wrappers. String binding. OCLC 0 (Dec 2019). Measures 8 1/2" x 7 1/4". (#29001256) \$100.

General wear.



18. [Album][Original Art][Drawings][Verse][Poetry][Limericks][Love and Friendship] **A book filled with folly in foolish sketch and rhyme as a wedding present for a family member.** The Pryke Family. c1930.

Creative - Charming - Skillful – Whimsical

In what appears to be the grips of the Great Slump (depression), a family elects to give one of the daughters the gift of verse and original art as a wedding present. The introduction reads:

This book so filled with folly
In foolish sketch and rhyme,
Comes to wish our Collie
Joy till the end of time.

A pen and ink drawing of a bride and groom standing between two trees adorns the cover. It includes 44 pen and ink drawings (some with watercolor) and relevant original limericks or often rhyming verse. Each is Initialed by a family member. With one exception the writer of the verse was also the illustrator of the relevant drawing. The book begins with "A dialogue on an Important Subject, between members of the Pryke family". It discusses the lack of funds in the family to purchase an appropriate wedding present for one of the daughters, "Collie".

Titles of the verses include The Lobster Tragedy, Household Hints for the Newly-Married, -Saturday's Lunch, Bunnies, Little Black Sambo, Grown-ups, Horrors, The Sweet Old Lady, The Frustration of a Crime (3 pages of text and 3 illustrations), Lucy, Adventures of My Relatives (in 3 parts), Riddle-Mee- Ree, Bounce, Mars, An Escape From Dartmoor, I Wonder, Aunt Fanny, The Sea- Serpent, the Explanation and A Moral Tale. The last is a rhyme of a young girl who disobeyed her mother and fell from a tree. It concludes with

MORAL

Now all you little children here
Take heed of what I say
Always obey your parents dear

ECLECTIBLES

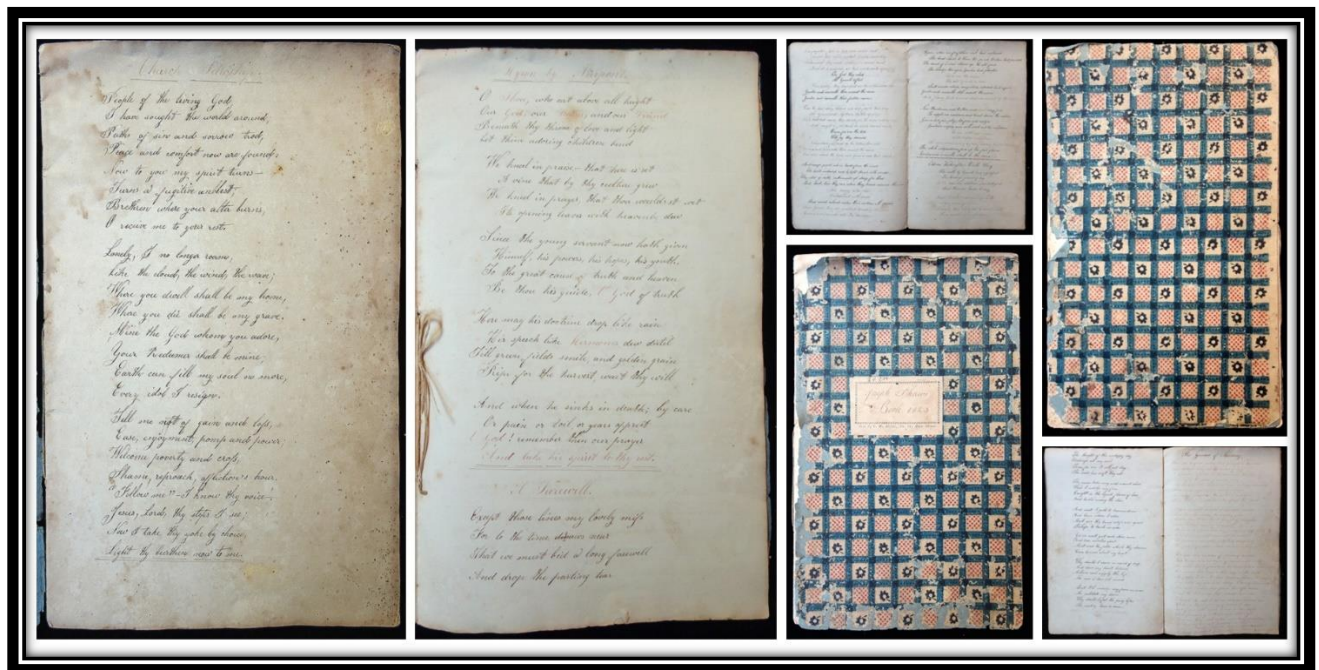
Or you'll be layed in clay.

The limericks include a person from Spain, an old lady from China, a policeman whose feet, a boy from Madrid, an old lady of Slough, a bold lady from Bristol, a young lady of Zenda, an old fellow of Louth, an old dame in Peru, a young man of Forquay, a professor at Oxon, an old person of Frith, a person of London, an old lady of Bucks,, an old man of the Hook and

*There once was a lady whose face
Had slipped by mistake out of place
She didn't know where,
Though she sought it with care,
So she filled up the gap with French lace*

A family of equal opportunity insulters leading to some remarkably creative illustrations. A majority of the pages in the book are used. Appears complete as written. Measures 9" x 7 1/4". (#20204526) \$1,800.

Edge wear on cover; Faint coffee splash on blank front end paper. Small ink smudge margin dedication page.



19. [Commonplace Book][Religion][Poetry and Verse] **Joseph Shaws Book**. G. W. Mentz. . 1823. Philadelphia: G W Mentz, 1823 Covers detached and separated with wear Toning and discoloration first few pages Large format stenciled wraps An applied label on the cover reads "Joseph Shaw's Book 1823" 20 unnumbered pages; 15 with verses Executed in a fine hand The verses include
Church Fellowship
I Cannot Tell
Address to Young Ladies, written in a question an answer format penned in black and brown ink alternately
Ode on Washington's Birth Day
Hymn by Pierpont
The Genius of Masonry

ECLECTIBLES

Excerpt from Clymer's Anniversary "Strike, Strike the lyre, let cannons roar And hailed the auspicious day When Freedoms sons undaunted swore To spurn a monarchs sway"

Measures 12.5" by 18".

(#28001637)

\$225.

Covers detached and separated with wear. Toning and discoloration first few pages.



20. [Commonplace Book][Sketch Book] **Commonplace Book Illustrated in Pen and Ink and Watercolor- Birds, Spelling, Greek Architecture, The Eye, Trees, Joan of Arc.** . . . A 21 page commonplace book complete with index and profusely illustrated in black and white with color embellishments. The index page is boarded by patriotic scenes of an eagle atop a shield and three American flags bordering the side. The subjects include Birds, The Tailor Bird, Wood Pecker, Spelling, Greek Architecture, The Eye, Trees, White Pine, Scotch Pine, Joan of Arc and finally Ar. Concludes with a lone canoer on a lake. Anonymous. Appears to be the work of a senior elementary or high school age child. Measures 8 1/2" 8". Housed in a school composition book. c 1910s. (#26005126) \$600.

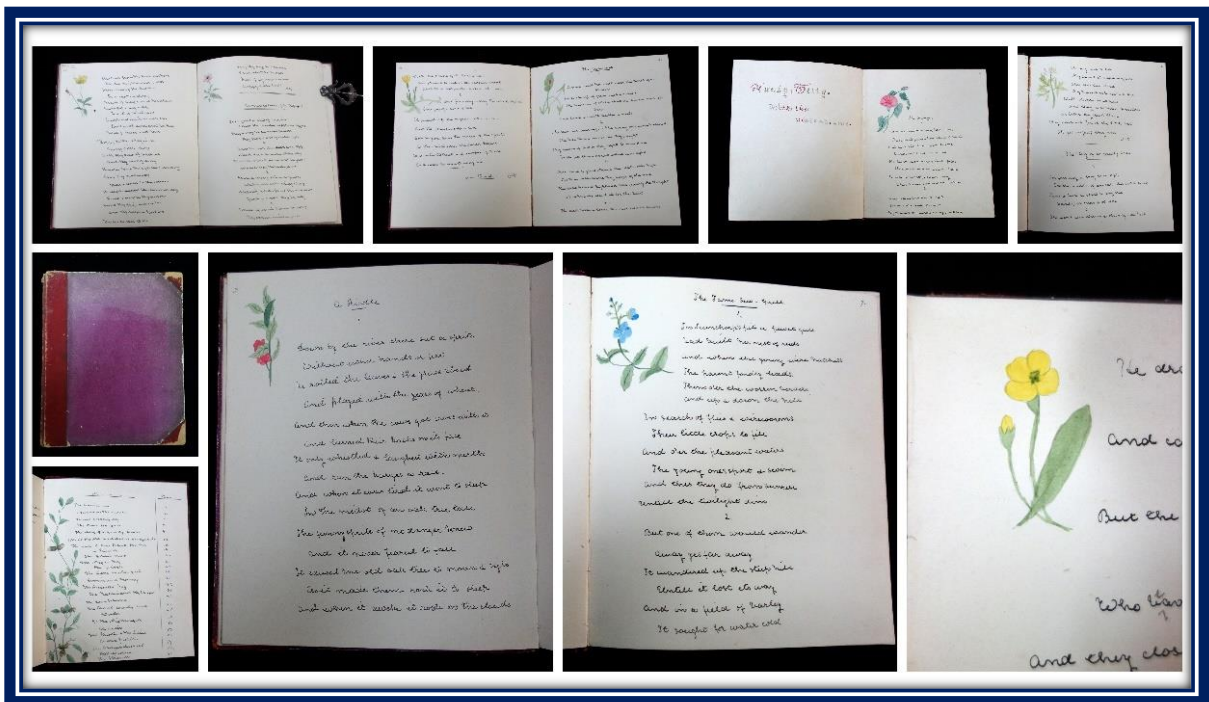


21. [Ledger][Deer Isle][Schooners] **Ledger of a merchant and Francis Haskell, Deer Isle, ME--Accounts of Early Inhabitants, Schooner Constitution and Schooner Victory, 1835-1850.** . . . An unnumbered 130 pages of text with purchases, contra credit, information, school expenses and on animals going to pasture. At on place in the book it reads "Francis Haskell's Book Deer Isle". It includes entries for numerous early inhabitants as well as Captain Asa Richardson followed by information on potatoes sold in Philadelphia, materials purchased for the Schooner Constitution (1934), Captain Jonathan Haskell and the Bill of Stores on Board the Constitution. It includes information on Hospital Money. Accounts of William Greenlaw to Union Constitution, the Account of Sales Constitution Cargo. Rich with information on local purchases and those aboard Schooners. Includes accounts from various members of the Marshall, Webster, Richardson, Haskell, Saunders including several Captains. Measures 7.5" by 6.5". (#24002564) \$600.



22. [Fairy tale and Fantasy][Typescript][Original Art] **Typescript & Illustrations: Unpublished Book - Grannie's Book of Fairy Stories.** Rennee Kellett & Gwen Divison. London. c1960s. Includes two stories titled The Story of King Hippus-Woppus & Queen Lovely Lady and The Strange Adventures in the Forest, of Little Diamond-Eyes. The first is 44pp long. The characters include King Hippus-Woppus, Lovely Lady, Kim Dymo (Lovely Lady's Father the King), Katta-Wann-Shee (sorcerer), Princess Dream-of-Delight, Araminta (the Cat) and Mr. Whiskers, Prince Braveheart, Princess Happy-All-the-Day, King Kee-Hiley, Queen Lotus Blossom, Prince Ti-Yemminnots, Chinnamooni (sorcerer), Robert the Raven, Prince Kiska and the Great Scientist. A charming yet simple story even with the long cast of characters.

The second story is 18 pp and tells of the adventures of a girl called Little Diamond Eyes including subplots of The Fairy Dewdrop and The Friendly Frogs, Dewdrop in Danger and A Peep into Fairyland. Includes 7 full page illustrations in black and white and gray-tones. Each with a printed captions. Measures 10 1/4" x 8 1/4". Loose-leaf. (#27017203) \$950.



23. [drawings][watercolor][poetry][poem][flower][plants][fairy tales][retellings] **Journal of Flowers and Poetry, Reinterpretations of Old Tales.** c1880. 68 pg journal filled with poetry and watercolors of flora. There are a total of 25 poems in the journal, as some cover multiple pages, however this is a watercolor piece on every page depicting various flowers. At times one can see the pencil the artist used to sketch the flowers before using paint. The poems are reinterpretations of old stories, for example "What the Old Man Does is Always Right" by Hans Christian Anderson. On the front inside cover, it album has been self -titled, "Monty, Getty, with the Author's Love." The artist has number each page themselves and created an index at the back of the book listing each poem and its corresponding page. Some of the poems included are "The Tame Seagull", "The End of Two Black Beetles", and "The Story of a Greedy Crow"/ Measures 9" by 7.5" (#28016100) \$525.

Very Good. Minor soiling and toning on interior pages. Covers show moderate wear, mainly rubbing on the edges.



24. [friendship album][poetry][drawings] **Album, A Friendship Album Belonging to Ida Williams**. Ida E. Williams Hoff. Candor, NY. 1876-1880. A friendship album belonging to Ida E. Williams of Candor, NY. The album entries comprise of her friends and family members from Candor, NY, and surrounding towns between 1876-1880. The entries are, generally speaking, short quotes, either from poetry or plays. Of note in the album is a wonderful, multifaceted black and white ink drawing done by Rudolph C. Oakley, attorney at law, in Candor, NY in the Spring of 1880. There is a large silhouette of a young child smoking a pipe and four smaller drawings surrounding it in circles: the first is of two couples walking in the woods, the second is of two cats meeting on a wall at night, the third is a couple bent over in a garden coughing, and lastly, a little bird singing on a tree branch. The album itself has seven (7) pages with colored decorative borders, often in a floral or nature theme. Additionally, the album has four (4) double sided pages of blank sheet music. The covers are brown leather with gilt stamped decorative borders as well as a gilt "Album" at the center. Interior pages are gilt edge. Approximately one third filled. Measures 8.5" by 7". Below are some of the album's entries.

"With wealth thou art blest and beauty is thine
And with your mind to you Providence has been kind
Wealth may take wings, beauty must fade, and soon disappear,
But in Eternity the wealth and beauty of your mind a crown shall wear."
- (Maternal) Uncle Epenetus Howe, Candor, NY, July 24, 1876

"Back on the golden hinges
The gates of memory swings
And my heart goes into this garden
And walks with the older things
The old times joys and pleasure,
the loves that it used to know
it meets there in the garden,
and they wander to and fro."

- Waca June 19, 1876, Ella H. J., Excerpt from poem by Ella Wheeler Wilcox entitled "Memory's Garden"

ECLECTIBLES

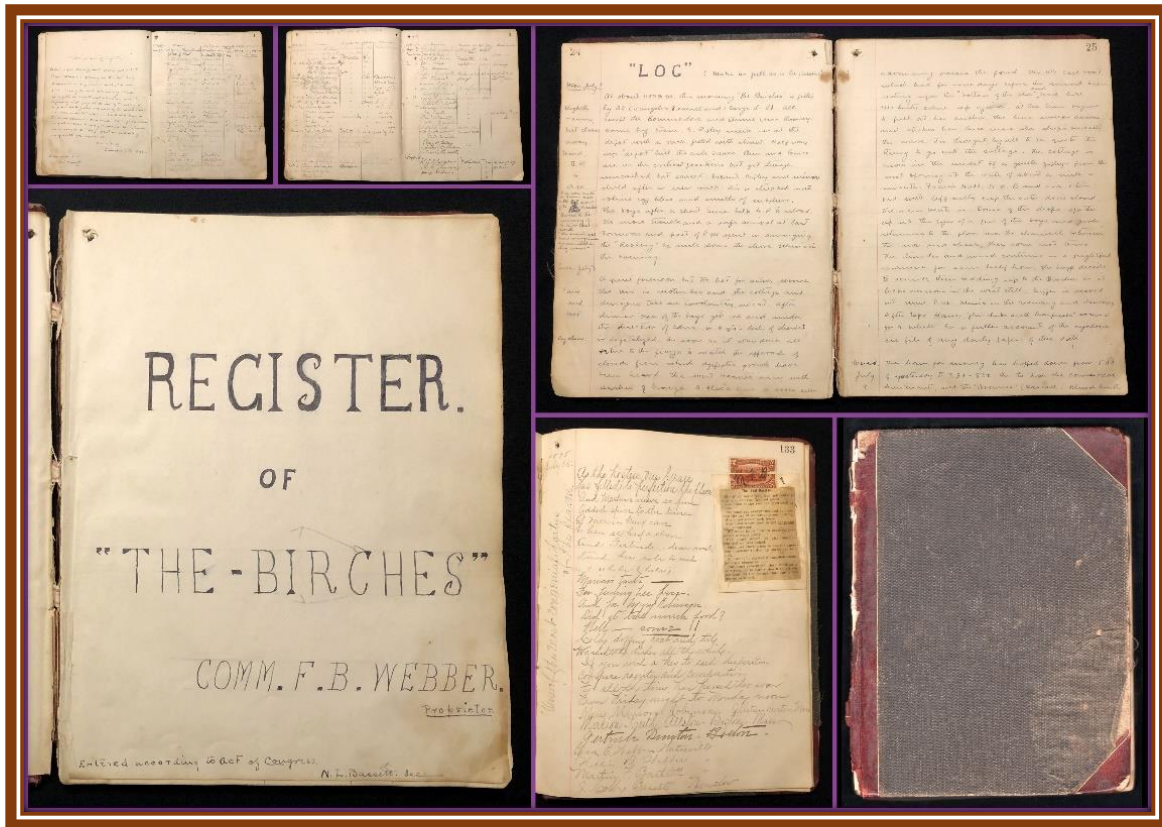
"The web of our life is of a mingled yarn, good and ill together; our virtue would be proud, if our faults whipped them not; and our crimes would despair, if they were not cherished by our virtue."

- Gertrude S. Ward, Candor, NY, May 4th, 1877, Excerpt from Shakespeare's "All's Well That Ends Well"

To view images, click: <https://photos.app.goo.gl/GYJndAFunVeoDWYh6>
 (#29001193) \$275.

Ida was born on July 1853 in Newark, NJ to Enoch Slosson Williams Jr. (1832-1912) and Martha L. Legg (1835-1890). She one brother, Frank J. Williams (1855=1856) and one half sister Ellie K. Williams, (1898-?). She married Lewis R. Hoff Jr. (1855-?) on August 7, 1878. She died on September 17, 1880.

Some interior pages are loose.



25. [manuscript][guest log][guest book][travel & tourism][sports & sporting][fishing][hunting] **Register of The Birches, Vacation Cottage Guest Book.** Kennebec County, Maine. July 7, 1890 - September 10, 1900. A guest book for the Birches, a camp in Maine owned by Frank B. Webber (1848-1910). The cabin was located in the Belgrade Lakes region of central Maine, and it appears it was used by Webber and his extended family and friends, mostly from the Kennebec County, ME, and more specifically, Waterville, ME and Augusta, ME. The entries date from July 7, 1890 to September 10, 1900 and start with a log of the guests including their name, place of residence, length of stay and occasional short note which was meant to corresponded to a longer entries detailing their stay later in the ledger. This log takes place over the first twenty-three (23) pages, and the over several additional pages at the end of the ledger for a total of approximately forty (40) pages.

After this guest log, comes approximately sixty-six (66) pages of diary-style entries written by the guests regarding their stay. These entries are written by numerous hands, and total about 15,000 words. The majority of the entries are lengthy, often detail the entire party staying at the cabin, how they arrived, the weather, and how they spent their time there; from fishing and hunting trips, to excursions to nearby islands or into town, as well as

ECLECTIBLES

the antics the family and friends would get into during their stay. In the entries Frank Webber is often referred to as Commodore, while another member of the family is referred to as Admiral. Some of the family names of guests are: Barrett, Blanchard, Caswell, Barlett, Reynolds, and Philbrick. One notable author of one of the guest is Norman Leslie Barrett, an attorney who would become Justice of the Maine Supreme Judicial Court. | The register includes a hand-done title page, which goes so far as to imitate a copyright notice stating "entered in according to the Act of Congress. N. L. Bassett. Sec." There is also a short instruction page which, among other things, notes that "all writing should be as legible as health and education permit". There is a whole drilled into the ledger at the top left, which suggests that it was hung on a wall in the cabin. 145 numbered pages. Approximately three quarters filled. Clothbound ledger. Measures 8" x 10". |

Below are a few excerpts from entries: |

"The morning is the foremost of a quiet day. Up at 9:30. Breakfast at 10:45. Hot biscuits made by Mother Grace and eggs by the Commodore (not made but cooked). One or two leave, the audacity to prim up a little, but experience looks of disgust from the rest of the party. At 12:30 Mother Grace ... set out with the team for the 'boodo's' in quest of cream. ... Better luck than at fishing. Some give ones in good quantity are secured. Attempts are made after the return to whip the cream, Grace growls and swears but the courage for [?] is nor forthcoming. The rest of the day very quiet. In the evening the orchestra, same that was see at Dexter last week, gave us a rehearsal of new pieces. A good deal like a symphony rehearsal. The Commodore thinks the pieces will eventually fan out pretty."

- Sunday July, 13, 1890, pg. 31

"Thursday: Another fine day. All are roused early (4:30) by the 'Admiral' to go fishing. 'You have to go early if you are going to get any fish.' Grace, Gertrude, Dick, Martin, and the Admiral are the only ones who get up and go. After a short time fishing the 'Admiral', Gertrude and Dick return without having even a bite - Grace and Martin stay out and return to cottage about 8:30 with 9 fine perch much to the delight of rest of party as it ensures fried perch for dinner. Charlie Marion and Nellie go on their wheels to station and meet Edna who drives out with her honey. After dinner all go in a steamer ride to upper end of pond..."

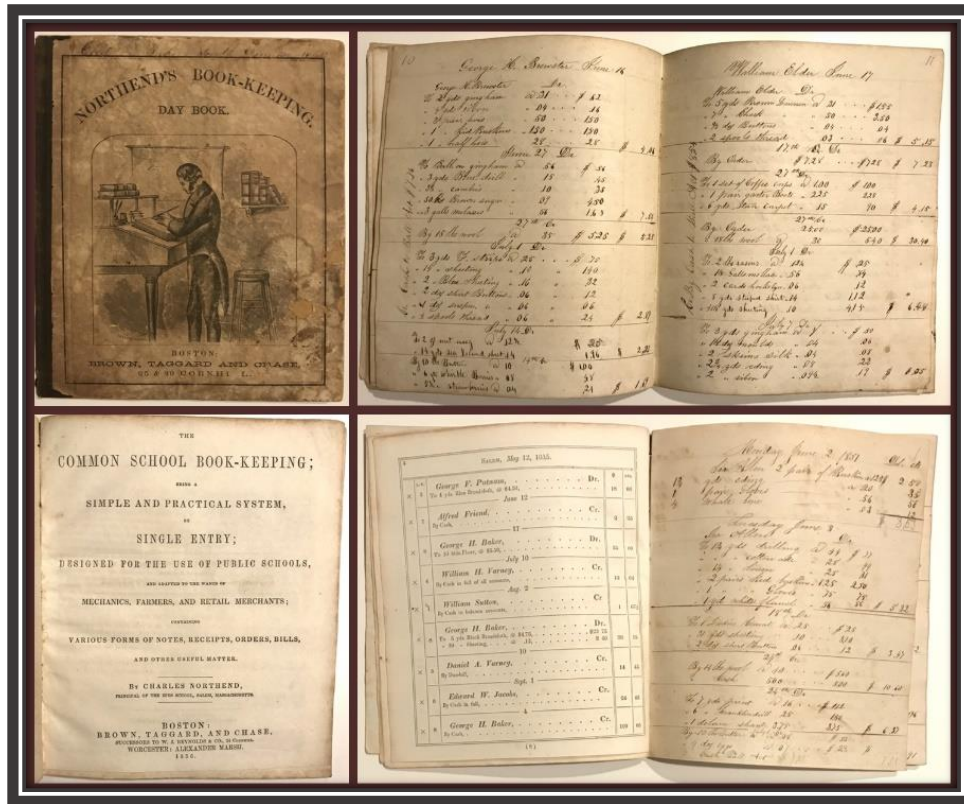
- September 9, 1897, pg. 81-82.

To view item please click:<https://photos.app.goo.gl/MoAxJWf6eebNHHA8V8>

(#21003631) \$475.

Frank Bingham Webber was born on April 22, 1848 to John Webber (1811-1882) and Sophia Grant Bingham (1827-1921) in Waterville, ME. He had three siblings: Ellen R. Webber Blanchard (1843-1894), Eliza Cushman Webber (1845-1862), and John Norris Webber (1859-1924). He married Emily/Emma Frances Kelly (1849-1914), and had several children: Grace E. Webber Bartlett (1871-1909), Ellen Bertha "Nellie" Webber Eastman Hall (1874-1962?) Harold "Harry" F. Webber (1877-1939), A. Gertrude Webber Shannon (1882-1957), Marion W. Webber Hayden (1884-1972), and Marguerite Emily Webber Lander (1890-1982). Webber, along with his partner, F. B. Philbrick, under the firm name of "Webber and & Philbrick" owned the Waterville Iron Manufacturing Co. in Waterville, ME. The company manufactured plows, stoves, and small domestic ironware. He died on March 3, 1910 due to Brights Disease.

Moderate soiling to covers. Mostly perished leather spine. Loosening binding with a few gathering detached.



26. [Bookkeeping][Business][Day Book][Massachusetts][Obed Baker][Cape Cod] **The Common School Book-Keeping; being a Simple and Practical System, by Single Entry ...Day Book with Journal Entries.** Charles Northend Brown, Taggard, and Chase, Successors to W. J. Reynolds & Co. Boston. [1845]. Incorrectly dated on title-page as being published in 1856, this 1845 guide to bookkeeping contains 8 pp. of guidance on how to correctly and accurately keep a day book, followed by approx. 20 blank pages for the user. All but 6 pages in this copy have been filled out. Dates range from Monday June 2, 1851 to August 8 of the same year, and the transactions mainly consist of yards of fabric, thread, whale bone, and the like, leading us to believe it belonged to some kind of tailor. Small quarto (7.75" by 10") in original illustrated boards backed in brown cloth. Early ink ownership inscription to upper board: "Obed [P?] Baker South Dennis Mass". (#21000222) \$225.

Very good. Some light dust soiling; boards worn.



27. [diaries][traveling installer][pocket diary][social situations][courting][love] **1866 Pocket Diary of a Traveling Alarm Bell Installer in Pennsylvania and New York.** PA & NY. 1866. diaries, traveling installer, | A pocket diary of an identified traveling tradesman whose territory was northwestern Pennsylvania and the southern region of Upstate New York along the Pennsylvania border. It is unclear exactly what type of tradesman the author of the diary is, however throughout the journal there are references to installing bells, or cutting plates (otherwise known as strike plates which metal spokes would hit to create a bell sound), Thus the supposition that he is an alarm bell installer. Often traveling by stage coach, though sometimes rail, the man spends his days drumming up business in the towns he visits, making observations on the town, its people, and surrounding country. | When not working, he visited friends and becoming enamored with young women he meets along the way. His promotion efforts, observations on the towns and calls on young woman are the highlight of this diary. The author is a prolific journaler making an entry for almost everyday of the year. However, these entries start to become shorter in the summer, until the majority of the entries listed only his location. . Some of the Pennsylvania locations he travels to are: Westfield, Elkand, Bingham Township, Muncy, Towanda, Rochester, Williamsport, Carlisle, Milton, Danville, Ashville, Harrisburg, Potter County, and Tioga County. Some of the New York locations he travels to are: Elmira, Troy, Auburn, Binghamton, Norwich, Springtown, and Port Byron. Additionally, in December of 1866, he does make a trip to Cleveland, OH, and stays there much of the month. There are two notes which are out of place in the diary - an inscription "My fathers diary when in the army". and The second a phrase "Williamsport, PA, Married", first written on August 30, and then crossed out with "Mistake" written above it. "Williamsport, PA, Married" is written again written on the next day, August 31, but there is no other information provided. Both the entries leading up to the date and after make no mention of a wedding or new bride, or anything similar. Excerpts follow, note that his entries are riddled with spelling errors. Instead of using the term [sic] to denote this, the correct spelling of the inferred word will be placed within the brackets.

"I stade [stayed] to the Troy House for the first last night and had a splend [splendid] time hear [here] and my buisness [business] havent ben [been] very good hear [here] to day much more than any other place that I ever have ben [been] in my life but I have had some plesent [pleasant] ours [hours] with the young ladies in the house and they are quite plesent [pleasant]. I think to sit down with and talk with to, spend some ours [hours] with them and I have ben [been] having loots

ECLECTIBLES

[lots] of fun all day." - January 25, 1866.

"I have just ben [been] up and put in a bell on Water St and just one cutting plates to send a way and sent a sample to Towanda, PA." - January 29, 1866

"Stade [stayed] Elmira, I even and have ben [been] quite buisy [busy] all day and this eavning [evening] I ben [been] set up with Mr. & Mrs. Frank and my company is Miss Hamilton and I have had a plesent [pleasant] time there but she was some what fritened [frightened] but I talked to her and she got so she didnt [didn't] mind it and I didnt [didn't] get a moment sleep and I didnt [didn't] feal [feel] as if I wanted any. I must close, so good morning." - April 9, 1866

"I am stying [staying] at Mr. Haders and I have found every thing all gay hear [here] and I have ben [been] out on a walk this afternoon and I had a splendid time with some French gurls [girls] and one of them fell in love with me but I don't think it will do but any good and got back in good reason and wrote severl [several] letters and I retired at 9 Pm, so good night." - April 15, 1866.

"Myncy [Muncy] PA. I am hear [here] and found a quite old place and found my business all right but it seams [seems] not to be growing any, it seams [seems] to me a loss for such rich men to live in a place and then to not help build it up. I sold a good many geiftrs [?], so good night." - July 6, 1866.

"Danville, PA. I came over hear [here] and found to quite a plesent [pleasant] town and feal [feel] quite gay and find that there is very nice rowling [rolling] hills carried on hear [here] and the best part of the town is up on the South Hill, Market St has got some quite nice dwellings on it and one of the welthest [wealthiest] men in the place lives there.... and loots [lots] of business don [down] hear [hear], I feal [feel] as if I was going to start I could make a good more hear [here]." July 30, 1866.

"Ashland, PA. I have ben [ben] up to the coal mines to day and saw them pull mules down 288 yards from the top of the ground and I have had quite a plesent [pleasant] day, so good night." - August 19, 1866.

"Carlisle [PA]. I think this is the pritttest [prettiest] leaid [laid] out place there is in the stae and built up the best of place in this state, every thing is so plesent [pleasant] hear [here]." - October 22, 1866

At the back of the diary is a slot to hold a pencil, and the remnants of a small folder to hold loose bits of paper. Black covers. Gilt edged interior pages. Measures 6" x 3 ½". (#29001093) \$325.

General wear. Pocket folded on back is missing front flap. Minor edge wear.