

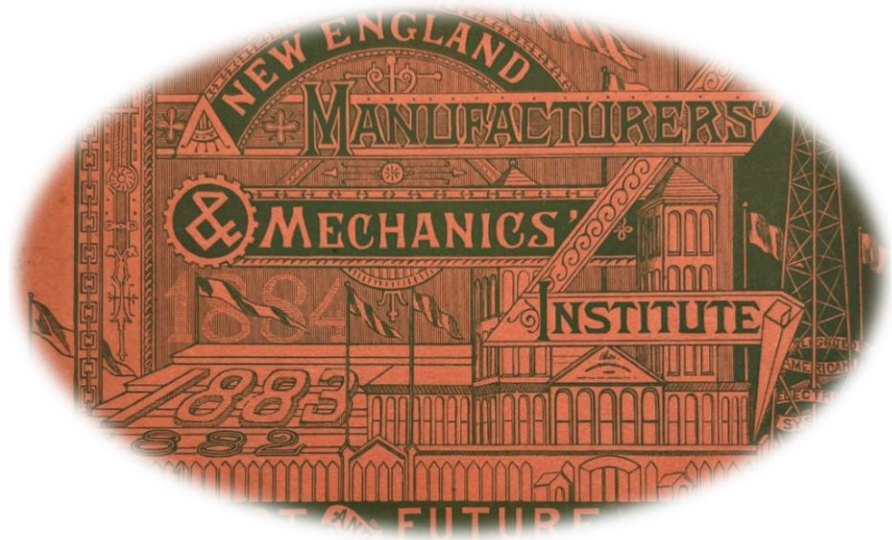
Boston Int'l Antiquarian Book Fair 2022

November 11-13, 2022

Hynes Convention Center

ECLECTIBLES

Booth 327



ECLECTIBLES

Sheryl Jaeger & Ralph Gallo

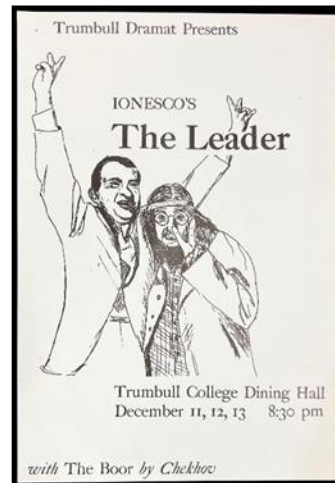
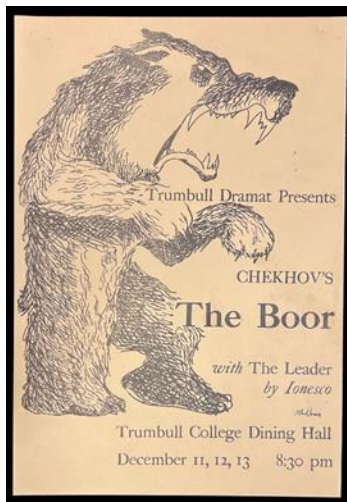
860.872.7587

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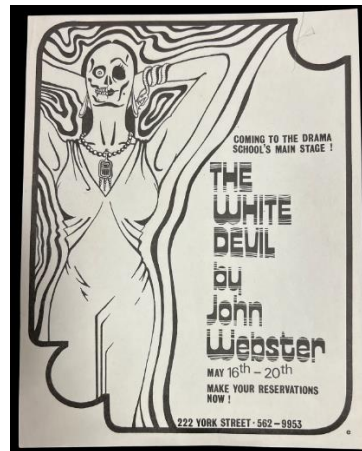
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1. [Social Justice][Activism][Theater][College Organizations][New Haven May Day 1970][Black Panthers]
Collection of Ninety-Three (93) Posters Promoting Social Justice, Arts and Culture Events at Yale in the Early-to Mid-1970s. New Haven, Connecticut. 1971-1975. A fine collection of ninety-three (93) posters, many related to social justice initiatives spearheaded by students at Yale, spanning the years 1971 and 1975. There are seven (7) categories of posters in this collection including: concerts; film screenings; lectures; meetings; plays and performances; protests; and religious services. There is also one debate represented, and a couple of miscellaneous events, such as an audition announcement and an advertising poster for a publisher. Together, the posters paint a picture of a bright young community deeply interested in social justice, feminism, arts and culture. Highlights include lectures by some of the most prominent academics of the day, several antiwar rallies, and plays put on by Yale students featuring the works of Ibsen, Chekhov, Shaw, and Sartre. Finally, there is a sign that bears a defiant anti-establishment slogan ("SHUT YALE DOWN") which we



posit was one of the signs used in protest during the 1970 May Day on the New Haven Green. The event is sometimes referred to as the "New Haven Green Disorders", a day on civil unrest in which thousands of Black Panthers supporters rallied together on the New Haven Green and in the Yale colleges for teach-ins, concerts, and protest. "Shut Yale Down" is a slogan that appears frequently in oral and written accounts of that day.



Two of the posters ("The Lustre of Apelles" and "Viva La Muerte") have red crayon or colored pencil corrections, leading us to believe that at least some of the posters originated from a local New Haven printer and are printer's proofs. Many have evidence of adhesive, staples, or tape, however, which would indicate that some were used on campus. At least two of the posters have comments written in pen such as "Good" or "Excellent"; one poster promoting a feminist lecture sports a snarky annotation that reads, "B+ in Social Science Buzzwords". Many have dates in pencil or pen to the versos. All are in very good, near-fine, or fine condition.

Full spreadsheet listing of items available on request.

(#22006892)

\$5,500.

As expected for the early 1970s in a university setting subject matter includes Social Movements (Anti-war, Women, Viet Nam), Activism, Religion, Drama, Music, Poetry and more.

Very good to fine condition. Minor flaws include toning, residue or damage from adhesive or staples, and offsetting.



2. [Salesman's Sample Books and Dummies][Paint and Pigments] **Fine Salesman's Sample Book for Martin-Senour Co. Paints.** Martin-Senour Co., Carpenter Morton. [Chicago, Illinois]. c.1903. A salesman's sample book for Martin-Senour Co., manufacturer of paints in the late nineteenth and early twentieth centuries. Includes paint chip samples and brochures with detailed descriptions of each line of paint offered. The Martin-Senour Co. was founded as the Senour Company in 1878 in Chicago by Phillip and William Senour; in 1903, it was renamed to reflect the involvement of their chief salesman and eventual owner Zelotes E. Martin. Sherwin-Williams acquired the business in 1917, and is still a part of their line today.

Folio (11.5" by 9.5"), approx. 50 leaves of which 21 leaves recto and verse filled with 19 fold-out paint chip samples, 19 fine can labels, brochures, or samples tipped-in. In original textured cloth album, upper board stamped with company name in gilt. Also includes a "mailing list" for salesman to include the contact information for only those most likely to purchase their paint.

Includes paint for wagon, monarch, floor, porch and deck, yacht white, chair, carriage, barn and roof, red school house paint, neu-tone flat interior, An-teek-een flat stain finish, house, varnish floor, beacon floor, roof barn and bridge, and drop black, (#22006589) \$1,800.

Exceptional examples of both comprehensive fold out paint chips sample brochures and well designed artistic labels printed on polished stock. One label includes a paint chip at center.

Very good. Toned, paper brittle, minor short tears and scuffs, shelf wear to binding. Several leaves, paint chips loose. Some offsetting from paint chips.



[Korean War][Propaganda][Visual Warfare][U.S. Psychological Warfare Division] **Collection of Korean War Propaganda - pro and con Korea, China, Russian and America.** Korea. 1952-1953. A collection of Korean War propaganda, showcasing the intensity and vitriol employed by both sides through visual warfare. In total, there are twenty-eight (28) items representing four (4) languages: Korean, Chinese, Russian, and English. Several of the items were produced by American forces with the intention of convincing Chinese soldiers to abandon their post and seek asylum with the U.N. Propaganda appears in political cartoon or newsletter form, as well as (what appear to be fake) accounts from Chinese soldiers asserting good treatment from the U.N.

The twenty-eight (28) items include:

[Anti-war political cartoon with message in Chinese. c.1953]. A political cartoon with anti-war message addressed to Chinese officers and soldiers in North Korea. Possibly originating from U.S. forces? Printed in blue, measuring 5" by 8". Toned, vertical crease, minor dust soiling.

"A Third Winter of War". [Korea:] U.S. Psychological Warfare Division, [1952]. A Chinese-language political cartoon printed in blue and black showing soldiers suffering through another winter. Measures 11" by 4", toned. Stapled in upper left-hand corner to a leaf typewritten in English by Psychological Warfare Division with a translation and explanation, measuring 13" by 8". Toned.

[Carbon copy letter, c.1953]. A carbon copy addressed to the "Officers and Men of The U.S. Armed Forces" from "The Chinese People's Volunteer Forces". It is in careful cursive, and English: "Never believe in those illwilled fabrications of sheer propaganda of your Boss ... We are one in the common struggle of upholding peace and opposing war. With the knowledge that you are peace inclined people but duped and whipped here to fight this infamous war. So we guarantee

you good treatment as soon as you lay down your arms..." Measures 5" by 6.25", verso blank. Vertical crease, minor toning, edge wear.

"CCF Flag; Flag of Aggression". [Korea:] U.S. Psychological Warfare Division, 1952. An effort by American forces to "familiarize Chinese troops with the various visual symbols used by the U.N." The image resembles the Chinese flag but replaces the star with a skull, warning Chinese soldier of death. Measures 2" by 2.5". Stapled in upper left-hand corner to a leaf typewritten in English by Psychological Warfare Division with a translation and explanation, measuring 10.5" by 8". Toned.

"CCF Surrender Appeal". [Korea:] U.S. Psychological Warfare Division, 1951. Printed political cartoon propaganda in Chinese from American forces urging surrender. Measures 7.5" by 5", toned. Stapled in upper left-hand corner to a leaf typewritten in English by Psychological Warfare Division with a translation and explanation, measuring 10.5" by 8". Toned with some spotting.

[Chinese propaganda, c.1953]. Chinese language illustrated propaganda flyer printed on pink paper with images of food along the border. Measures 7" by 5", verso blank.

"Far East Command". [Korea:] First Radio Broadcasting and Leaflet Group, 1953. Chinese-language propaganda by American forces telling the story of a Chinese soldier who supposedly was able to escape and be welcomed by the U.N. Includes cartoon drawing and a photo. Measures 5" by 8", minor toning. Stapled in upper left-hand corner to a leaf typewritten in English by the Leaflet Group with a translation and explanation, measuring 10.5" by 8". Toned.

"Free World Weekly Digest, Issue No. 84". [Korea:] First Radio Broadcasting and Leaflet Group, 1952. Chinese-language propaganda by American forces in the form of a newsletter with cartoons and photo-illustrations. Measures 10" by 8", some toning. Previously stapled in upper left-hand corner to a leaf typewritten in English by the Leaflet Group with a translation and explanation, measuring 10.5" by 8". Toned.



"Free World Weekly Digest, Issue Nr. 112". [Korea:] First Radio Broadcasting and Leaflet Group, 1953. Chinese-language propaganda by American forces in the form of a newsletter with cartoons and photo-illustrations. Measures 10" by 8", some toning. Stapled in upper left-hand corner to a leaf typewritten in English by the Leaflet Group with a translation and explanation, measuring 10.5" by 8". Toned.

"Free World Weekly Digest, Special Issue". [Korea:] First Radio Broadcasting and Leaflet Group, 1952. Chinese-language propaganda by American forces in the form of a newsletter with photo-illustrations. Measures 10" by 8", some toning. Stapled in upper left-hand corner to a leaf typewritten in English by the Leaflet Group with a translation and explanation, measuring 10.5" by 8". Toned.

"India's Role in the Korean Truce". [Korea:] First Radio Broadcasting and Leaflet Group, 1953. Chinese-language propaganda from American forces attempting to convince Chinese prisoners of war that India was instrumental in a truce. Measures 10" by 8", some toning. Stapled in upper left-hand corner to a leaf typewritten in English by the Leaflet Group with a translation and explanation, measuring 10.5" by 8". Toned.

[Korean political cartoon propaganda. South Korea, c.1953]. A political cartoon in Korean for Koreans, with an anti-communist and anti-Russian message. Printed in red on recto, green on verso. Measures 4" by 5". Minor toning, one or two tiny short tears, vertical crease.

[Korean political cartoon propaganda. South Korea, c.1953]. What appears to be a political cartoon in Korean for Koreans, decrying the U.N.'s involvement and asking, through the medium of a crying baby, why innocents must be involved in the war. Printed in red and black, measuring 5" by 7.5". Minor toning, letter folds, tear along upper right-hand edge (not affecting image or text).

"Message to 67th CCF Division". [Korea:] U.S. Psychological Warfare Division, [1953]. Printed leaflet with gory political cartoon: "SOLDIERS OF THE 67TH CCF DIVISION. WILL THIS HAPPEN TO YOU?" Printed in red and black on pink paper. Measures 5.5" by 8". Previously stapled in upper-left hand corner to a leaf typewritten in English by Psychological Warfare Division with a translation and explanation, measuring 10.5" by 8". Minor toning, short tears.

"Message to 67th CCF Division". [Korea:] U.S. Psychological Warfare Division, 1953. Printed political cartoon propaganda trying to convince Chinese soldiers to defect to the U.N. Printed in red and black on yellow paper. Measures 11" by 3.5". Minor toning. Stapled in upper left-hand corner to leaf typewritten by the Division with explanation and translation, measuring 10.5" by 8". Minor toning, short tears.

"Message to Students of Zumgang Political Academy". [Korea:] U.S. Psychological Warfare Division, 1952. Korean-language propaganda by American forces targeting Korean students. Measures 5.5" by 8", printed in red and blue. One small nick/short tear to upper edge. Stapled in upper-left hand corner to a leaf typewritten in English by Psychological Warfare Division with a translation and explanation, measuring 10.5" by 8". Minor toning, short tears to upper edge.

"Moscow Conference". [Korea:] First Radio Broadcasting and Leaflet Group, 1953. Chinese-language propaganda from American forces attempting to reinforce resentment of Chinese towards Russians. Measures 8" by 5", some toning. Loose, but previously stapled in upper left-hand corner to a leaf typewritten in English by the Leaflet Group with a translation and explanation, measuring 10.5" by 8". Toned.

"No War was Ever Won That the Rear Stood Against". [England, c.1953]. Anti-war propaganda distributed in Great Britain, in an effort to stop the U.S. intervention in Korea: "Throughout the world the peace-loving people are demanding the American imperialists to stop their intervention in Korea. Not only civilians of different countries but soldiers themselves also are crying for the restoration of justice and human law." Verso printed in faint purple ink, with photo of soldiers against intervention. Printed in blue, measuring 7.25" by 5", photo-illustrated, two hole punched at head. Short tears, wear, dust soiling.

[Original political cartoon.] Untitled and unattributed, c.1953. An incisive political cartoon depicting Russia and China pulling Korea northward, with the United States and U.N. pulling it southward. Visually references the idea of proxy war and communism. Blue ballpoint pen, pink highlighter, and gray pen on paper (7.5" by 6"), verso blank. Minor short tears, remnants of adhesive/other paper to verso. Minor toning.

"Rehabilitation news, issue No. 17". [Korea:] First Radio Broadcasting and Leaflet Group, 1953. Korean-language propaganda by American forces in the form of a newsletter with photo-illustrations. Details the rebuilding of a textile mill in Korea after "the ravages of the communist invasion". Measures 10.5" by 8", some toning. Stapled in upper left-hand corner to a leaf typewritten in English by the Leaflet Group with a translation and explanation, measuring 10.5" by 8". Toned.



Russian-language propaganda produced by the Far East Command, 1953. Appears to urge "comrade pilots" to abandon their "communist yokes" and join the other side, with typewritten message and facsimile signature of U.S. Army Officer Mark W. Clark. Measures 10" by 8", some toning, two hole punch at head.

"Support Withheld". [Korea:] First Radio Broadcasting and Leaflet Group, 1953. Chinese-language political cartoon propaganda from American forces attempting to reinforce resentment of Chinese towards Russians. Measures 8" by 5", some toning. Loose, but previously stapled in upper left-hand corner to a leaf typewritten in English by the Leaflet Group with a translation and explanation, measuring 10.5" by 8". Toned.

"Surrender Instruction". [Korea:] U.S. Psychological Warfare Division, [1953]. Printed leaflet with map showing Chinese soldiers how to escape and seek U.N. asylum. Measures 6" by 5", verso blank. Stapled in upper-left hand corner to a leaf typewritten in English by Psychological Warfare Division with a translation and explanation, measuring 10.5" by 8". Minor toning.

"Surrender Instruction". [Korea:] U.S. Psychological Warfare Division, [1953]. Printed leaflet with map showing

Chinese soldiers how to defect to the U.N. Measures 6" by 5", verso blank. Stapled in upper-left hand corner to a leaf typewritten in English by Psychological Warfare Division with a translation and explanation, measuring 10.5" by 8". Minor toning.

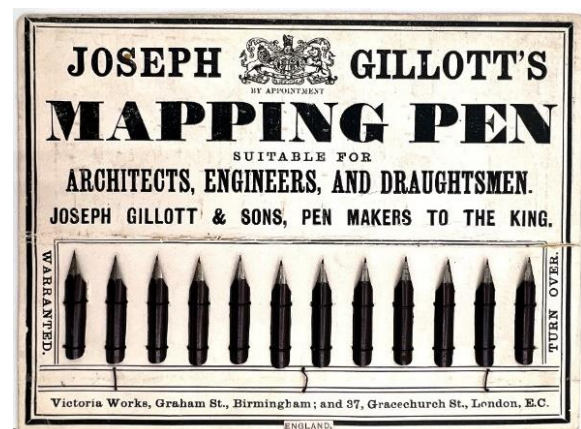
"Testimonial to 83rd Regt, 8th NKPA Div". [Korea:] U.S. Psychological Warfare Division, 1952. Korean-language propaganda produced by American forces with a supposed testimonial of the good treatment offered by the U.N. to Chinese soldiers. Printed in pink, blue, and red. Measures 8" by 5.5". Stapled in upper-left hand corner to a leaf typewritten in English by Psychological Warfare Division with a translation and explanation, measuring 10.5" by 8". Minor toning.

[Untitled carbon copy, c.1953]. A carbon copy with Chinese script, and English translation in all-caps above: "NO FEAR, NEVER KILL YOU OR TAKE AWAY YOUR PERSONAL THINGS. GUARANTEE ALL YOU TO BE SAFE." Measures approx. 3" by 7.5", verso blank. Some wear, dust soiling, evidence of previous adhesive to foot.

[Untitled carbon copy, c.1953]. A carbon copy with message in English from the Chinese People's Volunteer Forces addressed to "U.S. Officers and Men": "Just think some things over before you hold the rifle and go to death in action!!!" Measures approx. 3.5" by 7.75", light toning, letter folds, edge wear.

"Welcome to 133rd CCF Division". [Korea:] U.S. Psychological Warfare Division, 1953. Printed leaflet in Chinese depicting a soldier who tells of how he escaped and was welcomed into the U.N. with open arms. Printed in pink, black and red, measuring 10" by 8". Stapled in upper left-hand corner to a leaf typewritten in English by Psychological Warfare Division with a translation and explanation, measuring 10.5" by 8". Toned, short tears.
(#22006770) \$3,200.

Very good. Toning, some occasional short tears or rust from staples.



3. [Pens and Writing][Correspondence][Gibson Girl][Royal Family][Abraham Lincoln][Edwardian] **Collection of Edwardian Pen Nib Labels and Advertising Ephemera.** England and United States. c.1910. A fine collection of one hundred sixty one (161) items relating to the sale of pen nibs in Edwardian England and America, comprised of: one hundred fifty (150) chromolithographed labels for pen boxes of those 45 are unique; one (1) illustrated

advertising cover; two (2) illustrated trade cards; five (5) illustrated advertising leaflets; one (1) card with twelve (12) actual Mapping Pen nibs; one (1) typewritten letter on illustrated company letterhead; a blotter, and one (1) original ink label design on glassine paper (keyline drawing for lithography). Over twenty different manufacturers and brands are represented in this collection, most based in Birmingham, London, or New York.

Highlights include the original pen label design on glassine ("David's Oriental Carmine Ink"), as well as the following: a sample card of pen nibs ("Joseph Gillott's Mapping Pen"); an illustrated advertising cover for Waterman's Ideal Fountain Pen, featuring a Gibson Girl; a pen label featuring a photograph of Queen Mary, Queen Consort to George V ("The Queen Mary Pen"); a pen label utilizing Abraham Lincoln's likeness (The "Abraham Lincoln Pen"); and two leaflets by C. Brandauer & Co. with actual size illustrations of pen nibs for sale.

There are 20 different types of pens represented in the labels

Double Cement	Pencil pen
Double Elastic	Post Office
Engrossing	Round hand
Exchequer Bankers pen	Scholastic
Falcon	School
Ladies Running Hand (extra fine)	Shell Pointed
Latem (incorrodible)	Some display nib
London	Spencerian
Mapping Quill	Steel
Music Ruling	Stencil Cutters

Includes two circulars with images and product information and usage for C. Brandauer & Co's Ltd including the Anti-Blotting Pens and Circular Pointed Pens (these represent an additional 49 types of nibs.
(#22006882) \$2,800.

Pen brands represented in this collection include: Hinks, Wells & Co.; Perry & Co.; British Pens Ltd.; William Mitchell; Plumes Pestalozzi; Perry & Co.; Ivison, Phinney & Co.; Ivison Blakeman Taylor & Co.; A. Sommerville & Co.; Thos. Bower & Son; F. Collins & Co.; Claire Clifford & Co.; MacKinnon Pen Company; T.N. Hickcox & Co.; C. Brandauer & Co.; Esterbrook Steel Pen Manufacturing Co.; F.W. Snow; Joseph Gillott & Sons; Reliance Pencil Co.; Gustave Fischer & Co.; and Thaddeus Davids Ink Co., Inc.

Very good to near-fine. Minor toning, the odd spot or short tear throughout. Glassine paper design has edgewear/chipping with minor loss. Evidence of previous adhesive to some items. One pen label has remains of black paper to lower left-hand corner.



4. [Elementary Education][Kindergarten Art][Folk Art][Pedagogy][Women and Teaching][New England][History of Connecticut][Sewing and Embroidery][Arithmetic][Geography][American History][Publisher's Catalogues] **Comprehensive Teaching Archive of Mrs. Florence Tuttle Baldwin a Kindergarten Teacher.** North Haven, Connecticut. 1899-1901 A remarkable archive of material assembled by Florence A. Tuttle Baldwin, a schoolteacher in North Haven, Connecticut at the Sixth District School. Assembled between 1899 and 1901, the archive offers an exceptional look into the life of Baldwin and her classroom. Highlights include: Baldwin's grade book, carefully noting students' progress throughout the terms; examples of student work, including kindergarten art, writing, and arithmetic; a letter from the family of a student, inviting Baldwin to a birthday celebration; a host of clippings and manuscript excerpts saved by Baldwin for lesson planning; many sets of flash cards and schoolroom learning games; a book of blackboard designs for teachers; large pinpricked blackboard stencils; and a nice example of a paper "woven hearts". The archive also includes a wooden ruler, in a nice nod to "teacher" iconography (no apple, sadly).

A charming characteristic of this archive is that, because it represents such a contained time frame, the same names of children appear throughout, enabling us to "get to know" Baldwin's students vicariously. For example, Hazel Mansfield's work figures throughout the collection, and her family was the same that invited Baldwin to the birthday party. Almost all of the examples of kindergarten art are labeled with the student's names, and Baldwin's grade book shows careful attention to each pupil's development.

The archive contains a total of four hundred seventy-four (474) discrete objects organized into eight (8) categories including: School Books and Pedagogical Monographs; Partial Runs of Pedagogical Serials; Price Lists and Publisher's Catalogues; Lesson Planning Ephemera; Posters and Pinpricked Blackboard Stencils; Kindergarten Art; Miscellaneous Student Work; and a final category of Miscellaneous or Administrative Material.

School Books and Pedagogical Monographs

- This category contains 16 items ranging in size from 7" by 4.5" to 7" by 10.5", published in the late 19th C/turn of the century.
 - 7 books on pedagogy/education/teacher's editions
 - 9 leaflets, booklets, or single offprints on pedagogy

Partial Runs of Pedagogical Serials

- This category contains 39 discrete items, ranging in size from 9" by 6" to 12" by 10".
 - 18 issues of *Practical Teacher* (II.1-II.3, II.5-9; III.1-10), published Sept. 1899-June 1900
 - 15 issues of *Our Times* (X.1; X.7-20), published Sept. 1899-June 1900
 - 2 issues of *The Primary School* (IX.1, another unidentified w/out wrappers), published 1899
 - 1 issue of *The Connecticut School Journal* (V.21), published January 1900
 - 1 issue of *Teachers World* (XI.3), published November 1899
 - 1 issue of *The Western Teacher* (VII.1), published September 1898
 - 1 issue of *The Educator* (XI.10), published December 1899

Price Lists and Publisher's Catalogues

- This category contains 39 individual price lists and publisher's catalogues, with a focus on pedagogy and classroom textbooks, ranging in size from 6.25" by 3.5" to 9.25" by 6.5".

Lesson Planning Ephemera

- This category contains 123 discrete items, ranging in size from 3" by 3" to 11" by 9"
 - 1 book of slate/blackboard pictures
 - 1 upper lid to a "Drawing Teacher" geography stencil set
 - 1 photo of a collection of stuffed ducks on a table
 - 1 copy of "Little Speeches for Little Folks" in poor condition
 - 1 (incomplete?) large set of flash cards showing phonics/syllables
 - 6 printed envelopes with incomplete sets of flashcards or educational card games
 - 7 Schraffs Chocolate boxes with incomplete sets of flashcards or educational card games
 - 9 leaves (mimeographed?) handwritten music, notes, etc.
 - 17 leaves of handwritten lesson planning (arithmetic, music, poetry, etc).
 - 37 loose flash cards or cards from incomplete sets
 - 42 newspaper or magazine clippings w/ poetry, etc.

Posters and Pinpricked Blackboard Stencils

- This category contains 20 discrete items, ranging in size from 5.5" by 5" to 26" by 18".
 - 17 illustrated posters for classroom use and decoration, spanning the subjects of American History, Natural History, Anatomy, Penmanship, etc. (most or all from teaching/pedagogical serials)
 - 2 large pinpricked blackboard stencil posters depicting Mount Vernon
 - 1 chromolithographed die-cut in the shape of a horse head, presumably for classroom decoration
 - 1 large Shaker/A.J. White patent medicine advertisement, translated from English into 16 different languages/scripts including everything from Arabic to Bengali, Japanese, German, etc. Probably used as an example for the students to show them what different languages and scripts look like

Kindergarten Art

- This category contains 106 discrete items, ranging in size from 2.25" by 5" to 9" by 6".
 - 64 kindergarten art patterns on cardstock (pinpricks on thick cardstock), including one on the back of the teacher's daughter's library card, and a couple on the back of food container cardstock. Animals most common subject.
 - 13 kindergarten art patterns on cardstock with embroidery
 - 22 kindergarten art patterns on paper (pin pricks on leaves of paper with printed grids)
 - 7 examples of student drawing and art, featuring geometric drawing and nature drawing

Miscellaneous Student Work

- This category contains 89 discrete items, ranging in size from 5" by 6" to 8" by 10".
 - 24 leaves of manuscript arithmetic
 - 28 leaves of (mimeographed...?) student work depicting individual states with poetry
 - 64 leaves of manuscript penmanship, history, writing, lists of local agricultural products
 - 1 hand drawn and hand colored map of the United States

Miscellaneous or Administrative Material

- This category contains 42 discrete items, ranging in size from approx. 2" by 1.5" to 9.25" by 12"
 - 1 large wooden ruler
 - 1 gradebook with orange cover ("Peek A Boo" on upper wrapper)
 - 1 manuscript letter to teacher from family of student

- 1 magazine clipping praising teachers as builders of character and reporting death of three educators
- 1 booklet advertising an 1899 teacher's retreat
- 1 paper woven hearts Valentine
- 1 scrap paper used as an ink blotter
- 2 official communications from the State of Connecticut
- 2 Arbor Day 1899 programs
- 3 handwritten receipts/notes
- 5 envelopes addressed to teacher
- 11 blank Reward of Merit badges, unused, for affixing to prize books, some in original printed envelope, all contained in a small white paper covered cardboard box
- 12 sheets of blank scrap paper

A more detailed listing of material in the archive is available on request. (#22006829) \$3,200.

Florence A. Tuttle Baldwin (1854-1926) married Benjamin Newton Baldwin (1854-1898) in 1881.

Fair. Contains the following flaws: toning; short tears or chipping; water and damp staining; dust soiling; creasing; worming; general wear. Inactive mold present on some of the materials. Some or all of the serial runs and flash card sets are incomplete.



5. [Business Cards][Railroad][Fraternal Organizations][Union] **A Collection of Business Card -Order of Railroad Telegraphers, Collected by a Child.** Otto Winters. United States. 1880s-1890s. Railroad business card album of Otto Winters, a life long railroad enthusiast including eighty-nine (89) business cards pasted-in representing train engineers, telegraphers, dispatchers, ticket agents, and others associated with the railroad industry in the late 1880s. Most are located in Wisconsin and the midwest, but other states including New York, Utah, and Texas are also represented. At least two of the cards include small stamp photo portraits (H.H. Weatherspoon and C.B. Hawley). Virtually all included were members of Order of Railroad Telegraphers.

The title page is inscribed "Otto Winter. Phil 1:3 (I thank my God in all my remembrance of you) Mother" The album was presumably given to him as a child. Represents rail workers from across the country from Menlo Park, CA, El Paso, Boykins, VA, Baltimore MD and many, many locations in the midwest. Most with ORT logos, some embossed, some with gem photos applied and others with logos from fraternal organizations. Most include their

position and/or railroad affiliation.

Oblong 8vo (5.25" by 7.75"), approx. 20 blank leaves, 89 business cards pasted-in. Inscribed on first leaf recto, "Otto Winters. Phil: 1: 3. Mother." Loosely inserted in the front are the two calling cards (approx. 1.75" by 3.5" each) of Otto Winters and Minnie Radel. Bound in original red velvet with rounded corners, decorative brass hardware on right-hand corners of upper board. (#22001773) \$850.

The Collector - Otto Winters The cards appear to have been collected when Winters was a child in the late 1880s. Sadly, he died in a tragic railroad accident towards the end of his career in 1940, when he was acting as head brakeman on the Wisconsin Valley Line of the Milwaukee Railroad; the engine exploded, resulting in the deaths of him and his coworkers, engineer Richard Grorich and fireman Alvin Jantz.

Good to very good. Toned with some dust soiling, short tears, wear to edges of text block. Paper brittle/delicate, as least one leaf detached. Damage to upper pastedown.



Institutional sale only - to be contextualized for educational purposes.

6. [Lithography][Chromolithography][Race][Class][Gender] **Agriculture Through the Medium of Lithography - A Collection of Eighty (80) Items.** Various. United States. 1850s-1890s. An extensive collection of chromolithographed material collected by a single collector over 30 plus years related to agriculture in the United States, dating from approx. the 1850s to the 1890s. There are a total of eighty (80) items divided into six (6) categories: Farm Animals; Farm Equipment and Machinery; Fertilizers; Fruits, Flowers, and Seeds; Millers, Milling, and Cereals; and a final category with unrelated items depicting agriculture in their marketing. The categories collectively represent ten (10) kinds of ephemera, fifty-three (53) manufacturers, and fifty-nine (59) kinds of products.

In these items, the ability of chromolithography to present a rich range of bright color and tone is on full display. Also of note are the social aspects of this collection. Specifically, race and gender feature prominently in much of the material. Gender roles are emphasized through farm machinery with strong handsome men wielding plows and heavy machinery, as well as with the reverse: a young stylish woman drives a plow in a kind of “even a woman could do it”-style of marketing in one example. Women are often stylized as muses or goddesses, as in the Moline Wagon Company ad that depicts a young blonde woman as a fairy heralding the coming of Spring. Girls and young children cradle chicks or pick wildflowers in some of the ads, to evoke sentiment. Race is also present through racist depictions of slavery and stereotyping, including in a Southern Industry tobacco label that depicts a White overseer on horse while slaves harvest cotton. There is also a Milburn Wagon advertising card that depicts two stereotyped Black men in a wagon pulled by donkeys, alongside Black workers harvesting cotton; in the distance, a well-off White family is pulled in a fancier carriage by white horses. The final social aspect present is class. In an advertisement for Walker, Stratman & Co. Bone Fertilizer, a “tramp” is the butt of the joke, while a farmer looks on and laughs.

An expanded description is available on request; it includes full listings of manufacturers, products, and types of ephemera present in the collection, as well as rough ranges of dimensions.

Institutional sale only - to be contextualized for educational purposes. (#8500442) \$4,800.

An expanded description is available on request; it includes full listings of manufacturers, products, and types of ephemera present in the collection, as well as rough ranges of dimensions.

Very good to near-fine. Minor flaws in the collection include toning, short tears, chipping, dust soiling, or edge wear.



7. [Lithography][Chromolithography][Trade Cards][Race and Racism][Animal Cruelty] **Grouping of Forty-Eight (48) Agricultural Trade Cards** Various. United States. 1850s-1890s. A grouping of lithographed advertising trade cards collected by a single individual over 30 plus years related to agriculture, dating from approx. the 1850s to the 1890s. Each card measures approx. 3" by 5". There are a total of forty-eight (48) trade cards divided into five (5) categories: Animals and Animal Remedies; Farm Equipment, Machinery, and Fencing; Millers and Milling; Seeds and Fertilizers; and unrelated products using agriculture in their marketing. The grouping represents thirty-four (34) different manufacturers and twenty-six (26) different kinds of products.

Of note are the gender and racial elements present. Gender roles are emphasized through farm machinery with strong handsome men wielding plows and heavy machinery, as well as with the reverse: young stylish women drive plows in a kind of "even a woman could do it"-style of marketing in two examples. Women are sometimes stylized as muses or goddesses, as in the trade cards advertising Alden Fruit Vinegar and Challenge Corn Planter Co.

Race and racism figures prominently in one example, a trade card advertising Dr. Jos. Haas' Hog and Poultry Remedy. The card depicts farm animals wreaking havoc on a farm next to a stereotypical "Mammy"-type character saying "Oh! Lordy!". Another example of race is present in the Macoupin Mills card, which depicts two Native Americans in a canoe stylized in the "Noble Savage" stereotype, catering to the White gaze.

Animal cruelty is sadly also on display in one trade card for the "Patent Steam Hog Stuffer", which is a machine that force feeds hogs.

An expanded description is available on request; it includes full listings of manufacturers and products.

Institutional sale only - as some of the materials require contextualized for educational purposes.
(#8500443) \$1,700.

An expanded description is available on request; it includes full listings of manufacturers and products.

Very good. Minor toning, the odd spot or short tear.



8. A Collection of National Child Labor Committee (NCLC) Photographs and Narratives is being jointly offered by

Eclectibles
Sheryl Jaeger
47 Lakeview Heights
Tolland, CT 06084
ephemera@eclectibles.com

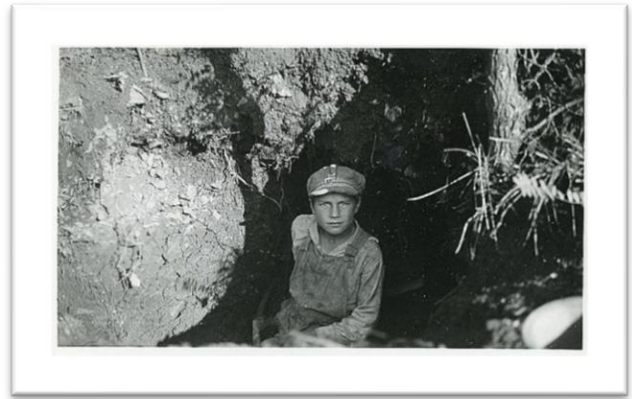
House of Mirth Photos
Stacy Waldman
22 Cottage Street
Easthampton, MA 01027
houseofmirthphotos@gmail.com

Vertrice Lawson, 15 years, in 4th grade. Quit last year. The lad working in hole 20 feet deep. Has rigged up a lamp at the bottom of the hole to release the "damps".

INTRODUCTION

Founded in 1904, the National Child Labor Committee (NCLC) set out on a mission of "promoting the rights, awareness, dignity, well-being and education of children and youth as they relate to work and working." Starting in 1908, the Committee hired Lewis W. Hine (1874-1940), first on a temporary and then on a permanent basis, to carry out investigative and photographic work for the organization. As the project grew and progress a number of other photographers or investigative photographer/journalists joined the team. Beyond studying the results, the images and narratives were used to increase awareness of the problem of child labor. In 1924, the Child Labor Amendment was passed, but never ratified. The amendment is still-pending today. The National Child Labor Committee continued its work into the 1990s.

A numbering system was created by someone at NCLC, perhaps Hine, to assure each photograph and accompanying narrative or photo caption had a corresponding, but unique number to that photo and caption. The NCLC distributed the photographs as part of its publicity and educational efforts.



Age 15 - can't read or write; attended school only part of two terms

COLLECTION

The collection or archive is comprised of approximately 980 unique images or narratives including 480 photographic prints in envelopes, many with negatives included and 330 negatives, plus an addition 27 larger format photographic reprints and 140 descriptive caption cards without photographs.

Additionally, there are two (2) printed Legends of Photographs relating to the Tiff mines. A majority of the photographic photos and negatives are captioned often extensive captions that describe the photo subjects, offering a detailed depiction of working and living conditions of many children--and adults--in the United States between 1936 and 1953, the majority in 1937-1938.

Previously found NCLC records were numbered from 1-5126. NCLC records found in this collection start at 5312, the last number is 9966, thus making them a unique and distinct from those previously identified. The materials in this collection are new to the market, essentially newly found history.

"What is there for a girl to do but get married"

THE PHOTOGRAPHS

The photographic prints found in the NCLC records are on single weight paper. Most range in size from 3.5 x 3.5 inches to 5 x 7 inches and most appear to have been developed at the locations they were taken, at local film developing locations that you would find in drug stores and the like. Identified photographs include Hine, Sidel, Ruth Scandrett and Dave Myers among others. There are 17 identified as Hine specifically, however a number of others show all of the characteristics of a Hine image, including Bootblacks, Newspaper Boys and the Garment Industry.

*The six-year-old often picks hops for 4 hours a day!
She is one of hundreds of young children who work in the hops field -1938*

THE PHOTO CAPTIONS

The photo captions are both hand written and typed. When hand written usually on the reverse of the photo. When typed they are either on index cards or actually typed on the envelop housing the photo and/or negatives. The cards include some or all of the following information

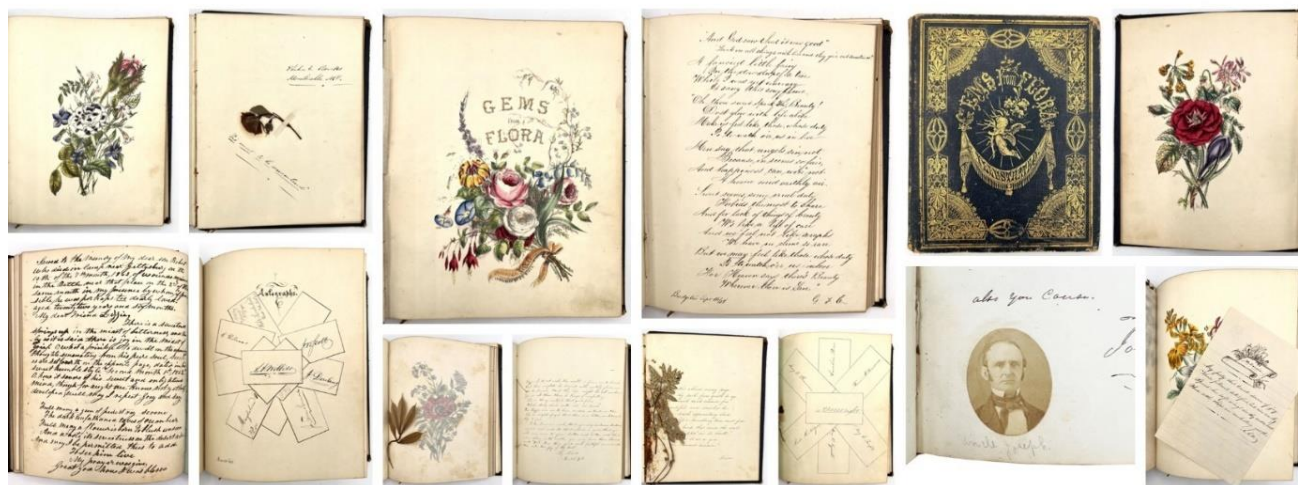
- Unique NCLC identifier number
- Name of the individual(s)
- Location, including the site e.g. mine name

- Work tasks, hours and wages
- Date
- Age
- Living situation
- Level of education
- Quotes from the individual depicted e.g.
- Family history

In addition to the photo captions, this collection includes two (2) Legends of Pictures (5751-5800) and (5806-5927) taken in Tiff Mines in 1937 by G. E. Gibbons, Cincinnati.

For detail on the items please click <https://eclectibles.com/v/doc/NCLC-Final2022.pdf>, see us at our booths or contact us directly.

Albums, Journals & Commonplace Books



9. [Autographs][Calligraphic Drawing][Emily Dickinson][Interfoliata] **Autograph Album of Lizzie [Wood]** ;**GEMS from FLORA**. J.C. Riker. [New York, New York]. c.1860. Autograph album inscribed "To Lizzie from her affectionate Mother December 25th, 1853". Published by J.C. Riker, the album itself features a number of lovely hand colored lithographs of flowers, and is titled "Gems from Flora". Friends, family, and acquaintances have signed Lizzie's album beginning in the 1850s and spanning into the 1860s, including long poetical excerpts and sweet original drawings. Most signers were based in Pennsylvania, including the Rev. Charles Wadsworth (1814-1882), frequent correspondent of Emily Dickinson. There are several pressed flowers and and leaves, along with a gem size oval photo of Lizzie's uncle, Joseph Thos. Fales Wood (dates unknown). An interesting inclusion is the entry of M.E. Smith towards the end of the album; at some point, it appears as if Lizzie had crossed out the entry in pencil and written "rebel" next to it. Perhaps a falling out occurred?

4to (7.5" by 6"), approx. 75 leaves with hand-colored lithographed plates of flora. In original publisher's navy sheep, elaborate decorative devices stamped in gilt. (#22000573) \$450.

The epitome of a friendship album with pressed flowers, drawings and profuse sentiments.

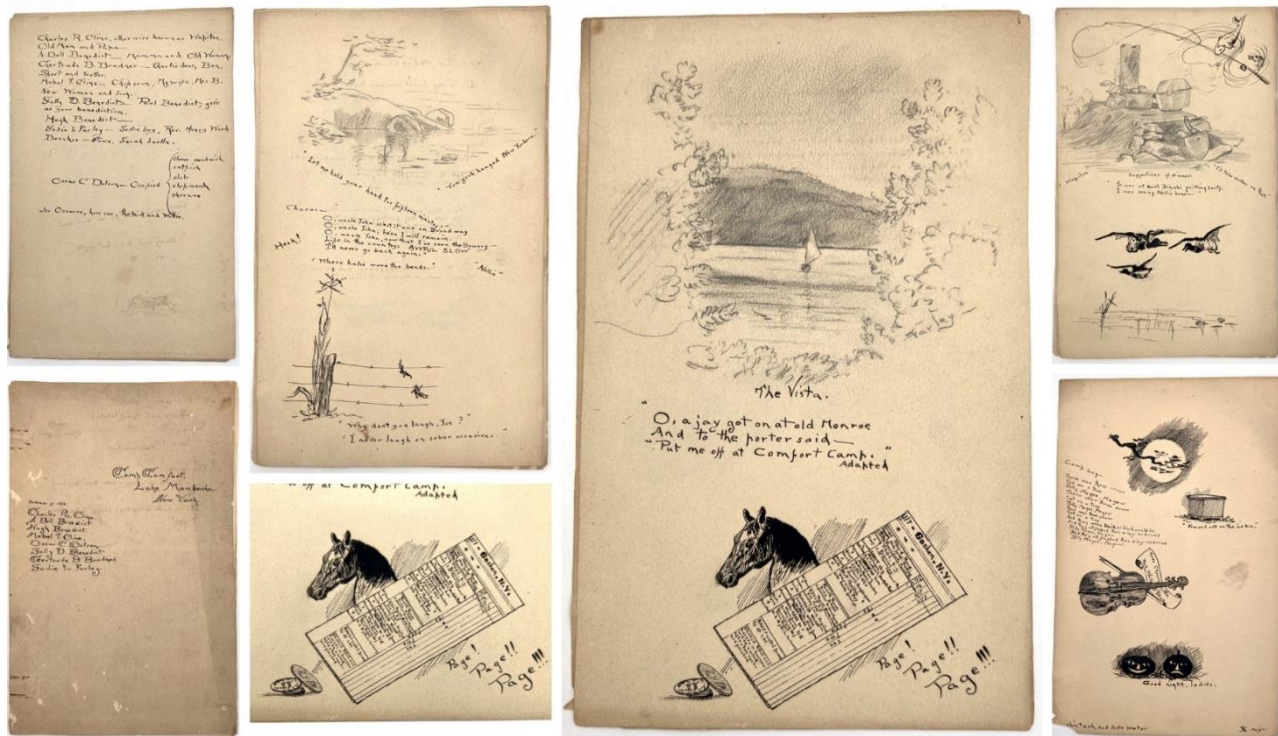
Very good. Toning, spine cracked with perhaps one or two leaves missing as a result. Extremities worn.



10. [Autographs][Calligraphic Drawing] **Friendship Album of Female Art Instructor Ms. Evans with Original Pencil and Gouache Art.** Marcus Ward & Co. London. c.1881. Friendship album of art instructor Ms. [?] Evans with original pencil, watercolor, and gouache artwork. Several of the entries are located at a "Lecture Hall", including one from "Felice Silver (Your College-Mother)". There is also a lovely original gouache signed "Your loving pupil Bertie", leading us to believe Ms. Evans was an accomplished art instructor. Highlights include: an attractive extract of Longfellow, carefully rendered in calligraphy; a watercolor of Dover Castle; a gouache rendering of a sprig of honeysuckle; pencil sketches of a blackbird and water wagtail; and a group of five die-cuts with original gouache illustration pasted-in. There is also a rather fine ink wash of Edinburgh's Canongate Tolbooth rendered in August 1890, presumably while Ms. Evans was on holiday. The volume ends with a lengthy poem copied in by Ms. Evans' mother, Emma S. Evans of Dorchester, that appears to tease her daughter for staying single and refusing to marry. It has been captioned in ink, "Copied in by My Mother-- 'Them's HER sentiments'!!!". A total of 56 drawings or entries.

Folio (10.25" by 8"), approx. 75 leaves, most filled with artwork or manuscript. In original publisher's red cloth stamped in black and gold. (#22006430) \$325.

Good. Spine cracked with some evident loss of leaves, leaves loose, extremities worn, head and tail of spine chipped, some dust soiling. At least one leaf has been sometime excised.



11. [New York][Outdoor Recreation][Memory Book][Women's] **Manuscript Memory Book - Camp Comfort Summer of 1896.** Sadie L. Farley. 1896. A young woman produced this delightful record of eight friends' experience of Camp Comfort on Lake Mombasha, New York, during the summer of 1896. Verso of first leaf lists "All the luxuries of life" including Nutcakes, Chewing gum, Marshmallows and much more. Includes quotes from the friends' experiences (some clearly inside jokes) as well as a host of drawings in pencil and ink depicting everyday life in the camp: fishing; smoking a Duke's brand cigarette; canoeing; buzzing mosquitoes; chopping firewood; and a betting ticket stub and horse. At least one of the sketches is signed "Farley", i.e. one of the friends listed on the first leaf, Sadie L. Farley.

Unbound. Eight loose 8vo leaves measuring 9" by 5.75", hand rendered in ink and pencil.
 (#22006310) \$300.

Truly charming summer camp experience complete with poetry, trickery and a presumed visit to a racetrack in Goshen NY.

Very good. Toned, one or two nicks/minor short tears. Sunning/dust soiling to first and final leaves. Some show through from ink; paper beginning to brittle.



12. [Visiting Cards][Musings] **Commonplace Book of Louis McCrea**. Louis McCrea. [Auburn, New York]. c.1877. Commonplace book of Louis McCrea, compiled c.1877. Louis was one half of the McCrea Brothers, coal dealers based in Auburn, New York; his business card has been pasted-in, as well as his visiting card to the upper pastedown. brief descriptions of McCrea's travels are recorded, as well as a number of poems including "Oh, Why Should the Spirit of Mortal be Proud?" by William Knox, a favorite of President Lincoln's. Other excerpts include what appears to be an original composition titled "Hidden Treasures"; the poem "Be Not the First", which appeared unattributed in several contemporary periodicals; and a transcription of Psalm XXIII. Birthdays, marriages, and deaths have been recorded. Musings. Several visiting cards and a couple die-cuts have also been included.

Small 4to (7.75" by 6.5"), approx. 50 leaves, most filled, in original quarter roan and marbled paper boards. (#22006773) \$225.

A commonplace book in it's truest form.

Fair. Toned, worn. Book block separated from spine, may be lacking leaves. Paper brittle. Short tears, chipping, etc.



13. [Watercolor][Newspapers and Periodicals] **Handmade Commonplace book with Newspaper Clippings and Original Watercolors.** United States. c.1824. Handmade scrapbook filled with newspaper clippings and original watercolors, the second captioned "Cornucopia or Horn of plenty". The book itself has been handmade from scrap paper including manuscript waste with arithmetic lessons, as well as repurposed newspaper (The Mercury, 1818). There are two large watercolors of flowers, as well as a smaller watercolor of a country church used as waste inside the wrappers. As an object, it provides remarkable insight into the internal life of a single individual (a woman?), including their political leanings, thoughts about culture, and the nature of their world in 1820s America. Notable newspaper clippings include: a glowing 1824 feature on Lafayette from a Newport newspaper; a humorous anecdote about a large cow who had been led to the fourth story of a Yale building; a report of a wealthy Gloucestershire lady bequeathing her substantial estate to "thirty cats"; the shocking account of a 15-year-old boy's suicide; a review of "Lord Byron's New Poem" excerpted from the Athenaeum; and a staunch defense of "The Female Sex": "Whatever we say of their rank in the scale of mere intellect, surely there can be no doubt of their preeminence above man in their moral feelings and affections, and the vigor, courage and fortitude arising out of these ... The thousand instances of their heroick conduct during the French Revolution, have settled this fact forever." There are also at least two newspaper clippings with anecdotes about Native Americans from White points of view.

Small 4to (8" by 6"), approx. 30 leaves, nearly all filled with newspaper clippings, and two full-sized naive watercolors of flowers. Crudely sewn in original marbled paper wrappers. (#22006228) \$325.

Fair. Water staining first four leaves, toning, extensive wear and chipping. Upper wrapper detached. One or two clippings appear to have fallen out.



14. [Christianity][Newspapers and Periodicals][Commonplace Book] **Life and Times Handmade Commonplace or Scrapbook with Newspaper Clippings.** United States. 1850s. Handmade scrapbook filled with newspaper

clippings, made using manuscript waste from what appears to be penmanship practice. The wrappers have been repurposed from an older blank book produced by Kiggins & Kellogg, with illustrations of William Penn and Christopher Columbus. The printed initials "R.E.U." have been cut out and pasted to the lower wrapper; the upper wrapper bears the faint signature of what appears to bear a faint signature which appears to read "Susie P. Lane". The date and/or year of the article has been cutout and affixed to the article in some instances. Whoever put together this scrapbook was evidently very religious, and passionate about the teachings of Christianity, as evidenced by the clippings chosen. That said a somewhat common practice of the time.

Other articles include: an account of the comet of 1858; a clipping which purports to know of a "negress" who lived to the age of 146; excerpts of verse; a laudatory biographical portrait of Benjamin Franklin; and an article discussing the "ruins" and "Antiquities of America". Also includes an article of the Yankee Blade shipwreck in route to California via Panama, Bridal Quarrels - advise to the newly wed

8vo (7.75" by 5.5"), approx. 25 leaves filled with newspaper clippings, sewn in original handmade wrappers. (#22006420) \$325.

Fair. Water staining, toning, wear and chipping.

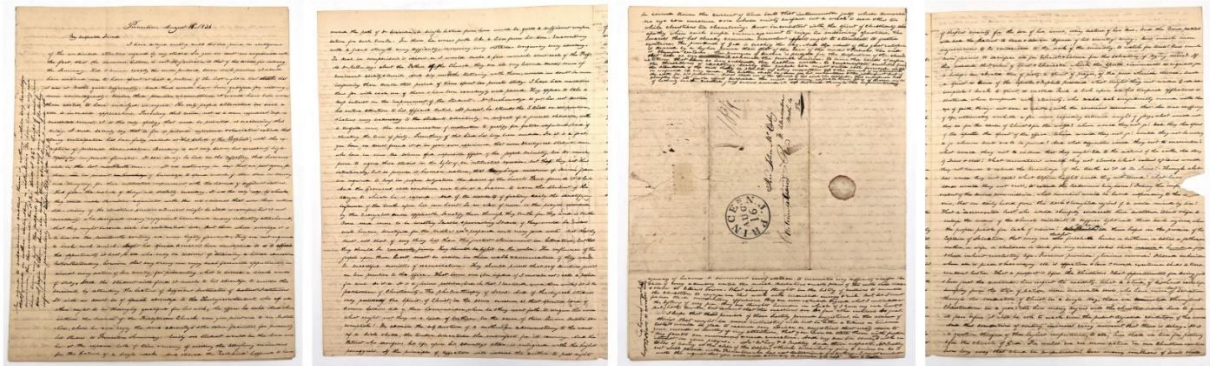


15. [Autographs][Calligraphic Drawing][Riverhead NY] **Autograph Book of Addie [Raynor?]**. Riverhead, Long Island. c.1878. The autograph book of Addie [Raynor?], resident in Riverhead, Long Island, New York c.1878. Includes a very fine calligraphic drawing by Usher B. Howell done in ink and gilt; Howell would go on to be President of the Riverhead Bank. Four leaves of loose autograph leaves that appear to be taken from a separate album have been tucked in the rear, and are addressed to "Susie" and "Edward". Also enclosed in the rear is a humorous four-page manuscript letter "To the Editor" about a handsome but surly and presumptuous neighbor (a cat).

An elaborate calligraphy dove penned in black and gold ink serves as the highlight of this album. Also includes 13 sentiments from family and acquaintances.

4to (8.25" by 7"), approx. 75 leaves, most left blank/unused. In original gilt-stamped sheep with beveled edges. (#22006219) \$275.

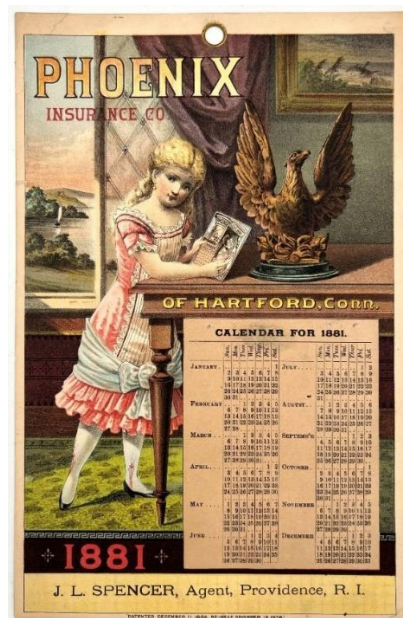
Good. Back strip lacking, one or two gatherings starting to come loose. The occasional spot, toning, or water stain. May be lacking one or two leaves where spine sometime cracked.



16. [Princeton Seminary][Christianity] **Manuscript Letter Detailing Princeton Seminary from a Student to Mentor.** William G. Bell. Princeton, New Jersey. 1836. Manuscript letter addressed to the Rev. John McCluskey from a Seminary student, William G. Bell, who graduated from the Seminary in 1836 and became a pastor in Missouri. The letter discusses the Princeton Seminary and contains invaluable information about life there in the 1830s. For example, Bell describes the instructors as "very learned men" of "eminent ability & merit", and laments the imminent departure of one Wm. Bradley at the end of the next "session" (i.e. semester, perhaps). Bell praises the lectures of Dr. Alexander, but notes that Dr. Buch(?) has not yet "devoted his entire attention to his official duties". Bell is concerned by the lack of housing for students, stating that "Boarding is not only scarce, but excessively high, especially in private families. It can always be had in the refectory, this however will be the last resort with me". He praises the school in offering "a liberal course of study" in which the students "imitate the ancients by attending the lectures of different instructors of distinct institutions". He ends the letter asking for his correspondent's reply. Bifolium (10" by 8"), addressed and postmarked. Accompanied by modern transcription. (#22001399) \$425.

Very good. Toned. Letter folds, remnants of wax seal to final page. Tape repair and short open tear to lower leaf.

Advertising



17. [Insurance][Calendars][Chromolithography] **Phoenix Insurance Co. 1881 Calendar.** Phoenix Insurance Co. [Hartford, Connecticut]. 1881. Promotional calendar for the Phoenix Insurance Co. of Hartford, Connecticut, depicting a well-heeled young girl in a pink dress next to a bronze sculpture of a phoenix rising from the ashes. Chromolithographed poster on card (10.75" by 7"), verso blank, metal grommet to head for easy wall hanging. "J.L. Spencer, Agent, Providence, R.I." printed at foot. (#85000729) \$650.

Good to very good. Minor toning and dust soiling, edge wear. A couple short tears/minor damage to verso.



18. [Printing & Publishing][Lithography][Imps][Race and Racism][Chromolithography] **Ten (10) Vibrant & Whimsical Prints Promoting Printing Inks - Ault & Wiborg Company, J. Manz, Jaenecke Printing Ink Co., and**

Queen City Printing Ink Co. . . United States. 1901. Ten (10) vibrant two-sided chromolithograph prints advertising printing inks, dry colors, varnishes, bronze powders, and paper, with one advertising a company offering engraving, electrotyping, and photography. Four (4) different companies are represented in this grouping including the Ault & Wiborg Company, J. Manz, Jaenecke Printing Ink Co., and Queen City Printing Ink Co. Each of the prints feature striking color and Art Nouveau design. The Jaenecke prints feature stereotypical/racist imagery, particularly in the depiction of a bright yellow Asian "imp". The prints include:

"The Jaenecke Printing Ink Co." Newark: Jaenecke Printing Ink Co., c.1901. Measures 11.5" by 8.25". Large illustration of a smiling moon. Five color process inks are noted at the base. Notes that it was "Awarded Prize Medal Paris Exposition 1900". Verso blank.

"Satin and the Imps." Newark: Jaenecke Printing Ink Co., 1901. Jaenecke Imps Series No. 3. Measures 11.5" by 8.25". Printed on "Miehle" Two-Revolution Press on Polychrome paper made by Louis De Jonge & Co. Front side depicts vivid imagery of Satin and a group of imps maliciously squirting ink from a tube. Note the Asian appearing imp has stereotypical characteristics. The three color process inks are noted at the base. The reverse is printed in Lincoln Green with Art Nouveau border decoration and promotional narrative at center.

"Imp of Orange Hue." Newark: Jaenecke Printing Ink Co., 1901. Jaenecke Imps Series No. 4. Measures 11.5" by 8.25". Printed on "Miehle" Two-Revolution Press on Polychrome paper made by Louis De Jonge & Co. Front side depicts five imps with stereotypical imagery. The four color process inks are noted at the base. The reverse is printed in "Sienna Brown, No. 6486" with Art Nouveau border decoration and promotional narrative at center.

"Purple: A Royal Imp." Newark: Jaenecke Printing Ink Co., 1901. Jaenecke Imps Series No. 5. Measures 11.5" by 8.25". Printed on "Miehle" Two-Revolution Press on Polychrome paper made by Louis De Jonge & Co. Front side depicts vivid imagery of a royal purple imp with other vibrantly colored imps at his side. Stereotypical depictions. The five color process inks are noted at the base. The reverse is printed in light purple "Satin Ink, No. 2" with Art Nouveau border decoration and promotional narrative at center.

"Brightly Colored Imps." Newark: Jaenecke Printing Ink Co., 1901. Jaenecke Imps Series No. 10. Measures 11.5" by 8.25". Printed on Trichromatic paper made by Dill & Collins. Front side depicts brightly colored imps flanking printing ink cans. Stereotypical depictions. The six color process inks are noted at the base. The reverse is printed in dark blue "Duo Half-Tone Ink, No. 5" with Art Nouveau border decoration and and photos of factories at center.

"The Jaenecke Printing Ink Co." Newark: Jaenecke Printing Ink Co., c.1901. Jaenecke Imps Series, lacking a series number. Measures 11.5" by 8.25". Printed on Trichromatic paper made by Dill & Collins. Front side depicts brightly colored imps bursting through a leaf of paper. Stereotypical depictions. The six color process inks are noted at the base. The reverse is printed in "Philippine Black, No. 9836" with Art Nouveau border decoration and photos of factories at center.

[Untitled]. Cincinnati: The Ault & Wiborg Company, c.1901. Measures 11.5" by 8.25". Six color process inks are noted at base. Verso features an illustration of a businessman printed in "English Black, 577-61" alongside a humorous poem, "That Last Three Pounds is Brains".

[Untitled]. Chicago: The Queen City Printing Ink Co., c.1901. Measures 11.5" by 8.25". Depicts 18th-century printers on both sides; advertises Niagara Paper Mills on verso. Printed in gray, black, orange, and brown on dark gray card stock.

[Untitled]. Chicago: The Queen City Printing Ink Co., c.1901. Measures 11.5" by 8.25". Four color process inks are noted at base. Depicts Japanese man in traditional dress. Reverse reproduces a work of art in "Royal Blue No. 720" ink.

[Untitled]. Chicago: J. Manz Engraving Co., c.1901. Measures 11.75" by 8.25". Front depicts classical man in bright orange and blue patterned draped fabric, reverse depicts a classical woman in black and white. Self-advertises as "Designers, Photographers, Engravers, Electrotypers, Printers". (#850009) \$2,000.

Very good to near-fine. Sharp color and crisp image. Minor toning with the occasional nick, imperfection, or offsetting.



19. [Mineral Water][Health and Welfare] **Taskinas Mineral Water Advertising Brochure.** Taskinas Spring Co. Boston, Massachusetts. c.1898. Advertising brochure (6" by 3.5", 8 pp.) for Taskinas Natural Mineral Water, including: a scientific breakdown of minerals in the water; a discussion of its medicinal properties; and an endorsement from the state chemist of Virginia. Offered together with accompanying loose bifolium price list and ode to Virginia (5.5" by 3.25"). (#22005299) \$125.

Very good to near-fine. Minor toning.



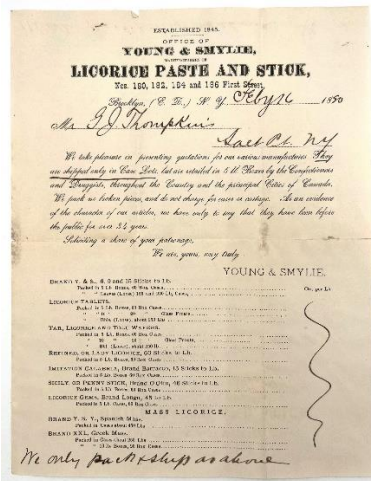
20. [Leather working][Tanners][Machinery] **Noble & Brooks Hides, Leather & Splitting Machines.** Noble & Brooks. Boston, Massachusetts. c1870s. Illustrated advertising bifolium for Noble & Brooks, "sole agents for the sale of A. Richardson's Patent Union Leather Splitting Machines, also Dealers in Leather, Tanners' & Curriers' Tools". Includes lithographed illustrations of the various tools and their names.

Bifolium (10.5" by 8.25"), lithographed on rectos only.

(#22000902)

\$225.

Near fine. Letter folds, one or two spots.



21. [Candy and Confectionary] **Young & Smylie Licorice Paste and Stick Advertising Circular.** Young & Smylie. Brooklyn, New York. 1850. Advertising circular for products by Young & Smylie, manufacturers of Licorice Paste and Stick, including "Lady Licorice" and "Licorice Gems" Measures 11" by 8.5". Filled out in contemporary ink manuscript. Envelope postmarked. (#22000321) \$175.

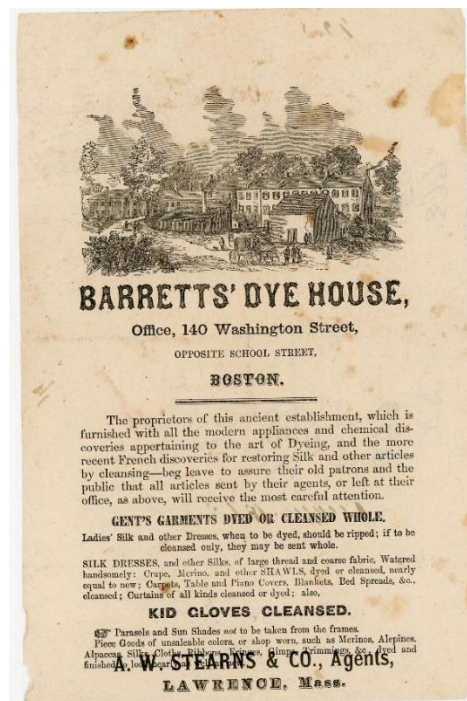
Very good. Letter folds. Minor short tears, including 2-inch closed tear to right-hand margin. Envelope worn with dust soiling.



23. [Tobacco Marketing][Celebrities and Historical Figures][Biographies][Chromolithography] **Miniature Biographies Published by Duke Brand Cigarettes - Short Histories of [Civil War] Generals.** Knapp & Company. Park Place, New York. 1890s. A partial set of miniature chromolithographed biographies (44 present here), published as part of an advertising campaign for Duke Brand Cigarettes. Each was issued in a box of cigarettes in a "collect-them-all"-type marketing ploy. Each measures approx. 3" by 1.5", is approx. 16 pp., and stapled in original chromolithographed illustrated wrappers. The wrappers are particularly well-designed, and feature a portrait of the subject on the upper wrapper, and an allegorical/metaphorical illustration on the lower wrapper that matches that figure's accomplishments. For example, the lower wrapper on the biography of Gen. U.S. Grant shows union soldier charging to victory beneath the stars and stripes. Facsimile signature inside cover. 13 pp. each.

This set is lacking six: Forrest, Ewell, Butler, Hood, Sherman, and Rosencrans as well as several of the women figures, such as Sarah Bernhardt. (#22100836) \$2400.

Very good. Lightly toned. The occasional minor short tear, some rubbed. Scrapbook residue and/or lacking litho on verse some booklets (removed from album?)

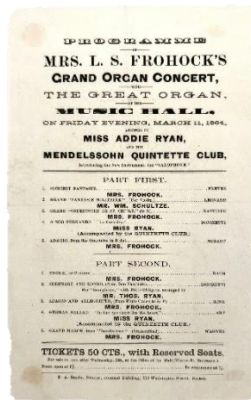


24. [Textiles][Dyeing][Kid Gloves][Women's Work] **Illustrated Handbill - Barretts' Dye House.** Barretts' Dye House. Boston, Massachusetts. 1872. Printed handbill advertising Barretts' Dye House, an "ancient establishment" with "all the modern appliances and chemical discoveries appertaining to the art of Dyeing, and the more recent French discoveries for restoring Silk and other articles by cleansing" (recto). Measures 8.75" by 5.75"; verso blank. Wood engraved illustration of dye house at head. Ink stamp of agent to foot. (#22001782) \$150.

Woodcut illustration depicts the exterior of the Dye House

Very good. Minor toning and spotting; pencil arithmetic notes on verso.

Entertainment



25. [Concerts and Recitals][Mendelssohn Quintette Club] Programme [for] Mrs. L.S. Frohock's Grand Organ Concert, with the Great Organ, at the Music Hall ... Assisted by Miss Addie Ryan, and the Mendelssohn Quintette Club, Introducing the New Instrument, the 'Saxophone'. F.A. Searle, Printer. Boston, Massachusetts. 1864. Program for a "grand organ concert" featuring Mrs. L.S. Frohock, and "Introducing the New Instrument, the 'Saxophone'". Originally developed in 1840 by Adolphe Sax, the instrument did not catch on in popularity in the States until the 1860s. Composers featured in this program include Mozart, Bach, Donizetti, Wagner, and Battiste, among others. Measures 8" by 5"; verso blank. (#22000919) \$150.

Near-fine. Minor toning, finger-soiling.

Horticulture



26. [Chromolithography][Flora][Gardening][Horticulture] **Eleven (11) Chromolithographed Advertising Trade Cards - Gardening and Horticulture.** D. M. Ferry & Davis, Sacker & Perkins . Detroit and Boston. c.1889. A gathering of eleven (11) chromolithographed trade cards related to gardening and horticulture, featuring bright florals and a large "Muskmelon" that claims to be "A Famous Variety with the Market Gardeners of Montreal" (recto). All advertise seeds.. Flowers include Verbena, Nasturtium, Candytuft, Asters, Phlox Drummondil, Morning Glory, Mignonette, and Pansies. Two (2) cards, which advertise imported spices (pepper and cloves) show the plant structure the seed production of cloves and pepper. Manufacturers include D.M. Ferry & Co. of Detroit for the flowers and Davis, Sacker & Perkins of Boston for the Muskmelon and spices . Each chromolithographed card measures approx. 5.5" by 3.25". (#85000205) \$325.

Very good to near-fine. Minor toning, the odd spot or blemish.

Made by Hand (Love & Friendship)



27. [Made by Hand][Cobweb][Courtship][Love and Friendship][Paper with a Secret] **Charming Folk Art Cobweb Valentine and Sailor Boy 1848.** E. Blood to E. Hayden. 1848. A charming 5" by 4" folded valentine with a handmade on the front. It lifts to reveal the image of a seaport and portscape. Written in pencil at top: | As I lay musing on my bed the thought of you came in my head. | I moved in haste though yet in time to send my love a valentine. Inside blank. Also includes a 3.75 crudely drawn watercolor cutout of a young man, presumably the sender. Housed in 3" by 5" envelope with 1848 Miss E. Hayden, from E. Blood, also in pencil. (#22001656) \$550.

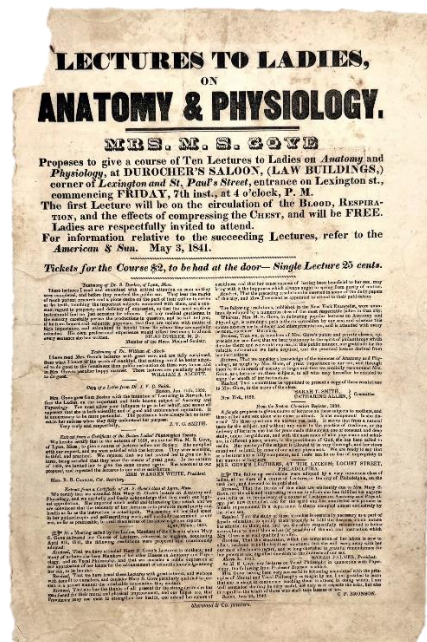
Two (2) letter folds on valentine. Glue stains. Pencil inscription lightly faded.



28. [Made by Hand][Love Token][watch Paper] **Handmade Watercolor Watchpaper with Floral Array.** . . . A 1.75" in diameter sawtooth cut watch paper love token. A somewhat naive watercolor basked filed with roses, tulips, anemone and forget-me-nots. reverse is blank. (#22005545) \$275.

Early 19th C little watercolor on paper watch papers were given by young women to replace the traditional printed paper often housed in a watch. A sort of "Remember me when this you See" love token.

Medicine



29. [Broadside][Scientific Lectures][Women in Science][Sexual Health] **Lectures to Ladies, on Anatomy and Physiology [by Mary S. Gove].** Mary S. Gove [a.k.a. Mary Gove Nichols] Sherwood & Co. Printers. [Baltimore, Maryland]. 1841. Printed broadside (14" by 9") promoting a course of scientific lectures for women only, given by Mary Sargeant Gove (1810-1884), later known as Mary Gove Nichols. Here, she plans to lecture on anatomy for women: "Mrs. M.S. Gove proposes to give a course of Ten Lectures to Ladies on Anatomy and Physiology ... The first Lecture will be on the circulation of the Blood, Respiration, and the effects of compressing the Chest, and will be FREE. Ladies are respectfully invited to attend." Includes several testimonials with valuable information on some of Mrs. Gove's other lectures for women, with endorsements by important women and members of the scientific community. In 1842, she would publish her "Lectures to Ladies on Anatomy and Physiology" (ANB). (#22006777) \$550.

Mary was an advocate of water therapy, vegetarianism, dress reform, and free love (ANB). After suffering sexual abuse, she became an advocate for women's health and rights.

Very good. Light toning, water staining and dust soiling; edges worn. To upper right-hand corner paper lacking (approx. 1.5 inches squared), with crude notebook paper repair to verso.



30. [Optometry][Stereoscopes][Heterophoria] **A[merican] O[ptical] Stereoscopic Charts Cat. No. 1965.** Dr. David W. Wells American Optical Company. United States. c.1915. A partial set of stereoscopic charts used "for cultivating Binocular Vision and for Treatment of Heterophoria", compiled by Dr. David W. Wells for the

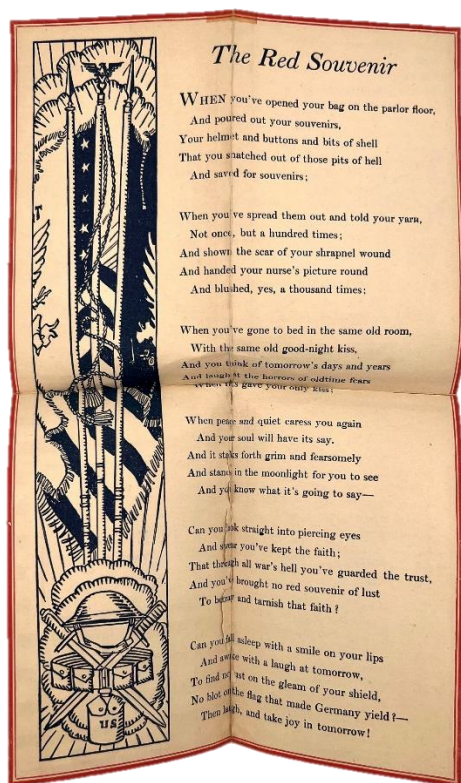
American Optical Company. The set includes nine (9) "series" of charts for different uses by a trained refractionist with a DeZeng Phorometer Stereoscope. The cards were a selection by Javal, Dahlfeld, Kroll, Hale and Wells; the author's names appear on each chart. This set includes thirty-six (36) black and white cards and eighteen (18) color cards, lacking a total of seventeen (17) cards. Each measures 3" by 7"; versos blank. Printed instructions bifolium measures 6" by 3". Housed in original box with printed label measuring 3.25" by 7.25" by 1".

(#22001539)

\$300.

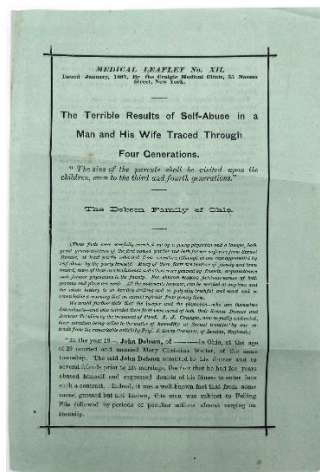
The cards were used for the stereoscopic treatment of heterophoria. Includes cards for both diagnosis and treatment. Each series has a specific function. Representative sample from each set. H and I complete

Fair. Box water-stained, toned, worn. Instructions sheet toned.



31. [Sexual and Reproductive Health][Sexually Transmitted Diseases] **Back in the Good Old U.S.A.** War Department, Commission on Training Camp Activities. United States. c.1945. A patriotic pamphlet for homeward-bound soldiers in 1945, warning against the dangers of bringing sexually transmitted diseases back home to their loved ones: "The German is licked, but this old war has one more kick in its off hind leg. Look out for it! You don't want to go back to the old home town with a curse on you. You wouldn't go out on purpose and pick up a dose of clap or a case of syphilis. Sure! But, maybe, before you swing aboard the ship bound for Coney Island and points west, you'll find a neat little welterweight queen tugging away at your arm with a mon cheri smile and--well, you know: she'd do anything for her American hero. And she would, too--that's the hell of it. She'd do the one thing for you that would give you a shift eye and a game conscience and a dirty body--and who's a hero then?". The verso features a poem titled "The Red Souvenir". Measures 6" by 3.75" folded, 11.5" by 7.5" unfolded. Printed in red and blue on white paper. (#21003488) \$150.

Good. Toned, chipped with tape repairs.



32. [Masturbation][Sexual Health and Wellness][Sex Education] **The Terrible Results of Self-Abuse in a Man and His Wife Traced Through Four Generations.** Prof. A.J.C. Craigie The Craigie Medical Clinic. New York, New York. 1887. A leaflet detailing "The Terrible Results of Self-Abuse in a Man and His Wife Traced Through Four Generations", i.e., the evils of masturbation and its apparent effects on domestic tranquility. The study, carried out by "a young physician and a lawyer", traces the family history of the Dobson family of Ohio, and attributes everything from hysteria to Lock-jaw to the patriarch's practice of "self-abuse": "What a terrible showing in this one family, starting in the sin of one man and dragging its slimy and repulsive length through several generations, dealing Death, Paralysis, Madness, Impotency, Spermatorrhoea, Neuralgia, Monstrosity, etc. etc., on every hand" (p. [2]). Includes a family tree with each family member's affliction. Ends with a plug for the patent medicine "Craigie Pearls", which purports to treat or cure instances of "sexual weakness" (p. [4]).

Bifolium (8" by 5.5") printed on light blue paper.

(#22001295)

\$225.

Printing & Publishing

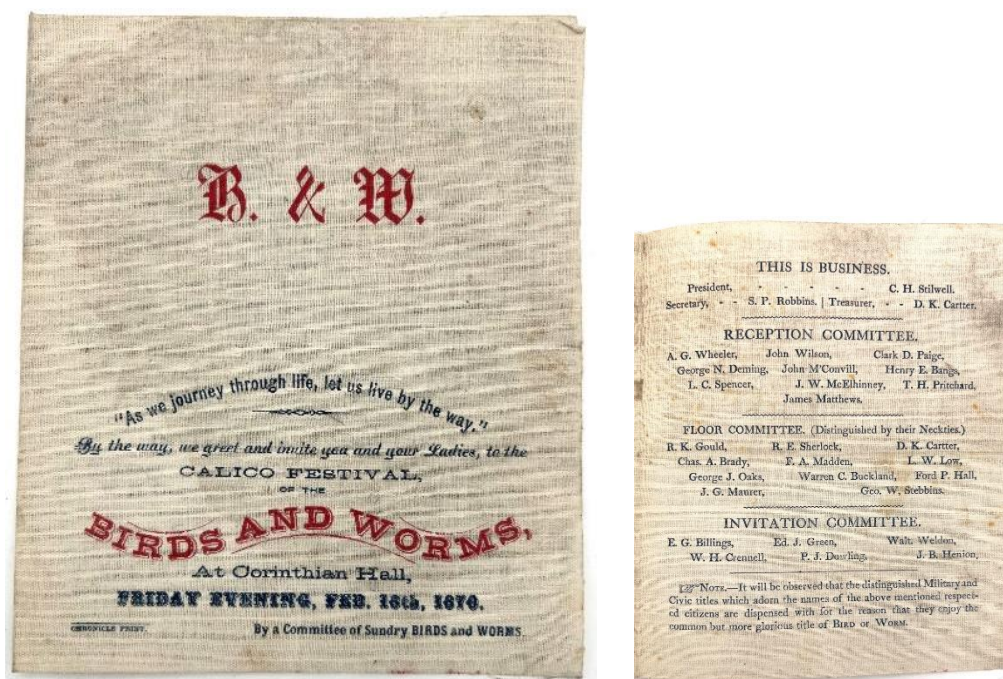


33. [Book trade][Publishing][Women Authors] **Catalogue of Books Published by T.B. Peterson and Brothers including works by women.** T.B. Peterson and Brothers. Philadelphia, Pennsylvania. c.1860. A valuable record of books published by the Philadelphia publishing firm T.B. Peterson and Brothers, including a list of titles, terms to the book trade, and eight (8) pages including sixteen (16) short biographies of famous authors, each with its own wood-engraved portrait. Disraeli, Lytton, Dumas, Collins, Sand, and Eugene Sue are included, among others.

8vo (9.25" by 6"), pp. [24] with erroneous pagination, wood engraved illustrations in-text, full-page wood engraving of publishing house on lower wrapper. Sewn in original printed wrappers.
 (#22000839) \$300.

Note a number of female authors are represented in this catalogue.

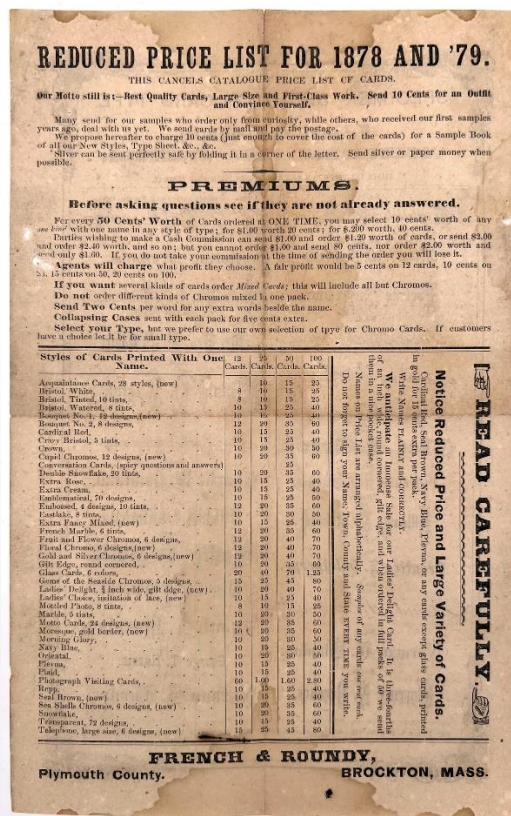
Very good. Some toning, sewing a tad loose, letter creases.



34. [Gentlemen's Clubs][Calico Ball][Printing on Textile] **Birds and Worms Club - Charming Printing on Textile.** The Birds & Worms Club. Rochester, New York. 1870. Printed on calico linen, an 1870 meeting itinerary for the Birds and Worms Club, a tongue-in-cheek men's club based on the motto "the early bird catches the worm". Annual calico balls were held by the club with much success, and the very first of these, held in 1870, is advertised on the first leaf recto here: "By the way, we great and invite you and your Ladies, to the Calico Festival". Members were not necessarily wealthy, but part of the rising middle- to upper-middle-class, and raised money for various local charities through their numerous games and events.

Linen bifolium (6.75" by 5.75") printed in red and blue on rectos only, (#22000320) \$300.

Very good. Some light toning and spotting, horizontal crease where previously folded in half.



- ephemera@eclectibles.com



36. [Advertising to Children][Children's Books][Estes & Lauriat][Price List] "The Nursery" and "Little Ones' Annual" - Publishers Price List. United Brethren Publishing House. Dayton, Ohio. 1889. Two chromolithographed advertising cards (each 3" by 5") for children's books published by Estes & Lauriat, each designed to resemble a bound book. Each verso lists five publications, available in time for the year 1889. The publisher of these cards, William John Shuey (1822-1899), was a Dayton, Ohio minister who was named agent of the United Brethren publishing house in 1864. He visited Freetown, Sierra Leone, in 1855 as a missionary.
(#22001294) \$175.

Near-fine. Toned, one or two spots.



37. [History of Printing Technology][Printing Presses] R. Hoe & Co. Manufacturers of Type-Revolving, Single & Double Cylinder Printing Machines ... [and] Copying Presses. R. Hoe & Co. New York, New York. 1860s. Illustrated 8 pp folding pamphlet advertising presses manufactured and sold by R. Hoe & Co. of New York and Boston. Each printing or copying press is illustrated with information about its design, dimensions, and pricing.

Measures 6.75" by 3.75" folded, 6.75" by 14.75" unfolded. Printed in red and black. Ink ownership stamp of librarian Vernon Dale Tate (1909-1989), Director of Libraries at M.I.T. from 1946-1956.
(#22005729) \$225.

Near-fine; minor soiling, one or two minor short tears.



38. [Allegories][Imprisonment][Poverty][Suffering][Overseer Slave Relationship] **The Poor Man in Prison, A Dream!**. James Craton. New York, New York. 1823. A curious chapbook in twenty-three parts, relating a "Dream" based "on the XV. chap. of Zechariah" and featuring a woodcut of a prisoner begging on bended knee. The chapbook describes itself as being "offered to the Public with an ardent desire that it may serve as a cause to alleviate the misfortunes of Suffering Humanity" (p.[1]). The "dream" relates the tale of Zechariah, who is visited by an angel of darkness who convinces him to wrongfully imprison a stone cutter under his hire named James. While in prison, James is visited by a "Vision of the Lord" that says that "the poor may have his rights, and the oppressor [will be] ashamed". The story is signed by "James Craton", who we have been unable to identify.

Bifolium (6.75" by 4.5"), pp. [4], with woodcut illustration on first leaf recto. Unbound (as issued?).

Not in OCLC, JISC Library Hub Discover/Copac (Oct. 2022). No other copies located as of October 2022.
 (#22001319) \$450.

The image is reminiscent of "The Kneeling Slave, 'Am I not a man and a brother?'" Although difficult to determine ethnicity has the presence of the Overseer Slave relationship.

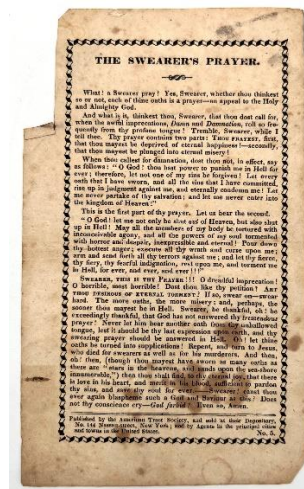
Very good. Foxed with some edge wear



39. [Chromolithography][Marriage][Humor][Games and Amusements] **"Is Marriage A Failure" - Amusing Marriage Game.** M.F. Tobin. New York, New York. An humorous marriage game in which the player picks a number and follows its twisty line to one of nine caricatures of women, showing the player who will become their "wife". The caricatures include: an Old Maid; a Saleslady; a School Marm; an Actress; a Widow; a Flirt; "Money" (i.e. an old rich woman); a Sporting Girl; and a Cook. This copy has the faintest of traces of a pencil; it appears someone was destined to marry the "Flirt"! Die-cut lithographed card measuring approx. 8" by 7", printed advertisement for "Standard Buffet Lunch" at No. 32 B'way on verso. (#22001925) \$225.

Designed for a hand fan with a wooden handle

Very good. Toned. Evidence of previous adhesive and minor damage to verso, one small pinhole where previously affixed to a wall or album.



40. [American Tract Society][Prostelatizing] **The Swearer's Prayer**. [William Rust] American Tract Society. New York, New York. Between 1827 and 1832. A handbill version of "The Swearer's Prayer" by William Rust (d.1827), a cautionary tract published several times between 1812 and the 1820s for distribution among the public: "[The swearer] prayest, first, that thou mayest be deprived of eternal happiness! Secondly, that thou mayest be plunged into eternal misery! ... Swearer! Canst thou ever again blaspheme such a God and Saviour as this? Does not thy conscience cry--God Forbid? Even so, Amen." This handbill is no. 5 in a series of 36 handbills distributed by the American Tract Society cautioning against sin and advocating for temperance and prayer.

Measures 6.75" by 4", verso blank, typographical border.

(#22001432)

\$150.

Good. Toned with some staining, dust soiling, open tear to left-hand margin (approx. 1.75" by 0.5" loss, not touching text).



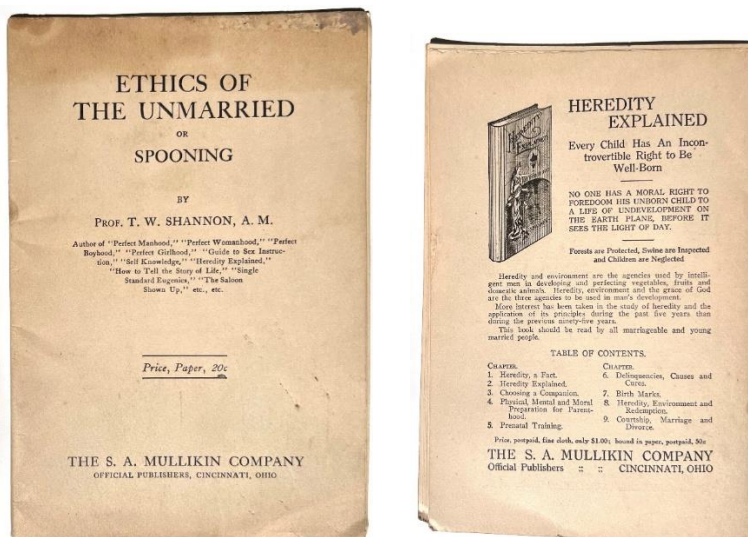
41. [Language of Flowers][Cossacks][Chromolithography] **Burnett's Floral Hand Book**. Joseph Burnett & Co. Boston, Massachusetts. 1880. Illustrated booklet advertising patent medicines and other products produced by Joseph Burnett & Co., including Burnett's Cocoaine ("Prevents the Hair from falling"), Burnett's Asthma Remedy, cologne water, and even a line of flavoring extracts for desserts. Includes a calendar for the year 1880, a list of dates for "changes of the moon" and eclipses, and an extensive list of flowers and their associated meanings. The chromolithographed wrappers feature an image of a Cossack on horseback, taking advantage of the public's adoration of the military heroes in the 1880s. The back depicts a group of Cossacks.

16mo (4.75" by 3"), pp. 40, in original illustrated wrappers.

(#22000921)

\$150.

Very good. Minor toning, extremities rubbed.



42. [Sexual Health and Education] **Ethics of the Unmarried or Spooning**. T.W. Shannon The S.A. Mullikin Company. Cincinnati, Ohio. 1913. "Lovingly Dedicated to All who would know the truth Concerning one of the greatest foes to Manhood's Honor and Womanhood's Virtue" (p. [3]), the present booklet addresses the "social problem" of sex by frankly discussing arousal in men and women and the importance of being informed about sex. The author warns against "spooning", as it leads to premarital sex and "moral injury" (p. 14). Syphilis and sexually transmitted diseases are also discussed (p. 19).

8vo (8" by 5.25"), pp. 24, [8], wrapper inclusive, in original printed wrappers.
 (#22000736) \$175.

Very good. Minor toning, dust soiling. Rust from staples in gutter, text block separated from wrappers. Top margin wraps - minor insect damage.

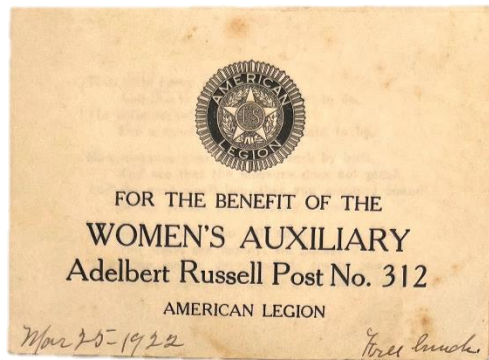


43. [Music and Arts Camps][Music Education][History of Maine] **New England Music Camp Ephemera**. New England Music Camp. Oakland, Maine. 1939-1955. A grouping of ephemera related to the New England Music Camp spanning the years 1939 and 1955, including five (5) printed programs (each approx. 6.25" by 4") and one (1) photographically illustrated advertising brochure (9" by 6", pp. [12], in original printed wrappers). The brochure includes photos of the camp grounds, happy campers performing in the band and orchestra, and a variety of recreation including water sports and horseback riding. Camp fees and suggested packing lists are included, as well as a tear-away mail-order application. (#22005329) \$175.

The New England Music Camp (NEMC) was founded in 1937 by Dr. Paul E. Wiggin and his wife Nina as a non-profit summer camp devoted to cultivating music education among children and teens. It is still in operation today, and is still directed by Wiggin family members.

Very good. Minor toning, bumps to corners.

Very good to near-fine. Letter folds and minor creasing, one or two spots.



44. [American Legion][Women's Organizations][Penny Wars] **For the Benefit of the Women's Auxiliary Adelbert Russell Post No. 312 American Legion - Penny War Donation in an Apron**. American Legion. United States. 1922. A charming, albeit unabashedly fat-phobic, bit of American Legion history, raising money for the Women's

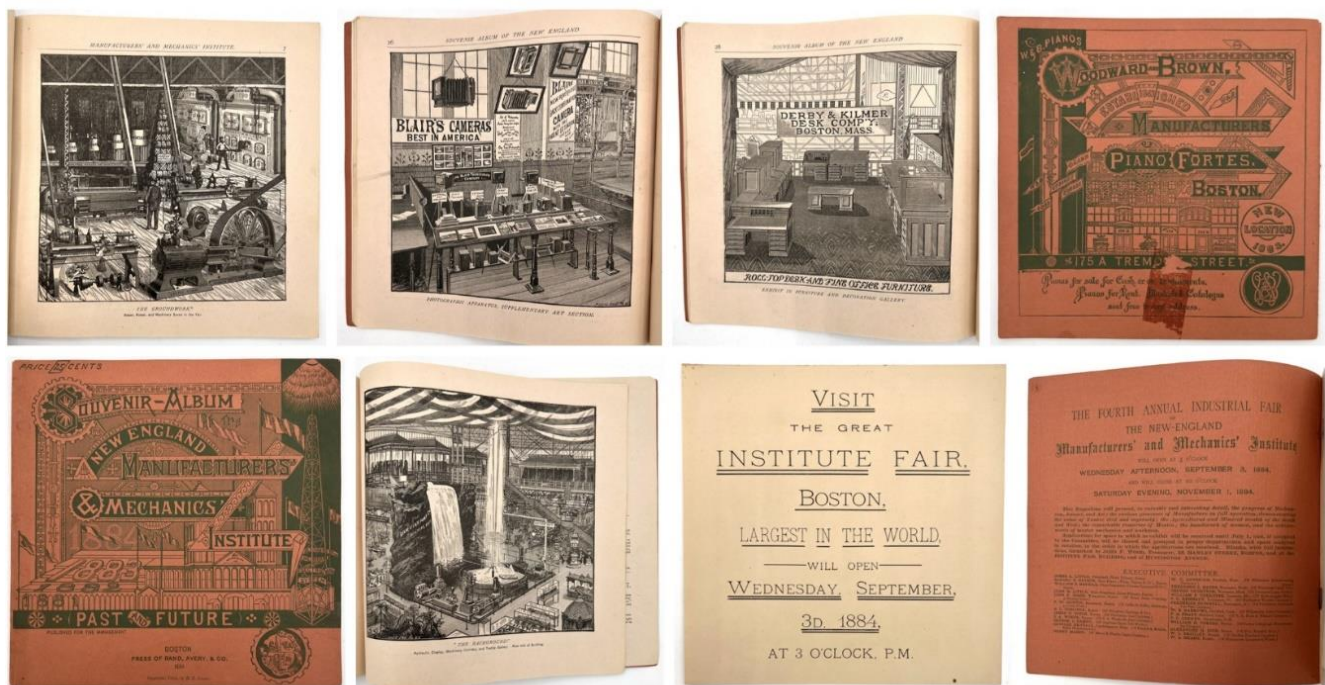
Auxiliary Adelbert Russell Post No. 312. A miniature calico apron is accompanied by a slip of paper, which asks for donations based on one's waist size: "This little apron is sent to you / And this is what we wish you to do, / The little pocket you plainly see, / For a special purpose is meant to be, / Now measure your waist line inch by inch, / And see that the measure does not pinch, / And for each small inch that you measure round, / In the pocket you put a penny sound. / The game is fair, you will admit, / You waiste the money, we pocket it, / While the money your pockets freely pay, / Our Auxiliary will use in a profitable way."

Apron measures approx. 5.25" by 6". Printed bifolium measures 3" by 4.25", printed on rectos only, with contemporary ink annotations to first leaf recto: "Mar 25 1922 Free lunch".

(#22006782) \$150.

Penny wars are a way of raising funds through nominal donations that can be afforded by most.

Very good to near-fine. Minor toning to paper, dust soiling to apron.



45. [Union Pacific Railway][Photography][Victorians and Industry] **Souvenir Album of the New England Manufacturers' & Mechanics' Institute.** Press of Rand, Avery, & Co. Boston, Massachusetts. 1884. A richly illustrated souvenir album for the New England Manufacturers' & Mechanics' Institute, celebrating its past and future. Highlights of the publication's illustrations include: the Union Pacific Railway Company's exhibit; the Ladies' Great Industrial Exposition, where "over one thousand useful inventions of women were shown"; an exhibit of Blair's Cameras; and a view of the "Great Agricultural and Territorial Exposition". 4to (7.75" by 7.75"), pp. 32, with in-text illustrations, in original illustrated wrappers. (#22006880) \$250.

Incorporated in 1879, the Institute held annual exhibitions celebrating industry through exhibits, lectures, and events held in their large Back Bay exhibition hall.

Near-fine. Toned with one or two spots, evidence of adhesive to lower wrapper. One damp stain to lower left-hand corner.



46. [Police and Law Enforcement][Charitable Events][Balls] **1886 Boston Police Ball Invitation with Looped Silk Fringe.** Kiley, Printer. Boston, Massachusetts. 1886. Lithographed invitation with luxurious maroon trim and beveled gold edges for the seventeenth annual Boston Police Ball, held in the Mechanics Hall on Huntington Avenue by the Boston Police Relief Association. Proceeds from the event went towards aid for officers and families in need of charitable assistance. Measures approx. 4.5" by 7" with maroon trim, lithographed in blue, upper card with beveled gold edges. (#22001394) \$150.

An unusual format for an invitation, particularly to a Police Ball. Silk fringe is most often seen on chromolithograph Victorian greeting and album cards.

Very good. Minor toning, spotting, water staining. Evidence of previous adhesive, newsprint from scrapbook on verso.

Trade Catalogues & Price Lists

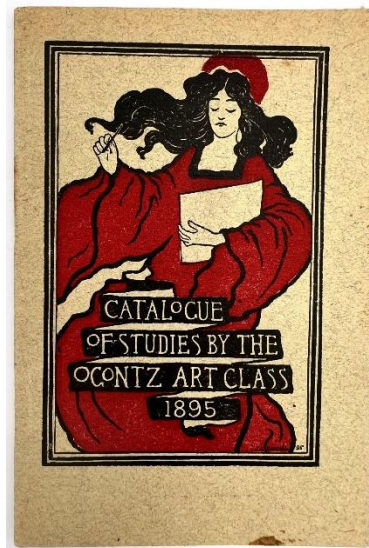


47. [Undergarments] D.C. Hall & Co., Sole Agents and Manufacturer's of Smith's Patent Perforated Buckskin Under Garments, for Ladies and Gentlemen with Color Illustrations. D.C. Hall & Co. New York, New York. 1873. Trade circular illustrated in color for "perforated buckskin" underclothing for men and women, marketed as light, comfortable, and breathable. Includes description of products, prices, and illustrations of each model with sizes available.

Ink stamp of agent to verso. (#22000420) \$225.

Of note is each garment is captioned with a weight in ounces.

Very good. Toned, letter creases. Short tears, including a larger (2-inch) closed tear to the left-hand margin.



48. [Women in Art][Art Nouveau][PAFA][Philadelphia History] Catalogue of the Tenth Annual Exhibition of Studies in Colors and Black and White by the Ogontz Art Class ... Instructor, Blanche Dillaye. Blanche Dillaye Bloomingdale & Co., Ltd Philadelphia, Pennsylvania. 1895. An invaluable record of what one class of women artists exhibited in 1895, under the instruction of prominent American artist Blanche Dillaye (1851-1932). Dillaye was a juggernaut in the Philadelphia art scene at a time when women were often excluded. She served in an

official capacity at several prominent organizations, including PAFA (Pennsylvania Academy of the Fine Arts).

The present catalogue lists the names of twenty-nine (29) of Dillaye's students, all women, and the works they exhibited, divided into the following categories: Water Colors; Charcoal Drawings; Pencil Sketches; and Primary Class (i.e. advanced students).

12mo (5.75" by 3.75"), ff. 12 (all versos blank), with headpieces, stapled in original illustrated green wrappers printed in red and black. (#22000488) \$125.

Illustrated art nouveau wrappers and two headpieces designed by Joseph J. Gould Jr. (1880-1935), a regular contributor to Lippincott's.

Very good. Remnants of/staining from adhesive to lower wrapper, light toning to first and final leaves, minor staining to foot.

Textiles



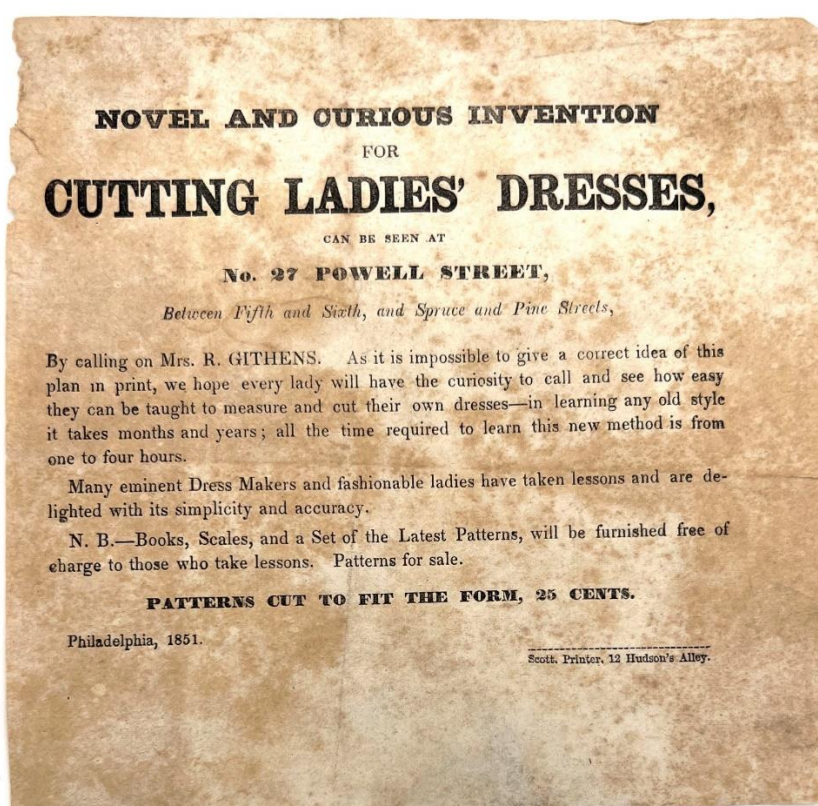
49. [Textiles][Silk][Japan] **Yokohama Silk Conditioning House**. Ministry of Agriculture and Forestry. Yokohama, Japan. 1934. A glimpse into the 1930s silk manufacturing industry in Japan, via an English-language prospectus aimed at attracting Western business. Produced by the Japanese Ministry of Agriculture and Forestry, the prospectus details: the Yokohama Silk Conditioning House's organization and function; its layout and facilities; the tests it performs to ensure quality silk production; an account of Japan's silk industry by the numbers;

government control over the industry; and other organized bodies and guilds associated with the industry. Throughout, the prospectus offers photographs of the Yokohama Silk Conditioning House in operation. Includes information on equipment specific to the House. Images from photographs.

This prospectus is accompanied by three (3) printed and typewritten bifolia. They are stamped reports from the Japanese government, certifying the conditioning house's production of silk by weight in November 1937, as well as its "grade"; in this case, the conditioning house received an "A". In each bifolium, the first leaf is in English, and the second leaf is in Japanese.

8vo (8.5" by 6"), pp. [2], 36, with in-text photo illustrations, in original textured paper wrappers stamped in dark brown and gold. Bifolia measure 10" by 6.5" and 11" by 8.5". (#22001392) \$175.

Very good. Light toning, extremities rubbed, one or two minor short tears, one minor scrape to upper wrapper. Some internal binding damage evident from the openings spanning pp. 32-35. Accompanying documents lightly toned, creased horizontally, rust staining from paper clips.



50. [Dressmaking][Sewing Lessons][DIY][Women's Work] **Novel and Curious Invention for Cutting Ladies' Dresses.** Mrs. R. Githens Scott, Printer, 12 Hudson's Alley. Philadelphia, Pennsylvania. 1851. Printed handbill advertising a "Novel and Curious Invention for Cutting Ladies' Dresses" by Mrs. R. Githens, who hopes "every lady will have the curiosity to call and see how easy they can be taught to measure and cut their own dresses--in learning any old style it takes months and years; all the time required to learn this new method is from one to four hours" (recto). We have located advertisements for Mrs. Githens' dressmaking and embroidering services from as early as 1849 (29 Nov., Public Ledger), but this appears to be her first advertisement for her "DIY" lessons showing women how to cut their own dress patterns. "Mrs. R. Githens" is most likely the maiden name for Eliza R. Bell, formerly Githens (c.1824-1863), wife of Josiah Bell (c.1820-?). Measures 6" by 6", verso blank. (#22001903) \$125.

"Many eminent Dress Makers and fashionable ladies have taken lessons and are delighted wit its simplicity and accuracy".

Very good. Foxed with some edge wear, short tears, minor water staining.



51. [Sewing Instruction] **Instructional Sewing Manual with Samples**. United States. c.1930s. An instructional sewing manual, starting with the basics ("Thread is made from cotton, flax, wool or silk") and ending with an intermediate sewing pattern ("Kimona", i.e. a Kimono with French seams). Includes nine (9) typewritten leaves with instructions, alongside sewn fabric examples to illustrate. Information on appropriate needle and thread, basting, stitches, seams, patching, napery, french or damask hem, stocking darning, cashmere darning, buttonholes, k A valuable record of sewing instruction circa 1930s.

25 leaves of gray card, each measuring 9" by 7", sandwiched between two leaves of green and cream marbled paper and secured with orange cord. Typewritten leaves and sewing samples fastened to gray cards with small brass grommets. (#22005821) \$325.

Good to very good. Water staining, cords delicate/loosening. Wrappers chipped with one small stain to upper right-hand corner of upper wrapper.

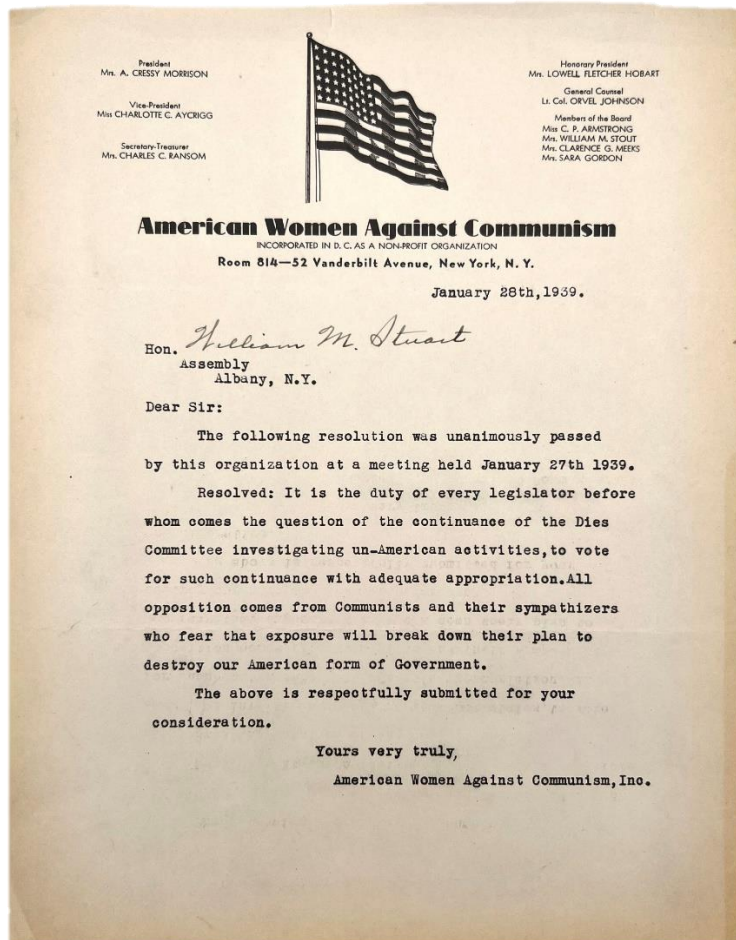


52. [Advancement for Women][WWI][Cosmetology] **Marinello Messenger [May 1918]**. [Marinello Summer School]. [Chicago, Illinois]. 1918. May 1918 issue of the Marinello Messenger. The Marinello Summer School was created to educate working women in such subjects as advertising, salesmanship, and skills essential to all cosmetic professions; here, examples include "Cosmetic Surgery and Skin Diseases", "Facial Treatments", "Hair Waving", "Hair Dyeing", and "Obesity Work" (i.e. weight loss). The issue includes several articles on the above subjects, as well as advertisements for cosmetic products and recent happenings in the school. Patriotism and doing one's part for the war effort appears to be a common theme throughout. Includes most charming illustrations of the students as elephants making their way to the school on the illustrated wrappers.

8vo (8.5" by 5.75"), pp. 48, stapled in original illustrated wrappers printed in black, red, and blue. (#21000882)
\$250.

Of particular note is the covers - featuring anthropomorphic female elephants flocking in droves being lead by an American flag carrying elephant from Chicago enroute to Marinello Summer School. Many with talk bubbles and a banner identifying their home towns. Reminiscent of Votes for Women rallies.

Good to very good. Toned, minor edge wear. Large tear to one leaf (pp. 29-30) with approx. 1/4 leaf loss.



53. [House Un-American Activities Committee][Anti-Communist Sentiment][American Women and Politics] **Typewritten Letter from American Women Against Communism.** American Women Against Communism. New York, New York. 1939. Typewritten letter from the American Women Against Communism organization, addressed to New York assemblyman William M. Stuart regarding HUAC. The letter notifies Stuart of the organization's resolution that "It is the duty of every legislator before whom comes the question of the continuance of the Dies Committee investigating un-American activities, to vote for such continuance with adequate appropriation. All opposition comes from Communists and their sympathizers who fear that exposure will break down their plan to destroy our American form of Government". Measures 11" by 8.75"; typewritten with addressee added in black ink. (#22003494) \$175.

Dies Committee- The Special Committee on Un-American Activities, also known as the Dies Committee, was created on May 26, 1938, with the approval of House Resolution 282, which authorized the Speaker of the House to appoint a special committee of seven members to investigate un-American activities in the United States, domestic and foreign.

Toned with one short tear to upper edge, else fine.



1. [Dairy][Women's Work][Churns] **Creamery Butter! Device Illustrated Handbill.** E.E. Page. Marshalltown, Iowa. c.1870. Printed handbill advertising butter manufactured by E.E. Page using the "Smith, Ryer & Clark Process". Features illustration of two women operating machinery to produce the butter. Measures 6" by 5.25", verso blank. (#22001762) \$95.

Minor toning, else fine. Unobtrusive horizontal crease where previously folded.



54. [Women's Suffrage][Ellen H. Clapsaddle] "**Love Me, Love My Vote**" - **Women's Suffrage Valentine Postcard**. Wolf & Co. Philadelphia, Pennsylvania. 1910s. A rather charming women's suffrage-themed Valentine postcard, with artwork by Ellen H. Clapsaddle (1865-1934) depicting a baby girl wearing a bright yellow "Votes for Women" sash and the tagline "Love me, Love my Vote". Measures 5.25" by 3.5". Contemporary pencil inscription to verso: "Eva and Warrien frome [sic] Jemmie and Frank". Not addressed or postmarked. (#22001900) \$150.

Very good to near-fine. Minor toning, dust soiling, edge wear.

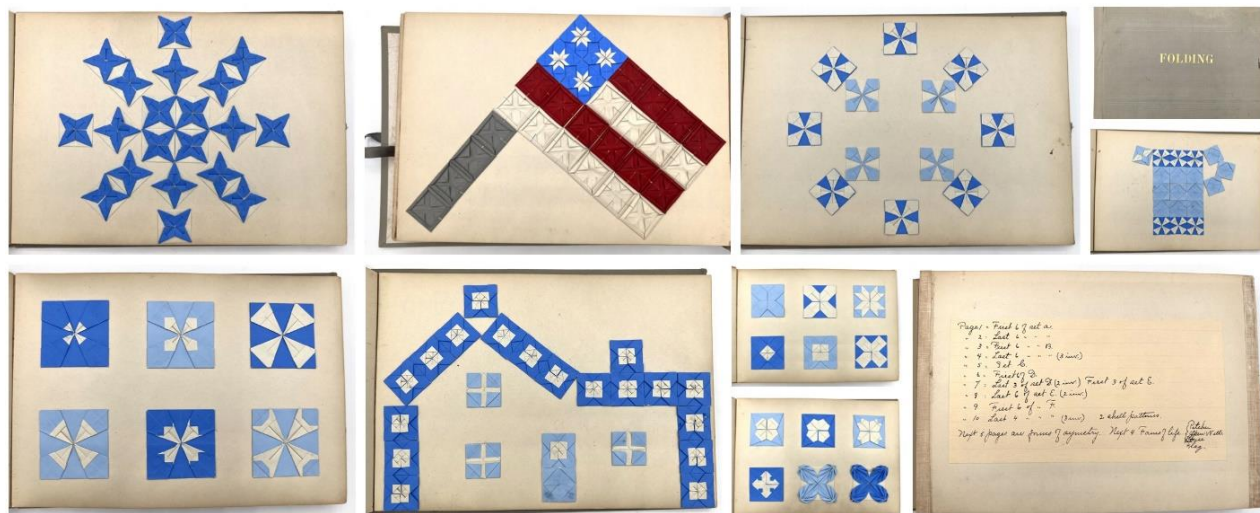
It's all about the Children

Materials in this section will always be about the children...



55. [Die-cuts][German Toys] **Des Kindes liebstes Spiel** ("Children's Favorite Game"). Franz Carl Weber, Spiel-Waren. Zurich. c.1900. A German paper play set with several charming pastoral scenes, each with slits where die-cut characters and objects can be inserted. Each scene depicts a different facet of country life, including apple picking, tending to farm animals, and ice skating on a frozen lake in the winter. The set is near complete, two pieces lacking, (a ball and a bird) and includes: one (1) printed instruction sheet measuring 8.75" by 5.75"; six (6) large chromolithographed scenes measuring 9" by 12.25"; six (6) printed envelopes measuring 4.5" by 5.75" labeled in ink manuscript; six (6) photographic image cards of how each scene could be set up; and approx. seventy (70) small die-cut characters and objects with paper tabs to insert into the large scenes. All are housed in the original illustrated box, measuring 9.75" by 12.25" by 1" with ribbon braces inside. Box stamped on bottom with purple ink stamp of toy seller Franz Carl Weber ("Franz Carl Weber, Spiel-Waren"). (#22006833) \$950.

Good to very good. Minor toning. Some short tears, particularly to the delicate paper figurines. Extremities of box worn. Printed instructions sheet creased.



56. [Kindergarten Art][Froebel][Origami][Folded Paper] **Album of 329 Examples Kindergarten Art by One Individual.** United States. A rather stunning album of origami made by one individual out of blue, light blue, white, and red paper squares. There are 60 origami examples as well as 9 large patterns comprised of 169 smaller folded paper examples; in total, there are 329 individual examples folded paper kindergarten art. The large patterns include one that resembles a house, and another that resembles the American flag.

The album measures 7.5" by 11" and contains one large folding leaf comprised of 20 leaves of thick card, each hinge made of linen. Coated white decorated endpapers; upper board stamped in gilt with the word "FOLDING". (#22006510) \$1,100.

Good to very good. Toning, extremities worn, linen hinges very delicate; four panels detached, with others starting. Minor dust soiling. Offsetting from red squares to opposite blank panel.



57. [Card Games][Lithography][Farmyard] **The Golden Egg Game.** R.H. Pease. Albany, New York. 1847 - 1850. A scarce example of R.H. Pease's hand-colored lithographed "Golden Egg" card game, produced in Albany between 1847 and 1850. This is the earliest example of the game; McLoughlin released its own version in the 1890s.

Each card measures approx. 3.25" by 2.5", versos blank. This example of the game contains twenty-five (25) cards, including: 6 white eggs; 1 golden egg/title card; 3 non-illustrated "Corn for the Goose" cards; 5 fox cards; and 10 remaining unique cards (farm yard, farmer, farmer's wife, basket, harlequin, Simple Johnny, trap for the fox, hen, cow, horse).

Lacking original box, instructions sheet, and 58 counters, as per AAS example; lacking 4 cards as per Yale example (2 non-illustrated cards, 1 pig, and 1 "Boy Who Tried to Steal the Goose"). (#22006293) \$450.

Good. Dust soiled with some wear, one or two creases. Incomplete.



58. [Swabia][German History and Culture] **"Die Sieben Schwaben" ("The Seven Swabians") - Full Sheet of Victorian Scrap.** Ed. Buttner & Co. Berlin. A miraculously intact, full sheet of German language embossed, die-cut hinged Victorian scrap sheet, featuring nine charming separate scenes depicting the humorous story of "The Seven Swabians". Attached to the verso is a printed sheet telling the full story, printed on both recto and verso. Measures approx. 4.25" by 4.25". (#22001883) \$120.

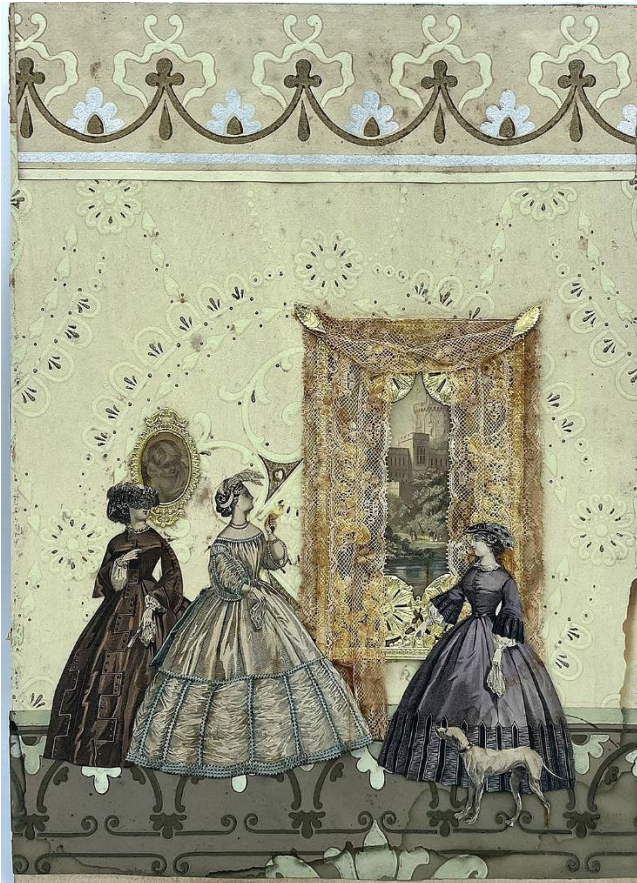
Very good to near-fine. Some light toning, dust soiling.



59. [Children's and Family Events][Dolls][Chocolate] **Children's "Chocolate Party & Dolls Fair" Invitation.** Boston MA. 1881. A most charming invitation for children to attend a "Chocolate Party and Dolls Fair", wherein the "Little Folks" may invite the "Big Folks" to drink chocolate and see a bazaar of over one hundred dolls, as well as a reading from the talented Miss Adeline E. Hall (dates unknown). Comprised of three printed leaves measuring 4" by 4", versos blank, fastened in upper left-hand corner with thin cord. In-text illustrations. (#22001783) \$85.

Kate Greenaway style illustrations.

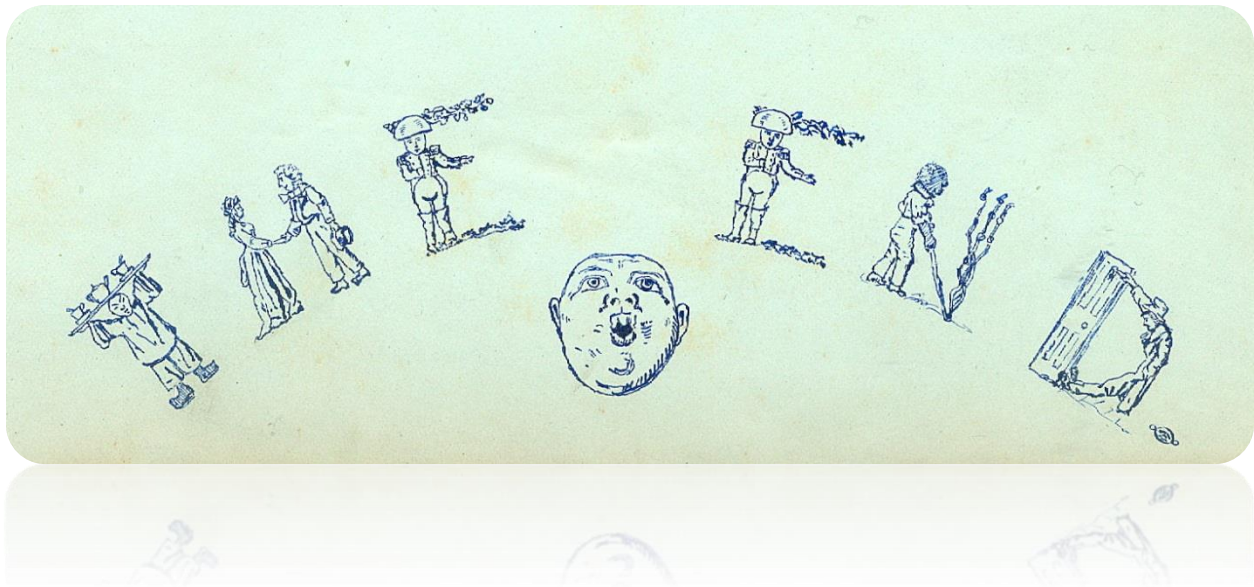
Very good. Toned, edge wear, minor dust soiling, first leaf detached, chipped.



60. [Paper Doll House][Pretend Play][Women's History][Paper Dolls] **Two (2) Elaborate Hand Constructed Paper Doll House Rooms - One with Bridal Party.** USA. 1860s. Two (2) different hand created paper doll house rooms. Constructed of wallpaper and borders, cut-outs from Godey's or Peterson's ladies magazines, lace trim and embossed die-cut Victorian gilt scrap. One room depicts a bride adorned in a lace veil and gown with silk flower applique. An anteroom with two brides maids and a flower girl who holds a silk bouquet. A portrait of a young girl adorns the wall. Measures 12" by 16: | The second room includes three (3) elegant women in a parlor. Accompanied by a greyhound dog. The window is adorned with lace curtains with a water scene in the background. A framed portrait adorns the wall. Measures 16" by 12". Both rooms "papered" with wallpaper; one with boarder trim. Both affixed to cardstock. (#22001669) \$650.

An early version of paper doll playhouse pages incorporating wallpaper, magazine cutpouts, lace and Victorian scraps.

Well executed. Some water stain at base. Glue toning on lace.



Thank you for looking.

Sheryl Jaeger & Ralph Gallo

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