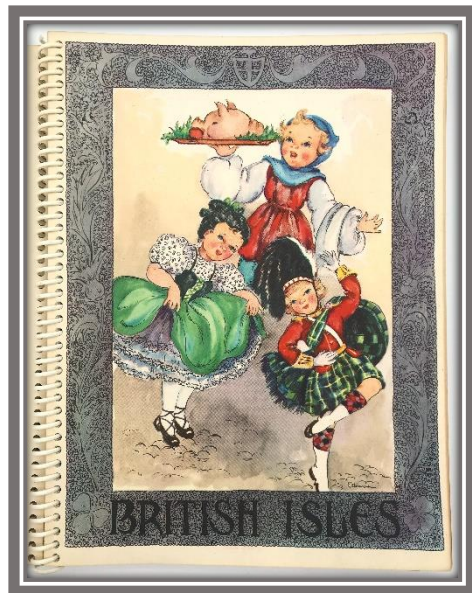
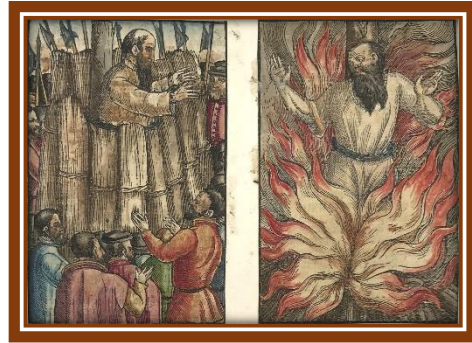


e-list No. 86

ECLECTIBLES

Miscellany: Miner's Friend Dynamite, Chromium in the Workplace, World Tolerance & Of Course, the Children

It's all about the Children...



ECLECTIBLES

Sheryl Jaeger & Ralph Gallo

860.872.7587

ephemera@eclectibles.com

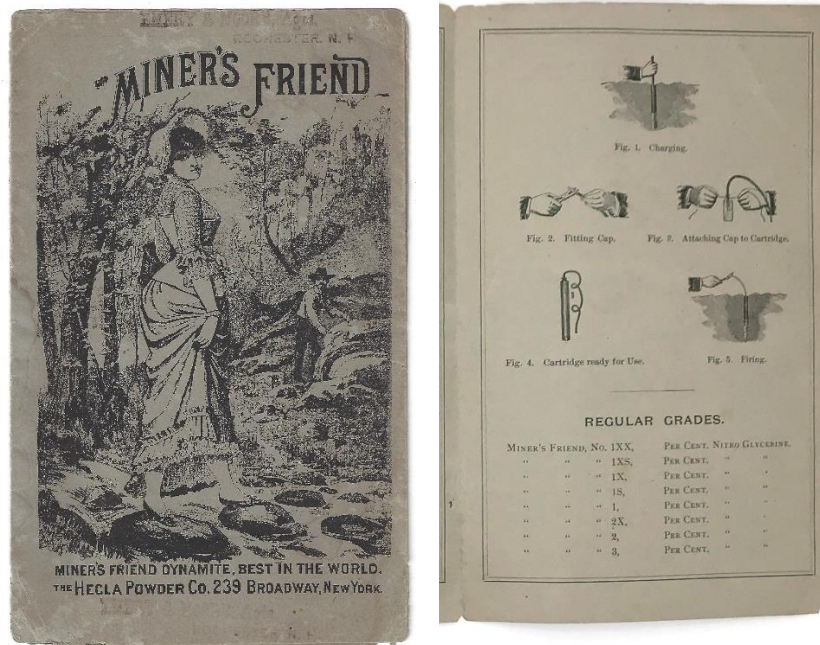
www.eclectibles.com

Albums & Commonplace Books



1. [Women][Religion][Commonplace books][Women and books] **Commonplace Book of Miss Lynhill(?)**. . [United States]. 1830s. Commonplace book previously belonging to "Miss Lynhill(?)", with about a third of the pages filled with poetry and religious excerpts. Thomas Moore's "Lalla Rookh", first published in 1819, is expansively transcribed, as well as the poem "To my Baby Girl" attributed by the transcriber to Caroline Bowles Southey. Hannah More is also excerpted. Of special note is a two-page spread, lovingly penned in French, with the months of the year and their accompanying gemstones and flowers. A curious inclusion are two hand-colored 4.25" by 2.75" woodcuts depicting the Martyrdom of Thomas Watts, which have almost certainly been excised from a sixteenth- or early seventeenth-century book (we have sadly been unable to positively identify the publication). In the back of the book written in the reverse direction are The Death of Sheridan and Mom's Christian Morels approx. 14 manuscript pages. A few pieces tucked in. |4to (9.25" by 7.25"), approx. 150 blank pages, with about a third filled with manuscript. Bound in original/contemporary half red sheep and marbled paper boards, spine gilt. (#22000544) \$350.

The only identification is the word Lynhill penciled
Some wear to binding, dust soiling internally; some pages and gatherings loose.



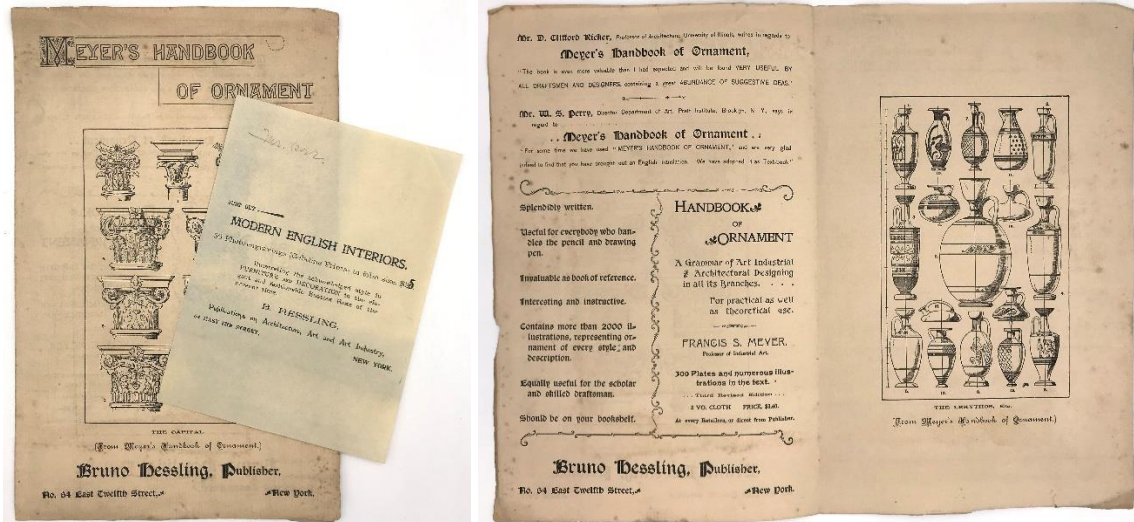
2. [Dynamite and Explosives][Railroads][Gold rush][Westward Expansion][Chemistry] **"Miner's Friend" Dynamite Advertising Pamphlet.** The Hecla Powder Co.. New York, New York. c.1880s. Folding advertising pamphlet for Miner's Friend Dynamite, produced by The Hecla Powder Co. of New York. The cover depicts a stylish young woman against a rocky natural backdrop, her young husband in the background with a box of dynamite. Includes directions for use, grades of nitro glycerine available, and assurances that it "will not explode from spontaneous combustion" and that "No accident has ever happened in transporting [it]" (phew!). Stands up to submarine work, mining and tunnel work, excavations, cement blasting, and more. Includes Directions and diagrams for use. The percentage of Nitro Glycerine by grade. | Measures 8" by 5" folded, and 8" by 20" unfolded.. (#22000200) \$125.

Extremities worn, some chipping, not affecting text or image. Ink stamp of distributor to cover.



3. [Product placement][commercial][brand names][children as advertising pawns] **The Story of the House that Jack Built.** Cedarine Mfg. Co.. Clinton, New York. 1894. An advertisement for Cedarine Piano & Furniture Polish, thinly masquerading as a children's book and provided with "Compliments of Chas. C. Stockman, Dealer in Parlor & Chamber Furniture" (upper wrapper). Each page is illustrated, and not-so-subtly includes the Cedarine brand in every image; the lower wrapper illustrates the product next to a tongue-in-cheek rhyme. | 4to (8.25" by 7"), illustrated and stapled in original printed wrappers, pp. [8], wrappers inclusive. (#22000400) \$150.

Chas. C. Stockman was a dealer in Parlor & Chamber Furniture, Mattresses, Feathers, Baby Carriages &c. Not to mention he was a Real Estate Agent, Appraiser & Auctioneer. Outside Business by Auction a Specialty...
Very good; lightly toned, extremities a little worn.

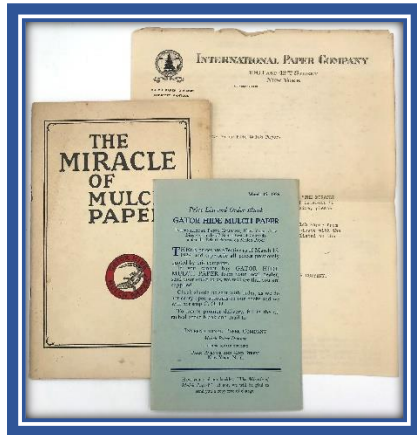


4. [Architecture][History of architecture][Prospectuses and advertisements] **Prospectus for Meyer's Handbook of Ornament.** Bruno Hessling, Publisher. New York, New York. 1890s. Illustrated bifolium prospectus (10.75" by 7") for the Third Revised Edition of Meyer's Handbook of Ornament, first published in 1892 by Bruno Hessling. The book is described here as "A Grammar of Art Industrial and Architectural Designing in all its Branches for practical as well as theoretical use (first leaf verso); it had, by this point, become a staple in the libraries of architects and scholars. Reviews and endorsements are included, as well as a sample full-page illustration. It is offered in octavo cloth for \$3.60. Small printed advertisement for a recent publication, "Modern English Interiors", tipped-in. | Evidently owned by an architect or architecture enthusiast, the final blank page of this prospectus has been co-opted as a space for drafting what appears to be a banister or staircase. (#22000998) \$175.

Unbound as issued. Franz Sales Meyer (1849-1927) was a German Professor of Ornament, as well as an author and artist.

Very good. Some dust-soiling and toning, one or two short tears (not affecting text or image).

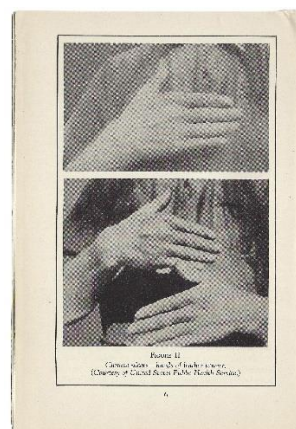
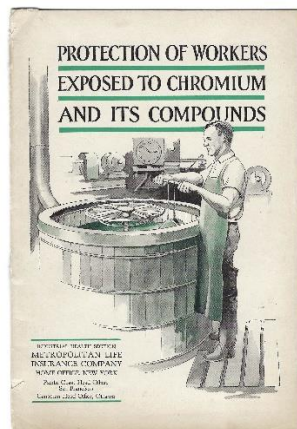
Horticulture



5. [Paper and paper products][innovation][farming and agriculture] **The Miracle of Mulch Paper**. International Paper Company. New York, New York. 1928-1929. Sixth edition of a photographically illustrated advertising booklet "The Miracle of Mulch Paper", offered together with a typewritten letter on company letterhead offering the booklet to an interested customer and a folding order blank. Mulch paper, the booklet relates, "is essentially an agent for increasing soil warmth, soil temperature and for eliminating some of the drudgery of weeding and cultivating that has been the lot of farmers for centuries" (p. 31). It allows the crop to grow while blocking weeds from the sun, preventing their spread. The method was first used by agriculturalist Charles F. Eckart while growing crops in Hawaii, who soon patented the idea and began selling the paper mulch under the brand name Gator-Hide Paper Mulch. The booklet describes how the mulch has been used for crops in the United States, the two different kinds offered, and how to use the mulch paper effectively in the reader's own crops. Includes several pages of statistics showing how the mulch improved crop yield returns (691% for Sweet corn, according to p. 18), as well as another method of employing paper called the Through-the-Paper Method (p. 20). Results from German trials of the mulch, and frequently asked questions conclude the booklet. 8vo (8.5" by 5.75"), pp. 31, [1], with photographic illustrations in-text, staple din original printed wrappers. Folding order blank measures 7" by 4.5" folded. Typewritten letter measures 10.75" by 8.25"; has typewritten list of product's distributors on verso. (#21014333) \$100.

Fine; lightly toned, some rust staining around staples.

Industrial Exposure

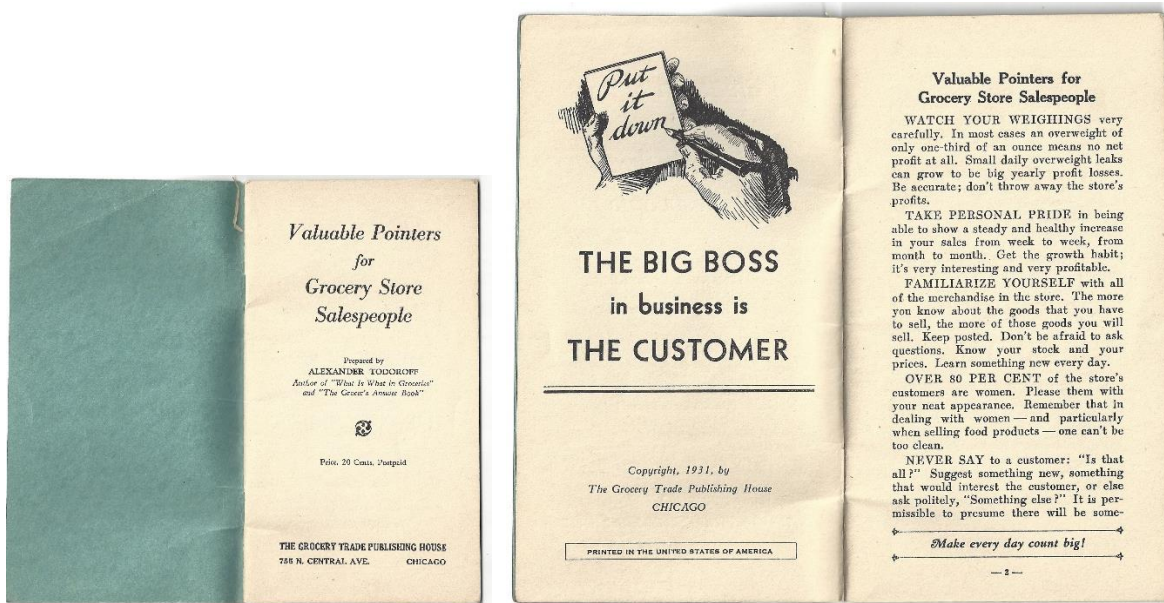


6. [Worker's rights][insurance][safety and hygiene] **Protection of Workers Exposed to Chromium and its Compounds.** Metropolitan Life Insurance Company. New York, New York. A photo-illustrated booklet published by Metropolitan Life Insurance Company describing the dangers of chromium compounds and how to properly protect workers against their ill effects. Includes sections discussing the toxicity of the element, uses in manufacturing settings, modes of contact, effects on workers, and a lengthy section on preventative measures, which focuses on hygiene, ventilation, and supervision. 8vo (7.75" by 5.25"), pp. 15, [1], with photographic illustrations, stapled in original illustrated wrappers. (#22000225) \$125.

Although intended to be helpful as we know today rubber gloves, aprons, boots, vaseline and lanolin do not protect against the carcinogens in chromium.

Very good to fine; some wear to wrappers.

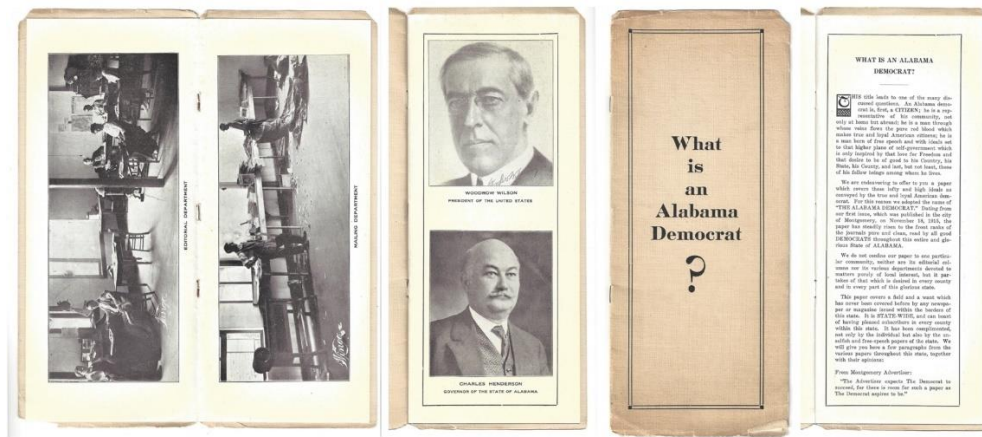
Social History



7. [Grocery][Sales][work and labor][customer service] **Valuable Pointers for Grocery Store Salespeople.** Alexander Todoroff The Grocery Trade Publishing House. Chicago, Illinois. 1931. A training guide for grocery store salespeople with pithy snippets of advice, including: "BE LOYAL to the firm that pays your wages" (p. 4); "CRUSTY SALESPeOPLE make crusty customers" (p. 4); "LEARN TO CUT butter neatly" (p. 11); and "NOBODY RESPECTS the whimperer and the whiner" (p. 18). The snippets are followed by lists of items to suggest customers add to their shopping cart to bolster sales; for example, if your customer is buying pancake flour, try suggesting they buy maple syrup, too! (p. 20). 12mo (6.25" by 3.5"), pp. 24. (#22000166) \$175.

On the page captioned Get the "I Will" spirit is a very useful comment "A CUSTOMER with a complaint must be treated with extra courtesy and friendliness. A complaining customer is at the cross-roads; where he goes depends on how you treat him. He will become either a dead customer or a live and loyal one.

Fine; pencil markings to lower wrapper.



8. [American Politics][Alabama][Democrat][periodicals] **What is an Alabama Democrat?** The Alabama Democrat Company. 1915. A photo-illustrated advertising circular for the periodical "The Alabama Democrat", first published in 1915. It begins by defining the term "Alabama Democrat" as "a man through whose veins flows the pure red blood which makes true and loyal American citizens; he is a man born of free speech and with ideals set to that higher plane of self-government" (p. [3]), and goes on to provide glowing reviews from its peer publications, as well as a list of officers and directors. In lieu of a title-page, it opts for portraits of President Woodrow Wilson and Charles Henderson, then governor of the State of Alabama; photos of the editorial and mailing departments are also included. | Tall 12mo (9.5" by 4"), pp. [8], stapled in original printed wrappers. (#21000700) \$125.

Fine to very fine. Some light wear to extremities, finger soiling to lower wrapper.

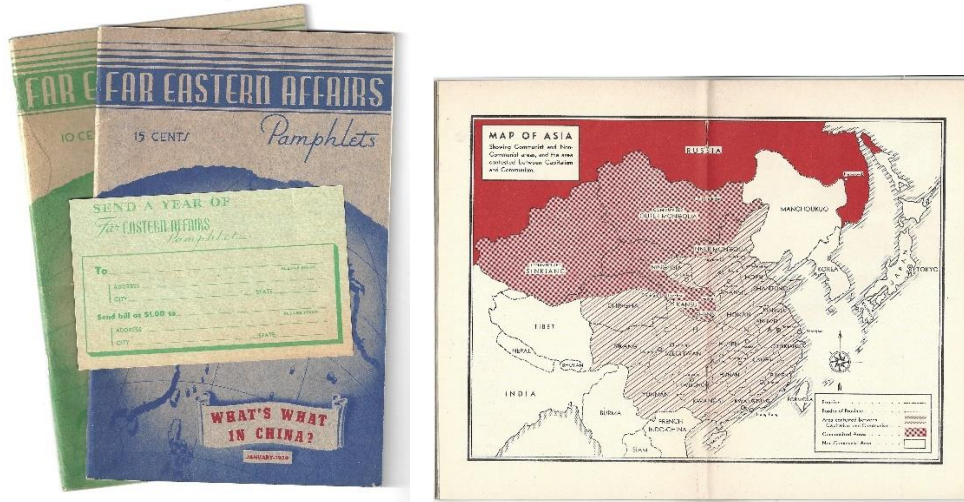


9. [Astrology][Astrological readings][Horoscopes][Spiritualism and occult][Mail-order astrology][Black history][Black astrology] **Typewritten Astrological Reading with Printed Annual Reading for the Year 1909 by Albert H. Postel.** Albert H. Postel The American Temple of Astrology. New York, New York. 1909. An extensive seven-page personalized astrological reading with printed Moon Table and Daily Hour Guide for the year 1909, addressed to "R.B. Wilson" of Carlinville, Illinois, by Albert H. Postel of The American Temple of Astrology. The reading provides both a "Life horoscope" and an "annual reading" for the recipient, a Leo, and includes an order form for if the recipient has any "special questions" for the astrologer (at \$2.00 a question). | Measures 8.5" by 4" folded, 11.25" by 8.5" unfolded. Stapled to printed annual reading. Together with original printed envelope. (#22000669) \$100.

Postel was an ardent proponent of astrology, establishing his mail-order horoscope service in the early 1900s with the hope of making his readings available to a wider audience. He was also popular on the lecture circuit, and

promoted his work in all of the popular occult and spiritualist periodicals of the time. Though he never publicly confirmed his race and ethnicity, the *Philadelphia Times* described him as "one of the most accomplished of African-Americans" (10 December 1894), which would have almost certainly made him the most prominent Black astrologer of his day. Scandal broke in 1896, when Postel was accused of murdering his first four wives (*The Sun*'s 27 October 1896 article "HAS BURIED FOUR WIVES" is well worth a read). Evidently the scandal did not harm his career as an astrologer, though, as the present 1909 reading shows.

Very good to fine. Some light toning; envelope worn.



10. [Communism][Anti-communism][politics][international relations][China][Red Scare] **Two (2) Issues of Far Eastern Affairs - Anti-Communist Periodical.** David Warren Ryder David Warren Ryder. San Francisco, California. 1938-1939. The August 1938 (Vol. I, No. 6) and January 1939 (Vol. I, No. 11) issues of the short-lived anti-Communist periodical *Far Eastern Affairs Pamphlets*, edited and published by David Warren Ryder at the very beginning of the second Red Scare. Ryder (1892-1975) was an author and journalist based in San Francisco. In 1942, he would be sentenced to a term in federal prison as an unregistered Japanese agent after accepting funds from the Japanese Committee on Trade and Information for bulk purchases of the present periodical. He maintained his innocence. | The pamphlets are passionately penned "as an experiment--to see what public response there will be to an effort to present the truth, frequently the neglected truth and quite often the unpopular truth" (upper wrapper verso, Vol. I, No. 6). Politician Earl Browder is villainized, as are "Moscow's agents" who are described as having been "busy stirring up trouble wherever possible in China" (Vol. I, No. 6, p. 26). Anti-Communist rhetoric abounds in both issues. The pamphlets measure 8.25" by 5.25", approx. 40 pp., and are stapled in original illustrated wrappers. Together with order blank mailing card (3" by 5"). (#22000449) \$100.

Fine to very fine.

Trade Catalogue & Price Lists



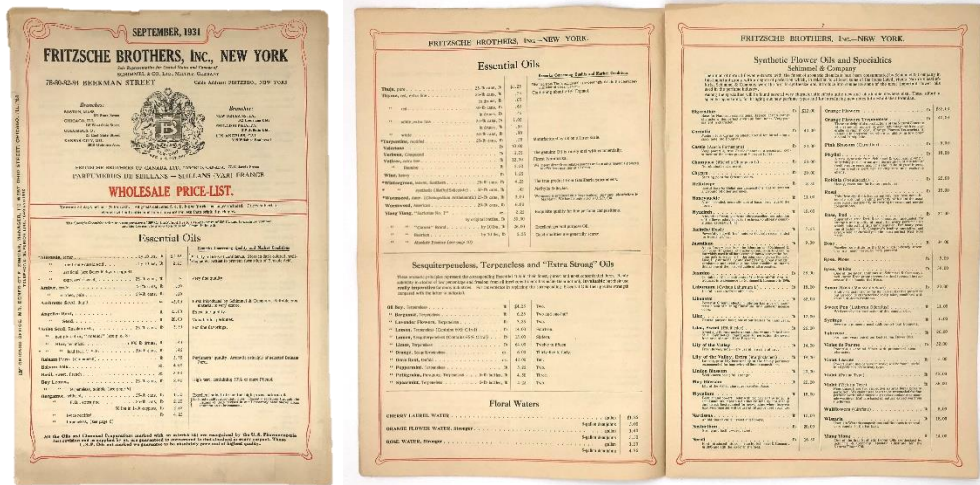
11. [Perfume][fragrance][lithography][Brand names] **1892 Price List for Lazell's Perfumes.** Lazell, Dalley, & Co. New York. 1892. Lilac, Ylang Ylang, and Heliotrope abound in this beautifully produced 1892 price list for Lazell's Perfumes, giving us today a sense of what some of the most fashionable ladies may have been wearing in 1890s New York. Each bottle offered is illustrated with a price list and list of scents available in that bottle. In addition to a number of classic scents, are three "Registered Odors" and a proprietary gem-like "Cut Glass Dispensing Bottle", which would surely beautify any dressing table. |12mo (5.75" by 3.5"), pp. 16 with in-text illustrations, stapled in original polished burgundy wrappers lithographed in gold. (#22000322) \$175.

Fine to very fine. Some minor wear to extremities.



12. [Fashion][garments][design][Edwardian] **The Improved Washburne's Patent Fasteners.** American Ring Company. Waterbury, Connecticut. 1900s. A charmingly designed catalog advertising a line of patented clothing fasteners for the whole family: bachelor buttons, scarf fasteners, hose supporters, and cuff holders, and key chains for men, skirt supporters for women, and even a napkin holder for babies. Each product is illustrated with a short description and price. 12mo (6" by 3.5"), pp. 30, with in-text illustrations. Stapled in original illustrated wrappers. (#22000804) \$225.

Fine; marked where previously stapled.



13. [Essential oils][perfumes and colognes][fashion][remedies] **1931 Fritzsche Brothers, Inc. Wholesale Price-List.** Fritzsche Brothers, Inc., Sole Representative of Schimmel & Co. Ltd. of Germany. New York, New York. 1931. Wholesale price list for Fritzsche Brothers, Inc., producers of essential oils, floral waters, aromas, essences, flavors and tinctures for the discerning perfumer, soap maker, or confectioner. The price list is divided into subheadings, listing essential oils from natural sources first, and synthetic oils and compounds second, with flavorings in the rear. Each product is priced, and commented on; oil of Angelica seed, for example, is earmarked as "Valuable for perfumes", and synthetic oil of Robinia is noted as being a "Heavy, sweet note for Eastern perfumes" (p. 7). Some are even recommended as remedies for illnesses, such as oil of Cypress, which is labeled as "Recommended for whooping cough" (p. 3). Also of note is the wide range of synthetic or artificial scents and flavors available in this price list. For example, imitation flavor bases for cherry-flavored candy are offered "with pit Flavor" or without (p. 15). Folio (12" by 8"), pp. 16, stapled as issued. (#22000553) \$225.

Fine; horizontal crease where previously folded, some light wear to extremities.



14. [Leather goods][medical profession][medical bags] **Trade Catalog for Howard Woodward & Co.** Howard Woodward & Co. Columbus, Ohio. 1936. Trade catalog for Howard Woodward & Co., makers of fine luggage and leather goods, advertising bags for travel and business. Of note are the "Physician's Fine Bags" (p. 7) and the "Ladies' Fine Wardrobe Cases" (p. 11); golf bags, traveling valets, and larger wardrobe trunks are also offered. Each product is photo-illustrated with a short description, dimensions, colors available, and pricing. Folio (10.5" by 7.75"), pp. 24 with in-text photo illustrations, stapled in original illustrated polished wrappers. Printed discount slip tipped in before page 1. (#22000467) \$225.

Very good to fine; some light dust soiling.

Embroidery & Design



15. [Art Nouveau][Catalan Modernisme][Modernism][Art and Design][Embroidery][Needlework][Women's Work][Catalonia][Barcelona][Chromolithography][Lithography] **Sixty-two (62) Numbers of El Consultor de los Bordados** ["The Embroidery Consultant": Catalan periodical in Spanish with embroidery transfer patterns]

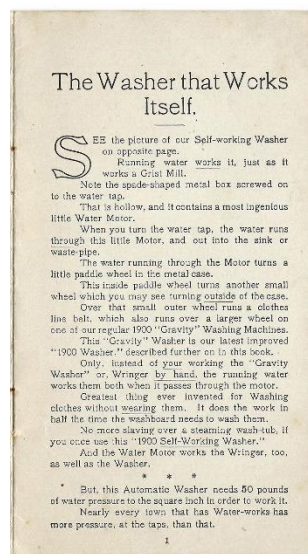
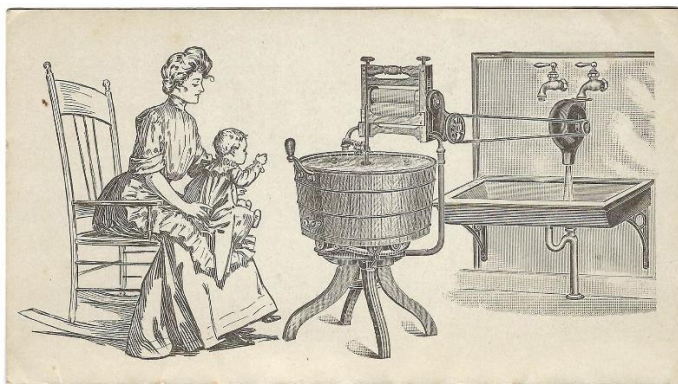
. . Barcelona. 1911-1929. A robust run of El Consultor de los Bordados, a Barcelona periodical that began in 1905 and was popular throughout the first half of the twentieth century. Here, we offer 62 numbers ranging in date from June 1911 to May 1929. Each issue is in its original printed wrappers (13" by 9") and contains one or more large (approx. 17.25" by 26") folded lithographed transfer embroidery patterns. Offered together with 50+ loose supplements, some colored, dating from the same period. Strikingly visual, together the issues paint a picture of the ubiquity of Catalan Modernisme in Barcelona at this time. Influences from local folk culture, Japanese art, and even Ancient Egyptian art are also present. A full listing of numbers is available on request.
 (#25000777) \$2,600.

Full listing of numbers:

1 June 1911	1 and 16 April 1924	1 and 16 Oct 1926
16 June 1911	1 and 16 May 1924	1 and 16 Nov 1926
1 July 1911	1 and 16 June 1924	1 and 16 Dec 1926
1 Sept 1911	1 and 16 August 1924	1 and 16 Dec 1926
1 Oct 1911	1 and 16 Oct 1924	1 and 16 April 1927
1 Dec 1911	1 and 16 Nov 1924	1 and 16 May 1927
16 April 1912	1 and 16 Dec 1924	1 and 16 June 1927
16 Feb 1918	1 and 16 Jan 1925	1 and 16 July 1927
16 May 1918	1 and 16 Feb 1925	1 and 16 August 1927
1 and 16 July 1918 [rest of the series combines both 1 and 16 into single issue]	1 and 16 March 1925	1 and 16 Sept 1927
1 and 16 August 1918	1 and 16 April 1925	1 and 16 Jan 1928
1 and 16 Nov 1918	1 and 16 May 1925	1 and 16 February 1928
1 and 16 Dec 1918	1 and 16 June 1925	1 and 16 April 1928
1 and 16 July 1923	1 and 16 Oct 1925	1 and 16 Sept 1928
1 and 16 August 1923	1 and 16 Nov 1925	1 and 16 July 1928
1 and 16 Nov 1923	1 and 16 Dec 1925	1 and 16 August 1928
1 and 16 Dec 1923	1 and 16 Jan 1926	1 and 16 Oct 1928
1 and 16 Feb 1924	1 and 16 April 1926	1 and 16 Nov 1928
1 and 16 March 1924	1 and 16 May 1926	1 and 16 April 1929
	1 and 16 June 1926	1 and 16 May 1929
	1 and 16 July 1926	
	1 and 16 August 1926	
	1 and 16 Sept 1926	

Very good to fine. Light wear/short tears to wrappers, with little to no text loss.

Women



16. [Women's work][automation][domestic life] **The Washer that Works Itself.** The 1900 Washer Co.. Binghamton, New York. 1905. Early advertising booklet for a line of products by The 1900 Washer Co., including automatic washers (which use running tap water pressure and gravity to operate), and iron frame wringers. The frontispiece depicts a beautiful young Gibson Girl-esque woman with baby, looking on as the washer effortlessly does the work for her. It's biggest claim is "washing clothes without wearing them".

12mo (6" by 3.5"), pp. [10] with frontispiece, stapled in original printed wrappers. (#22000223) \$150.

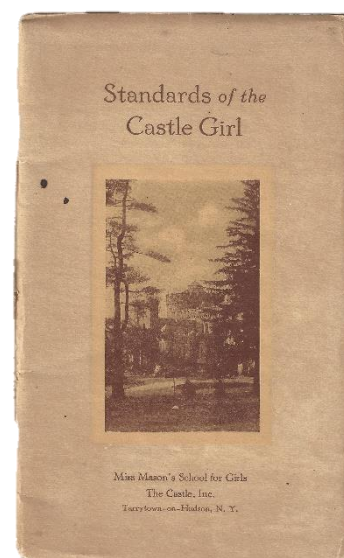
Fine.



17. [Breast augmentation][fashion][body image][Dorothy Stahl][celebrities] **Beauty Curves Developed: Acquiring the New "Fashion Figure".** The Olive Company. Clarinda, Iowa. 1929. A 1929 illustrated pamphlet marketed to women advertising the Olive Company's breast-augmenting "developer" called The New National. Resembling a large breast pump, it claims to enlarge breasts by "drawing blood to the undeveloped tissues" (p. 9). After all, "Now we are to have BEAUTY IN THE FEMININE FIGURE--those delightful body curves that please the eye. The flat-chested, straight-front boyish-figure is passÃ©!" (p. 3). Includes directions for use, testimonials (including a glowing review from Dorothy Stahl), as well as articles by two male doctors lauding the product's effectiveness and reinforcing the link between beauty and health. 8vo (8" by 5.5"), pp. 30, stapled in original illustrated wrappers. Offered together with a measuring template (7" by 5") for determining which size device to purchase, as well as a typewritten letter on Olive Company letterhead (11" by 8.5"). (#22000224) \$175.

Very good to fine, some light dust soiling to wrappers.

18. [Private schools][single-sex education][Women and girls][Westchester County][Women's education]
Standards of the Castle Girl. G.E. Mason The Castle, Inc. Tarrytown-on-Hudson, New York. 1922. "Standards of the Castle Girl" outlines expected behavior from students admitted to Miss Mason's School for Girls, also known as "The Castle", located in Tarrytown-on-Hudson, New York. Recognizable names are listed under the Advisory Council heading, including Calvin Coolidge, Herbert Hoover, Theodore Roosevelt, and Irving Putnam; predictably, the code of conduct for Castle Girls follows suit in tone. It begins by stating that "The Castle holds before its pupils high standards of education, high standards of thought, of speech and of courtesy" and that "No education is complete which does not emphasize the value of refinement of speech, a well-modulated voice, earnestness of purpose, repose and elegance of manner" (p. 4). What follows is eleven pages of standards to be maintained, including: Castle Girl Standards Toward Each Other ("Avoid sentimental friendships or 'crushes'", p. 5); Castle Standards in Church ("Go with a spirit of reverence", avoid talking, an wear an inconspicuous dress, p. 5); in the Classroom (Enter quietly and "sit gracefully", p. 7); in the Library ("Choose the best literature. Life demands too much of you to waste your time on poor books", p. 7); Standards of Health and Dress ("A Gentlewoman is careful of her appearance", p. 12); and at the Table ("Never hold hands or swing them at the table", p. 15). | The Castle was built in the mid-nineteenth century and had several occupants before being turned into a school for girls in 1895; it closed in the 1930s, and the building was demolished in the 1940s.

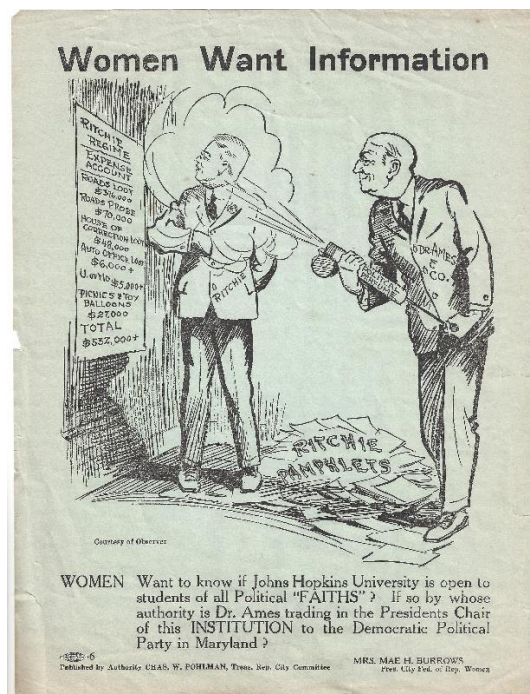


12mo (7.5" by 4.5"), pp. 15, [1], sewn in original photo-illustrated wrappers.

(#21000974)

\$200.

Fine; some light toning.



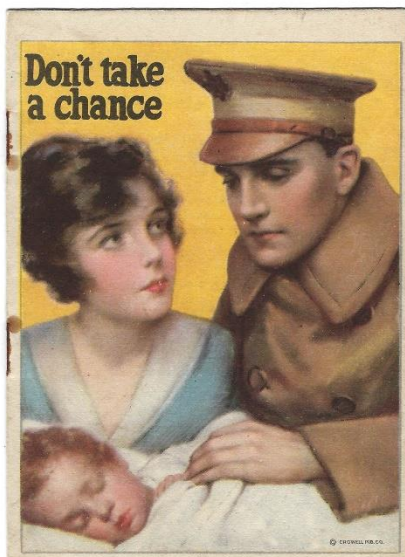
19. [Satire][Political cartoons][Gender and society][Women and politics][Johns Hopkins][Republican Party][Democratic Party] **Women Want Information.** Mrs. Mae H. Burrows Published by Authority of Chas. W. Pohlman, Treas. Rep. City Committee. Baltimore, Maryland. 1930s. An biting political cartoon broadside (11" by 8.5", verso blank) attacking the President of Johns Hopkins University, Dr. Joseph Ames, for his support of and

dealings with the Democratic Governor of Maryland, Albert Ritchie. Under the heading "Women Want Information" is a cartoon representation of Ames spraying "political perfume" on Ritchie, next to a long list of his questionable financial dealings. Below the image is a message that says, "Women want to know if Johns Hopkins University is open to students of all Political 'FAITHS'? If so by whose authority is Dr. Ames trading in the Presidents Chair of this INSTITUTION to the Democratic Political Party in Maryland?". The broadside is signed (in print) by Mrs. Mae H. Burrows, President of the Baltimore City Federation of Republican Women. (#21000406) \$125.

Some light wear/chipping to extremities, not affecting text or image. Staple rust.

World Wars – Homefront

20. [Prostitution][Public health][sex education][sexually transmitted diseases and infections][World War I][venereal diseases][sex and gender][misogyny][stereotypes] **"Don't Take a Chance" - YMCA Pamphlet Discouraging Soldiers from Having Sex with Prostitutes.** Charles Larned Robinson YMCA. 1918. An



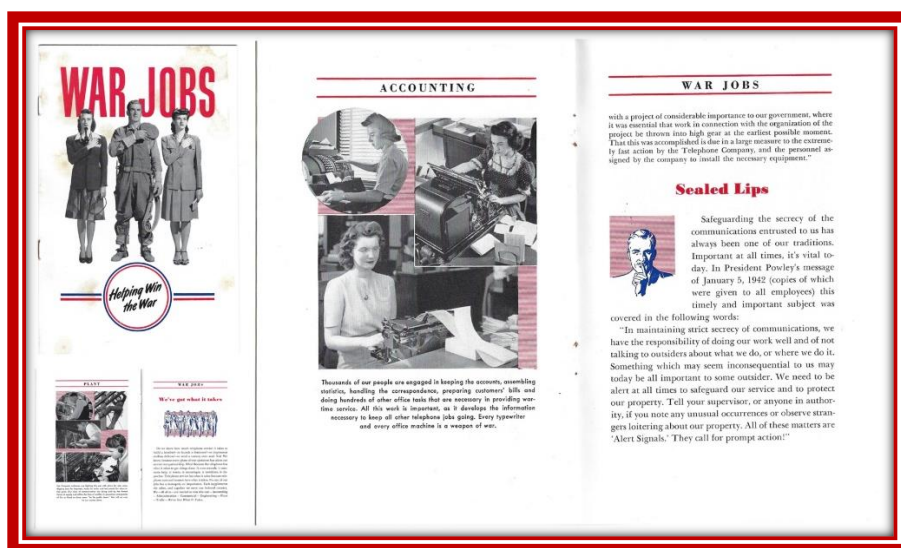
informational pamphlet discouraging servicemen from having sex with prostitutes, published towards the end of the war for the Sex Education Bureau of the National War Work Council of the YMCA. It begins by asserting that "Nearly every prostitute is diseased" (p. 1), and that, given the consequences, the risk isn't worth it; after all, Syphilis "is about the meanest, rottenest disease a man or a woman can have" (p. 2) and "You can't play in the muck and keep clean" (p. 3). Plain talk seems to be the order of the day here, as the pamphlet goes on to align virtue and cleanliness with patriotic duty. It asks the servicemen to reflect on how their actions would make the "women folks" feel at home: "Now think. How would you like to go home to a wife, a sweetheart, or a sister, who, while you were gone, had lived with half a dozen or more white slavers rotten with disease? Do you honestly believe that you have any right to do what you would almost feel like killing a woman for doing?" (p. 5). A reproduction of a letter from Theodore Roosevelt praising the "Don't Take a Chance" initiative is also included, reinforcing a sense of patriotic duty. Lastly, a sentimental poem titled "Somewhere a Woman" is printed on the lower wrapper. | Small 4to

(5" by 3.75"), pp. 8, stapled in original illustrated wrappers.

(#22000555)

\$125.

Fine to very fine. Some rust staining from staples.



21. [Women's work][World War II][Patriotism][Propaganda][American Exceptionalism] **War Jobs Helping Win the War.** Bell System American Telephone & Telegraph Co. 1942. "War Jobs" describes in patriotic, flag-bearing prose, the importance of domestic work in the war effort. Employing such pithy headings as "Vital to Victory", "We've got what it takes", "It's later than we think", and "They are depending on us", the pamphlet describes the importance of working in the telecommunications industry. Jobs described include: craftsmen and factory workers ("fighting this war with pliers for sidearms", p. [2]); switchboard operators (describing switchboards as "battle stations", p. [4]); accountants and office workers ("Every typewriter and every office machine is a weapon of war", p. [8], commercial and salespeople ("resolved" during a time of rations and restrictions, p. [10]; and engineers ("The glory that arises out of patience", p. [12]. The pamphlet ends with an urge to buy war bonds. Unsurprisingly, it was published by Bell System, the dominant telecommunications company at the time. |8vo (8" by 5.25"), pp. [12] with in-text illustrations, stapled in original illustrated wrappers. (#22000222) \$150.

Fine to very fine.

It's all about the Children

Materials in this section will always be about the children...

World Tolerance



22. [Europe][American][Africa][Asia][Ethnicity][Culture] **3 Versions of The Game of Nations - 1875, 1889 and 1908.** McLoughlin & Bradley. New York & Springfield. 1875-1908. Three (3) different versions of Game of Nations presented together to compare and contrast the evolving interpretation of the various world cultures/ethnicities. All of the playing cards are grouped by continent and include a map, an interpretation of a typical male, female and child, a dwelling and in the case of the 1908 set an animal instead of a dwelling. In each

set the card with the highest value is the map; the next highest the man; then the woman; child and etc. | The first is from McLoughlin dated 1875, top opening box with applied litho with decorative devices on cover. It consists of 52 cards and includes nine (9) instead of five (5) dwelling cards. It also includes a 12pp instruction booklet with for four (4) different games to be played using the deck of cards including Game of Nations, Game of Catch-all, Game of Monkey, and Follow the Leader. Measures 4.25" by 3".

The second, titled "The Game of Nations" also published by McLoughlin c1889 includes 36 cards. An applied litho on the top depicts two Asian men in traditional attire. Includes single fold instruction. The object is to see which player receives ten (10) points first. Measures 7" x 5".

The final titled Game of Nations is from Milton Bradley, 1908. The applied litho on the box lid depicts three (3) studious boys pinning flags of various nations on a globe. This set also has 36 cards, but animals instead of dwellings. Measures 8" by 6/25". (#21014633) \$1,200.

All complete with instructions. Very good condition.



23. [Children][Paper Dolls][Emigration and Immigration][World Views][International] **International Interpretation of the World Through Children's Paper Dolls.** 1930s-1960s. A grouping of four (4) items, each depicting a diverse mixture of world cultures together in a positive, accepting light and teaching the importance of diversity. Includes one box of colored pencils and three sets of paper dolls, two in original illustrated boxes.

Dolls of Many Lands. United States: Whitman Publishing Co., c.1930s. A set of ten (10) uncut sheets of paper dolls, all children from different cultures including Russia, Italy, Japan, Holland, Spain, Scotland, the U.S.A., Sweden, Ireland, and Germany. Each child has a name, several outfits, and accessories. Each sheet measures 9" by 10.5"; verso blank. In original illustrated box measuring 9.5" by 11".

Foreign Friends Paper Dolls. New York: Sam'l Gabriel Sons & Company. c.1930s. A set of cut paper dolls in original illustrated box measuring 11" by 8.25" by 0.75". Offered together with a set of twelve (12) uncut sheets from a separate copy, the dolls are all children from different cultures including Sweden, Switzerland, Ireland, Scotland, Holland, Italy, France, Norway, Germany, Mexico, Russia, and Japan. Each child has a name, and several outfits. Sheets measure 10.25" by 8" each; verso blank.

"Boys and Girls of the World School Crayons No. 020", produced by the American Lead Pencil Company c. 1931. A set of eleven (11) colored pencils (not crayons!) in their original illustrated box, accompanied by a small 1.5" by 1.25" photograph of a young girl grinning. Box depicts children from eight different cultures. Measures 3.5" by 4.75" by 0.25".



[Spanish language dolls of the world] A set of twenty-nine (29) uncut paper doll sheets produced in the 1960s. The dolls, which are children, are labeled in Spanish and represent 25 geographic regions including Cuba, Germany, Canada, Greece, Argentina, India, Panama, and Hungary, among others. While most are individual countries, the entire continent of Africa seems to be conflated into one doll. There are also four anthropomorphic dolls including a beetroot, serrano pepper, radish, and a turnip. Each sheet measures 9.5" by 6.75"; verso blank. (#21004555) \$450.

Very good.



24. [Cookbooks and recipes][Children][World][Foods of the World][Regional Cookbook] **A World of Good Eating: A Collection of Old and New Recipes from Many Lands.** Phillips Publishers, Inc. United States. 1951. A most charming cookbook of recipes from around the world, beautifully illustrated by Ellen A. Nelson. The decoration appears to have children in mind. The cookbook, which is described as being "Tested in the kitchen of a New England housewife" named Heloise Frost, begins by introducing the recipes with enthusiasm: "To some people food is something to eat. Nothing more. To others, food is a poem, an adventure... It is color, nostril-tingling smells, mouth-watering tastes- an idea to stir the imagination" (p. 5). Recipes from the following regions are represented: the British Isles (incl. Yorkshire Pudding, Irish Boiled Potatoes, Stuffed Roulettes); China (incl. Chinese Almond Cakes, Don-Ku); France (incl. French Bread, Savarin); Germany (incl. Anise Drops, Sauerbraten); Italy (incl. Pizza, Lasagna, Veal Scaloppini); Poland (incl. Paprika Chicken, Barszcz); Scandinavia (Swedish Glögg, Smörgåsbord); and America (incl. Boston Baked Beans, Lemon Meringue Pie). Each section has its own full-page color illustration title, with smaller whimsical illustrations peppered throughout. 8vo (8" by 6"), pp. 128 with in-text illustrations, bound in original spiral binding with illustrated wrappers. (#21004774) \$225.

Fine; some light toning only.

Archive – Children's Illustrator & Author



25. [Children][Women's Work][Women Illustrators][Photographs][Garden Parties] **A collection of 46 Tasha Tudor Greeting Cards, Catalogues, Dust Jackets, etc.** Tasha Tudor. New England. 1940s-1990s. New England, 1940s-1990s. Fine.. A collection of 46 ephemeral items relating to beloved illustrator and children's book author Tasha Tudor (1915-2008), including: 8 original photographs; 1 letter from Tudor on Tudor-illustrated stationery; 1 letter from Tudor's husband with original photograph of him and their child; 19 printed mostly Christmas greeting cards with Tudor artwork; 9 contemporary catalogues advertising Tudor books; 4 periodical clippings; and

3 book jackets designed by Tudor in the 1940s and 1950s including
 Amanda and the Bear,
 Biggity Bantam and

The White Goose

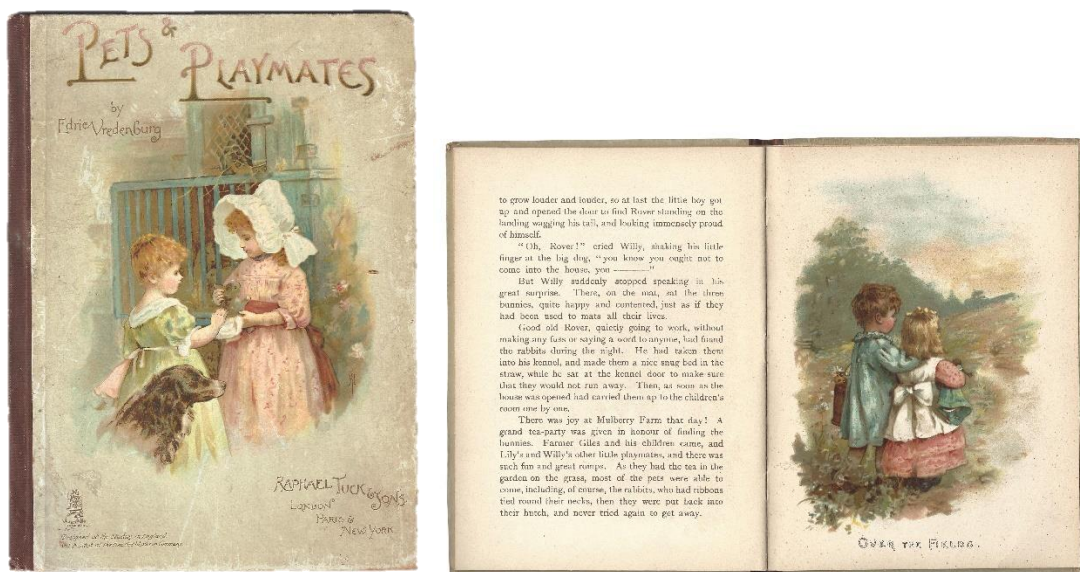
A Promotional flyer for Pekin White the 1950s title by T. L. McCready, Jr. illustrated by Tudor.

The photographs, which are most charming, depict one of Tudor's whimsical garden parties for children, and show groups of young women and girls in flower crowns and gauzy white dresses dancing with marionette dolls.

The catalogues include Picture Books for Children Selected by Ginger & Pickles Store, a Booksellers catalogue of Tudor works, Order form from The Jenny Wren Press, Jenny Wren Press Catalogues for Spring and Summer 1993 [Celebrating Tasha Tudor's 55th Year of Publishing], Spring and Summer 1994, Fall and Winter 94-95 and Spring and Summer 1992, Tasha Tudor's Corgi Cottages Industries Summer 1996 and Christmas 1996.

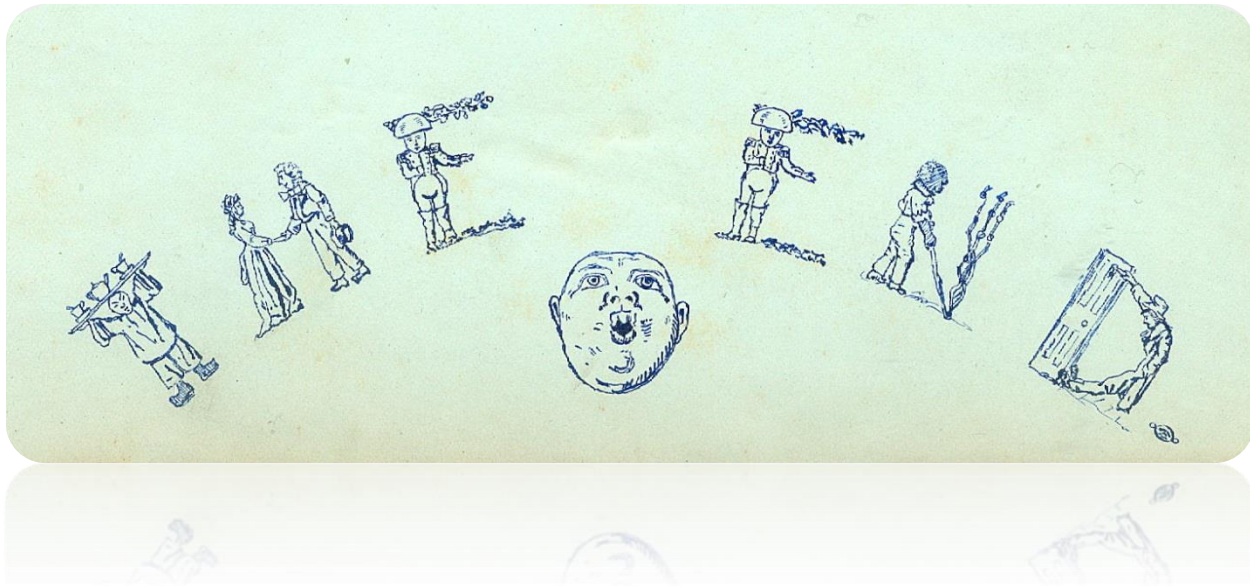
A delightful look into her work and world in New England. (#21008999) \$2,400.

Fine.



26. [Illustrated books][children][chromolithography] **Pets & Playmates**. Edric Vredenburg Raphael Tuck & Sons. London, Paris & New York. [1895] A charming and beautifully illustrated Raphael Tuck book for children, written by Edric Vredenburg. Bucolic scenes of life on a farm populate the pages, focusing particularly on the myriad of pets and animals who play with the children who live there. | 8vo (8" by 5.75"), pp. [12] with full-page chromolithographed illustrations, bound in original quarter cloth with illustrated boards. 5 copies on OCLC (Feb. 2022). (#22002333) \$100.

Very good to fine; boards lightly rubbed, one small remnant of tape to front free endpaper.



Thank you for looking.

Sheryl Jaeger & Ralph Gallo

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