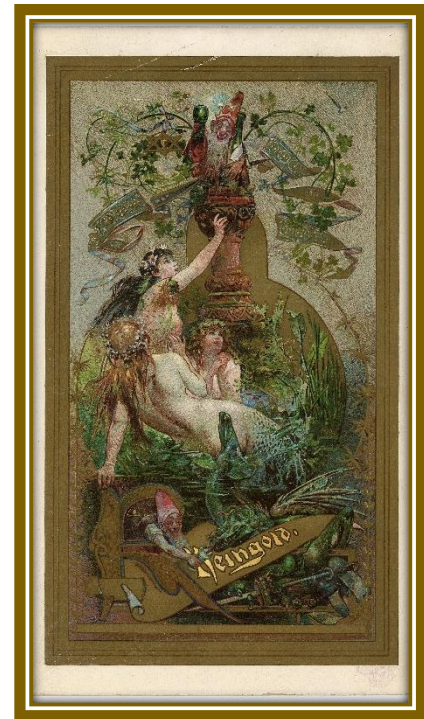


e-list No. 88

## ECLECTIBLES

# Miscellany: Hints for Smokers, Airport Design, Animalysis & Of Course, the Children

*It's all about the Children...*



## ECLECTIBLES

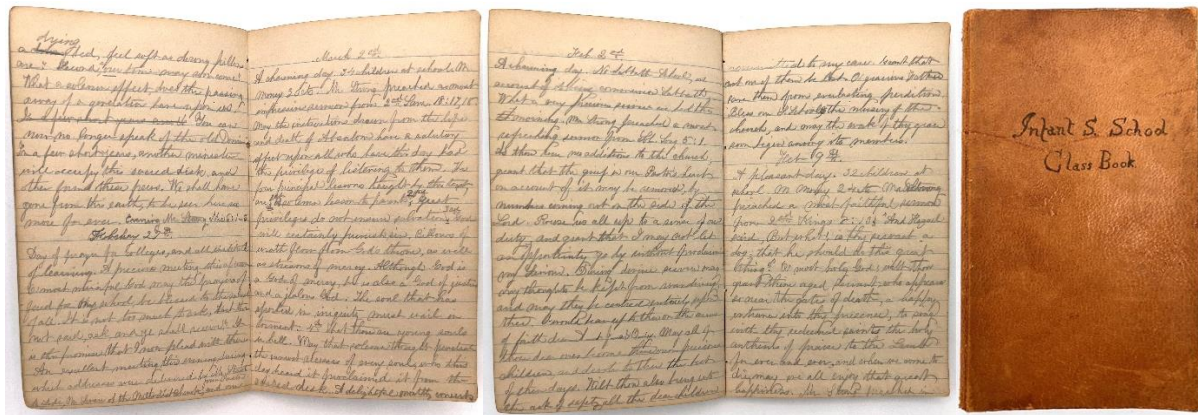
Sheryl Jaeger & Ralph Gallo

860.872.7587

[ephemera@eclectibles.com](mailto:ephemera@eclectibles.com)

[www.eclectibles.com](http://www.eclectibles.com)

## Albums



1. [Religious Education][ Women's Work] **Manuscript Journal of New Jersey Sabbath School Teacher Miss J.A. Berry.** [New Jersey]. 1860-1862. Manuscript journal of Miss J.A. Berry, a Sabbath School teacher earnestly dedicated to the spiritual development of her young charges. The entries begin on Sept. 20 1860 and conclude on July 6, 1862. She frequently identifies the number of children attending and quote the scripture verse supporting the sermon. | Each entry is penned on a new Sunday, begins with a brief note on the weather, and notes how many students were present. The nearby towns of Hoboken, Newark, and New York are mentioned often, leading us to surmise the School's location in New Jersey. Each entry is meditative and earnest: "What a strong resemblance this day bears to the human feelings. At times perfectly calm, and then with the least change in circumstances we are troubled, and in distress." Few identifying names or details are mentioned, though a Pastor Strong is mentioned often, along with two missionaries by the name of "Money" and "Kipp", who is described as "our missionary to China". Includes a charming and well-wrought bit of backwards script on the first leaf recto, identifying Berry: "A stormy day. Small sabbath school Taught [by] Miss J. A. Berry."

12mo (6" by 3.5"), approx. 100 pages, all filled with pencil or ink manuscript, bound in original flexible sheep covers, "Infant S. School Class Book" in contemporary ink to upper cover. (#22000623) \$425.

Very good to fine. A few (three to five?) leaves have been sometime excised; extremities rubbed, minor tear to head of spine.

## Advertising & Promotion



2. [Advertising][ Travel & Tourism][ Ephemera][ Paper Carton] **Folding paper luncheon box or picnic carton promotes Brook House, Enterprise, Fla with image of exterior of the hotel.** Robert Gair. New York. 1890. A

4.25" by 6.5" by 2.5" folding paper lunch box or picnic carton presented by and promoting the Brock House in Enterprise, Florida Illustration on exterior of the hotel on the front of the box and the word "Lunch" printed on reverse. Cotton ribbon handle at top.

In 1856, steamboat captain Jacob Brock built a 100-room wooden hotel in Enterprise, known as the Brock House. Nearby sulphur springs were offered as an amenity for visitors for those seeking to take the waters for health purposes. The hotel was later renamed the Benson Springs Inn. (#27003522) \$550.

*Steamboat captain Jacob Brock (1811-1876) opened his luxury Brock House hotel in Enterprise, Florida, in 1854. During the Civil War, he sided with the Confederacy, and the following story about him was published following his steamer's capture by Northern forces in 1862: "Commander C.P. Rodgers, pushing ahead with the launches, captured the Rebel steamer 'Darlington,' containing artillery stores, army wagons, mules, forage, &c... There were passengers, including women and children, aboard the 'Darlington,' and yet the brutal Captain suffered her to be fired upon, and refused to hoist the white flag, notwithstanding the entreaties of the women. No one was injured. I send the captain of the steamer home, a prisoner. His name is JACOB BROCK. He is a native of Vermont, but has been a resident of Florida for twenty-three years" (Philadelphia Inquirer, 11 March 1862). He was subsequently vilified by the Vermont press as a traitor.*

*Brock was a slave owner, and used the "Darlington" to traffic slaves at least two confirmed times in 1858 (Papers of the American Slave Trade Series D, Part 1: Port of Savannah Slave Manifests 1790-1860, p. 83). It is also on record that he filed a lawsuit in 1853 after his slave, George, escape from his steamboat. George had been taken into custody by a local sheriff, but escaped, and was later found at the bottom of a well "with marks of violence upon [his body and] which caused his death". Brock sued the sheriff for failing to keep his "property" secure; the court ruled in favor of the sheriff, and Brock was not awarded any compensation.*

*Interestingly, Brock's Confederate ties and slave owning did not seem to affect his business dealings with Northerners after the war; on the contrary, Brock House went on to become somewhat of a vacation destination for prominent figures such as Ulysses S. Grant, Grover Cleveland, and families such as the Vanderbilts in the 1870s.*

*Robert Gair invented the folding carton in 1890. Brooklynite Robert Gair/Gayer was a printer and paper bag maker in the 1870s. He invented the paperboard folding carton by accident: a metal ruler normally used to crease bags shifted in position and cut the bag. Gair found that by cutting and creasing paperboard in one operation, he could make prefabricated cartons. He ultimately got into the corrugated fiberboard shipping container business in the 1900s. Gair founded a paper empire and occupied several buildings in the area, many of which still bear his name.*

Fine.



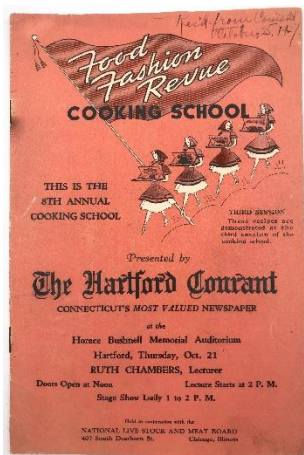


3. [Tobacco][ Cultural Appropriation] **"Hints for Smokers": Advertising Booklet for South American Corrocco Tablets.** South American Corrocco Co. E.G. Lewis & Co. Hartford, Connecticut. 1890. An illustrated 1890 advertising booklet for South American Corrocco Tablets, a product that purports to counteract bad breath from smoking and the effects of nicotine: "Do not swear off smoking, when you can smoke to your heart's content. Dissolve a 'Corrocco' tablet on the tongue and instantly be rid of all the unpleasant after effects, such as headache, nervousness, sleeplessness, parched mouth, and the rank after taste and smell" (p. [11]). Illustrated with what the reader is presumably supposed to read as ancient Mayan glyphs, the brand trades off an exoticised view of South American indigenous people's cultural ties to tobacco. Contains a lengthy description of the origins and manufacture of tobacco, the Meerschaum Pipe, and a letter testimonial from a doctor advocating for Corrocco Tablets.

Oblong 12mo (3.25" by 5.5"), pp. [12] with in-text illustrations, stapled in original chromolithographed wrappers. (#21000439) \$100.

Fine. Lightly toned.

## Food & Wine



4. [Recipes][ Cooking Schools] **Hartford Courant Cooking School "Food Fashion Review".** The Hartford Courant. Hartford, Connecticut. 1937. "Food Fashion Review" serves as a published compilation of recipes "demonstrated at the third session" of the 8th annual Hartford Courant-sponsored cooking school held at the Horace Bushnell

Memorial Auditorium. Contains thirty-one recipes that employ meat or meat-derived products, as well as two full-page illustrated charts: one detailing all of the different veal cuts, and the other with "Simple Rules for Successful Meat Cookery". Illustration on upper wrapper features four stylish women presenting their dishes under a waving flag.

8vo (8.5" by 5.5"), pp. 8 with in-text illustrations, stapled in original illustrated wrappers. (#21001528) \$100.

Very good. Extremities rubbed, light toning. Minimal rust from staples.

## Illustration Art



5. [Periodicals][ Illustration for Children][ Comic and Cartoon Characters][ Humor] **Original Art, Contract, and Stereotype Plates for Unpublished Children's Newspaper Column Comic "Don't Mind Me"**. Mary Miller Smith and Frank Smart H.C. Allison Syndicate. 1940s. A remarkable survival: original art, stereotypes plates, and corresponding contract for an apparently unpublished children's newspaper comic titled "Don't Mind Me", with art by Frank Smart and created by Mary Miller Smith. It was intended to be published by a paper in the H.C. Allison Syndicate, though we have been unable to trace any actual published examples. "Don't Mind Me" consists of the adventures of a faun and a bear (the bear looks suspiciously like a certain famous cartoon mouse). Each comic consists of an amusing illustration of the cartoon duo and an accompanying humorous rhyme. More adult topics are alluded to in a few of the panels, including Hitler, WWII, religion, and the election of Chas. Jones, Mayor of Vancouver.

Items offered are as follows:

Original Art for "Don't Mind Me". Ink on 67 cards, each measuring approx. 7.75" by 5.75". Some pencil and white-out corrections. A small handful with reproduction request slips on verso.

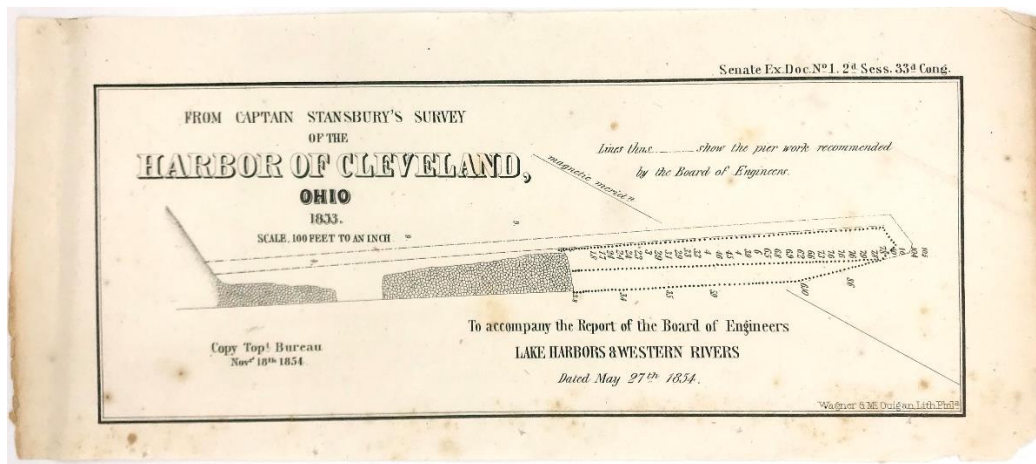
Twelve (12) stereotype plates for "Don't Mind Me", each measuring roughly 3" by 2". Four of the plates

correspond to cards included in the item above.

Typewritten contract (14.5" by 8.25"), pp. 3, signed in ink by the creator, Mary Miller Smith, and the prospective publisher, the H.C. Allison Syndicate. Stapled in original blue paper covering. Within, Smith agrees to sign title of the project over to the syndicate, and agrees that she will produce a continuous stream of content for the column "Don't Mind Me". (#22004967) \$700.

*The H.C. Allison Syndicate solicited scripts, stories, cartoons and artists in the late 1930s and early 1940s; they were based in Fort Worth, Texas.*

## Land & Property Development



6. [Civil Engineering][ Topography][ Maps and Surveys][ Maritime][ History of Ohio] **1854 Engraved Scale Survey of the Harbor of Cleveland, Ohio.** Cleveland Topographical Bureau Wagner & McGuigan, Lithographer. Philadelphia, Pennsylvania. 1854. Engraved scaled survey of the Harbor of Cleveland, Ohio, showing "pier work recommended by the Board of Engineers". Published "To accompany the Report of the Board of Engineers, Lake Harbors & Western Rivers" on May 27th, 1854. Adapted from a survey by Captain Howard Stansbury (1806-1863), a prominent cartographer and civil engineer who had a lasting impact on the development of the Great Lakes region.

Measures 5" by 11.25"; verso blank. Engraved.

(#22000679)

\$150.

Very good to fine; some light spotting, pinholes to foot, light chipping to edges.

7. [Real Estate][ Land Development][ History of Brooklyn] **Illustrated Circular Advertising Sale of Brooklyn Building.** John S. Biesecker. Brooklyn, New York. c1911. A window into the ever-shifting built landscape in Brooklyn, New York, in the first half of the twentieth century: an illustrated circular advertising the sale of a large building at the southwest corner of Schenectady Avenue and Herkimer Street in Stuyvesant Heights, circa 1911, owned by local businessman John S. Biesecker. Includes large photograph of the building, and lists the number of units, as well as nearby landmarks. The building appears to have been demolished and replaced by newer units since.

Measures 9.25" by 6"; verso blank. Housed in printed stationery envelope with the name and address of John S. Biesecker.

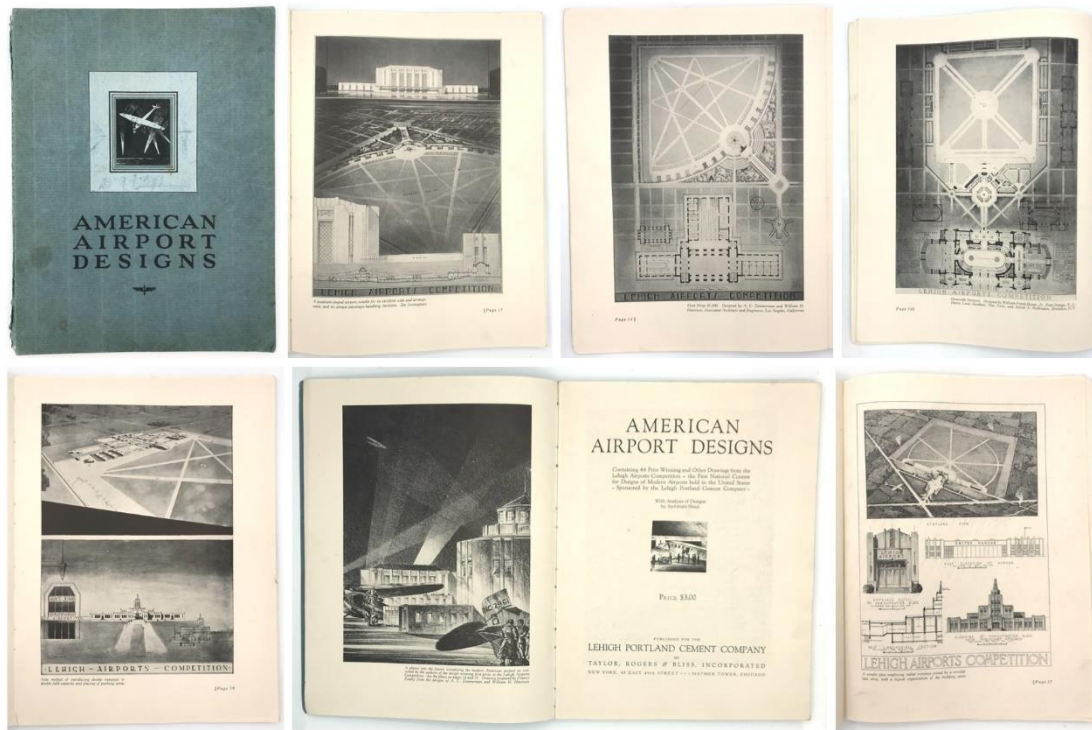
(#22000298)

\$135.





John Stokes Biesecker (1860-1915) was a Pennsylvania native who moved to Brooklyn and made his fortune in the dairy business, splitting his time between his residence at 105 Bainbridge Street and his farm in Pennsylvania.



8. [Aeronautics][ Rise of Aviation][ Modern Design] **American Airport Designs Competition for Lehigh Airport.** Published for the Lehigh Portland Cement Company by Taylor, Rogers & Bliss, Incorporated. New York and Chicago. 1930. A large photo-illustrated book of American airport designs, "Containing 44 Prize Winning and Other Drawings from the Lehigh Airports Competition, the First National Contest for Designs of Modern Airports ... with Analysis of Designs by Archibald Black" (title-page). Discusses the requirements for the competitions, and lists the prize committee. Prize winning and runner-up entries have been given full-page photo-illustrations, and together represent a fascinating look into modern public space and transit design circa 1930.

Black then proceeds to analysis each of the entries, beginning with the prize winners cross referencing the pages and designs.

Folio (12.5" by 9.5"), pp. 96, with in-text and full-page photo-illustrations, bound in original illustrated blue wrappers. (#22000342) \$650.

*The unanimous first-prize \$5,000 USD winners were A.C. Zimmerman (d.1971) and William H. Harrison (d.1988), both American architects.*

Very good to fine; some wear to extremities, chipping to spine. Pencil trials to upper wrapper.



9. [Bacchanalian][ Chromolithography] **Fünf Wein-bilder- Five Wine Pictures.** Hermann Vogel (1856-1918) Christian Stoll. 1888-89. Set of five (4) 19th C German chromolithograph wine prints by Hermann Vogel (1856-1918) - They include Champagner, Chianti, Malaga, Rheingold and Tokayer . From a series called 'Funf Wein-Bilder ' published by Christian Stoll, Plauen i./V.. Germany, 1888/1889.

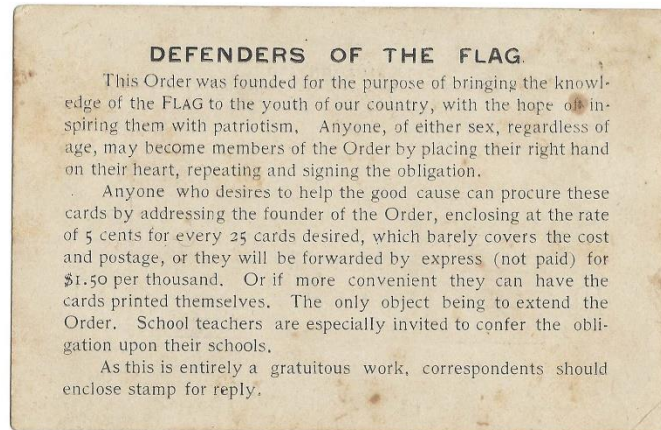
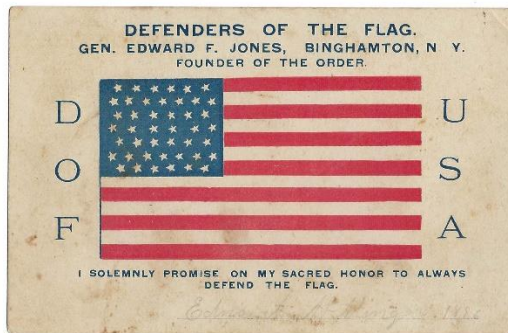
Signed in plate: Hermann Vogel, H. Vogel, H.V. Rich elaborate designs with bacchanalian characteristics. Grapes, vines, whimsy, Romanticism with touches of Art Nouveau. Gilt border design and decoration 11.75" by 6.75". (#85000100) \$850.

*Vogel was a famous illustrator/artist of German birth, French citizenship, known for his fairy tale and children's illustrations incl. Grimm volumes. Success came as a result of a close collaboration with the Munich publishing house Braun & Schneider, who published many of his works in the " Fliegende Blatter " and "Munich in Pictures"..*

Edge wear and light discoloration on margins. Minimal wear. Reverse is blank.



## Patriotism



10. [Patriotism][ Oaths][ New York State] **Signed Defenders of the Flag Oath Card.** Defenders of the Flag. Binghamton, New York. c.1896. Printed oath card (3.25"by 5", printed on both sides in red and blue) with large American flag, faintly signed in pencil by Edna A.H. Minger in 1896, cementing her promise to "to always defend the flag" as a member of the Defenders of the Flag. The D.O.F. Order was founded by General Edward F. Jones (1828-1913) of Binghamton, New York in 1896. (#22000721) \$125.

*An explanation is printed on the verso of the card: "This Order was founded for the purpose of bringing the knowledge of the FLAG to the youth of our country, with the hope of inspiring them with patriotism. Anyone, of either sex, regardless of age, may become members of the Order by placing their right hand on their heart, repeating and signing the obligation. Anyone who desires to help the good cause can procure these cards by addressing the founder of the Order, enclosing at the rate of 5 cents for every 25 cards desired, which barely covers the cost of postage, or they will be forwarded by express (not paid) for \$1.50 per thousand. Or if more convenient they can have the cards printed themselves. School teachers are especially invited to confer the obligation upon their schools. As this is entirely a gratuitous work, correspondents should enclose stamp for reply."*

Very good. Minor toning/dust soiling.

## Printing & Publishing



11. [Printers and Printing][ Trade Cards] **Early Illustrated Trade Card for Mason & Maas Printers of Philadelphia.** Mason & Maas Printers. Philadelphia, PA. 1850s. Early illustrated trade card, promoting Mason & Maas Printers

of Philadelphia. Illustration depicts a bald eagle and ship, flanked by two wild horses. Measures 2" by 3.25", printed in blue, verso blank. (#22000582) \$275.

*No reference found for Mason & Maas as a partnership located.*

Very good.

## Social Movement



12. [Temperance][ Alcohol][ Penny Dreadful] **Temperance Pledge Political Cartoon**. United States. 1880s. Hand-colored political cartoon in the style of a Penny Dreadful in support of the Temperance movement. Subtitled "Shake Him Off and Sign", the image depicts a poor drunken fellow in the shape of a whiskey bottle, about to sign a "Temperance Pledge" with the devil looking sadly on.

Measures 9.5" by 7.5", verso blank.

(#22000537)

\$225.

Very good. Short tears and chips, creased where previously folded.



## Trade Catalogues



13. [Interior Design][ Stereoscopes][ History of Bicycles] **Calvin F. Rice's Wholesale Catalogue and Price List of Mirrors, Mouldings, Pictures, Frames, Brackets, Albums, Stereoscopes and Views, Children's Carriages, Etc., Etc.** Ottaway & Company, Printers. Chicago, Illinois. 1879. "Examine the Within" heads the upper wrapper of Calvin's F. Rice's illustrated trade catalogue, which advertises everything from mirrors and picture frames to stereoscopes, hat trees and commodes. Early bicycles (such as "The Patent Velocipede") are also advertised starting on page 91. Each product is illustrated and priced. Index in rear.

8vo (8.75" by 5.75"), pp. 96 with in-text illustrations, in original printed light-green wrappers. Some pages in bronze ink. (#22000216) \$250.

Very good; wrappers dust soiled, spine worn.





14. [Polo][ Bicycle Polo][ Equestrian Sports][ Horsemanship] **Polo & Hunt Trade Catalogue**. Charles Meurisse & Company. Chicago, Illinois. 1929. Photo-illustrated catalog for Polo & Hunt products sold by Charles Meurisse & Company of Chicago in 1929. Polo equipment is illustrated and priced, and includes polo mallets, balls, referee accessories, saddles, bridles, girths, bits, boots, helmets, clothing and accessories. Even bicycle polo sticks are sold (p. 15).

8vo (9.25" by 6"), pp. 64 with in-text illustrations, bound in original textured paper wrappers with illustration of polo player on upper cover. Early pencil ownership signature to upper wrapper (sometime partially erased). (#22000383) \$350.

Very good to fine.

## Travel & Tourism



15. [History of Detroit][ Auto Industry][ Tourism][ Die-cut][ Maps] **Travel Brochures Promoting Detroit, Michigan**. Detroit Convention and Tourist Bureau. Detroit, Michigan. 1939. Two (2) illustrated travel brochures promoting Detroit, Michigan, both dated 1939, including one die-cut into the shape of a silver car. By the 1930s, Detroit had flourished due its booming auto industry, and was a vibrant center for American culture and industry. The present brochures court domestic tourism, highlighting the city's nightlife and sightseeing destinations to fellow Americans:

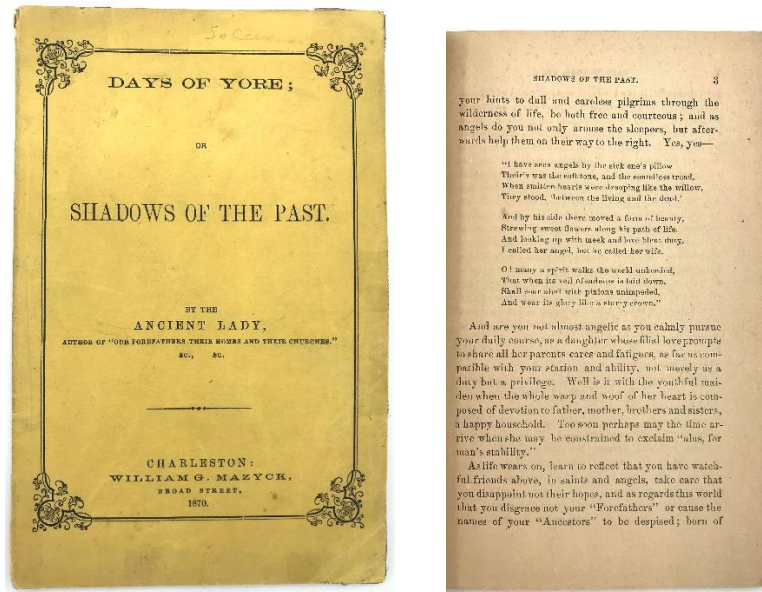
"Beautiful Detroit". Detroit: Detroit Convention and Tourist Bureau, 1939. Die-cut brochure in the shape of a car (4.75" by 10"), pp. 8, with in-text photographic illustrations and map of major routes to Detroit. Includes historical sites, cultural attractions, and the ability to take a day trip to Canada.

"Welcome to Detroit". Detroit: Detroit Convention and Tourist Bureau, 1939. Tri-fold brochure (8.5" by 3.5"

folded) with photographic illustrations and map of downtown Detroit. Brands the city as "A Tourist and Convention Mecca", and a destination for visitors to "watch the wheels of Industry turn out the finest products". Includes dozens of facts about the city, as well as ten tourist destinations. (#21000498) \$225.

Very good to fine. Blue ink stamp of Michigan Stamp Club to both brochures.

## Women

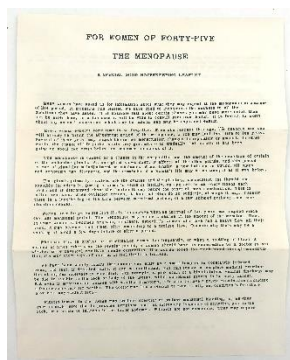


16. [History of Charleston][ American South][ Women Authors] **Days of Yore; or Shadows of the Past.** [Elizabeth Anne Poyas] William G. Mazyck. Charleston, South Carolina. 1870. "Days of Yore" is a historical account of Charleston, South Carolina, divided into four "letters" penned "By the Ancient Lady" (i.e. Elizabeth Anne Poyas), and includes excerpts of poetry, biographical and genealogical information, and musings on local history. Poyas had a distinctive writing voice, and contributed to many literary journals under the "Ancient Lady" name with much success.

12mo (7" by 4.5"), pp. 43, [1], sewn in original printed yellow wrappers. (#21000293) \$175.

Very good to fine. Extremities rubbed, light toning. Tape repairs.

17. [Women's Health][ Menopause] **For Women of Forty-Five. The Menopause: A Special Good Housekeeping Leaflet.** Hearst Corp. United States. 1964. Printed informational leaflet offering non-sense advice, facts and information about women's health for women entering menopause. Includes a brief description of the biological changes women can expect during menopause, early breast cancer detection, fibroid tumors, and hot flashes. It also dispels myths associated with menopause, and ends by reassuring the reader that "there is nothing in it to dread", and that "it is an entirely natural process" (p. 3).



Bifolium (11" by 8.5"), pp. 3, [1], accompanied by slim printed list of other leaflets published by the organization (8.75" by 4"). Housed in original printed Good Housekeeping mailing envelope, addressed and postmarked 15 September, 1970. (plain brown wrapper....) (#21001749) \$85.

Fine. Letter folds to leaflet.





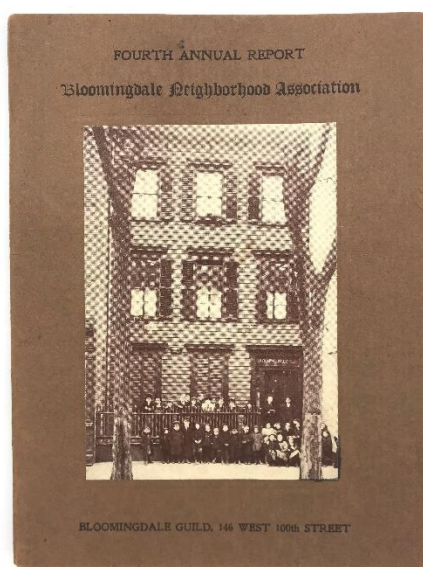
18. [Fashion][ Department Stores] **Handbill Advertising the Grand Re-Opening of Boston Department Store A. Schuman & Company.** A. Shuman & Company. Boston, Massachusetts. 1880. Handbill advertising the Grand Re-Opening of Boston department store A. Shuman & Company, featuring a charming "Historical Plate, Showing Costumes from the 1st Century to Present Date". Lithographically reproduced from the original French plate titled "Grand Panorama Historique de la Mode", the illustration features costumes with captions beginning with "Gaulois" and ending chronologically with "Restauration". Presumably, the French fashion must have seemed very chic to the Boston store's patrons.

Measures 9" by 5.75".

(#27005639)

\$150.

Very good. Light toning, letter folds.



19. [Froebel Kindergarten][ History of New York][ Social Work][ Public Health and Hygiene] **Fourth Annual Report of the Bloomingdale Neighborhood Association.** Bloomingdale Neighborhood Association. New York, New York. 1908. Fourth Annual Report of the Bloomingdale Neighborhood Association, featuring a photograph on the

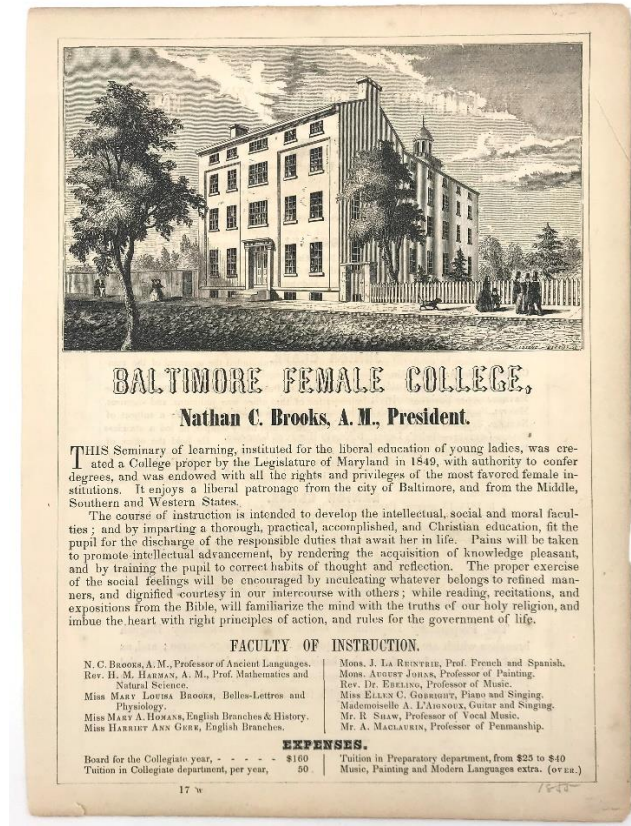


upper wrapper of over a dozen schoolchildren and their social workers in front of the Bloomingdale Guild. The organization's purpose was "To raise higher educational and social ideals"; "To teach the principles of organization to the young people of our neighborhood, by means of self-governing clubs"; and "To deepen democratic ideals by means of clubs and the association and co-operation of individuals of different classes in society" (p. 3). The Annual Report includes a list of board members, officers, staff and members, as well as a daily program for students, addresses from prominent figures in the organization, comprehensive treasurer's report, and list of donations. It appears as if the Association provided a wide array of opportunities for young people, including classes, a summer vacation trip, and a free kindergarten.

12mo (6.25" by 4.75"), pp. 42, [2], with photographic illustrations, stapled in original printed brown wrappers with photo illustration pasted to upper wrapper. (#22000580) \$150.

*The Bloomingdale Guild was formed in 1905 by Mrs. Nettie Picard Schwerin, and incorporated as the Bloomingdale Neighborhood Association in 1907. Based on the Upper West Side, it catered mainly towards a population of Irish and German immigrants, as well as some Jewish and Italian (p. 193, Handbook of Settlements. New York: Charities Publication Committee, 1911).*

Very good to fine.



20. [Women's Colleges][ Christian Education] **Illustrated Advertisement for Baltimore Female College.** Baltimore, Maryland. 1850s. Illustrated advertisement for Baltimore Female College, sometime excised from an unidentified larger publication, appearing to be pages [129] and 130. Underneath a large wood engraving of the College, it describes itself as a Christian haven for female improvement: "This seminary of learning, instituted for the liberal education of young ladies, was created a College proper by the Legislature of Maryland in 1849 ... The course of instruction is intended to develop the intellectual, social and moral faculties; and by imparting a thorough, practical, accomplished, and Christian education, fit the pupil for the discharge of the responsible duties that await her in life" (recto). Includes lists of faculty members and expenses, as well as courses of study for the

Sophomore, Junior, and Senior classes. Subjects include Classics, Mathematics, Moral Science, Natural Science, Belles-Lettres, Religion, Political Science, and French.

Large 8vo (10.5" by 7.75"), pp. [129]-130, excised from unidentified work.

(#22000324)

\$175.

Very good to fine; tape repair to verso, marginal browning, short tear to foot.



21. [Women's Lingerie] **La Jeanne Lace Control Garment.** La Jeanne. Boston, Massachusetts. 1930s. Photographically illustrated advertising pamphlet for La Jeanne brand lace control garments, including prices and fabrics for each of the five different models available. Options available for both "the Slighter Figure" and "the Larger Figure".

Tri-fold pamphlet (6.25" by 3.25" folded, 9.25" by 3.25" unfolded), photographic illustrations.

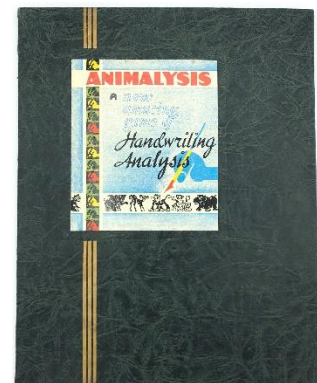
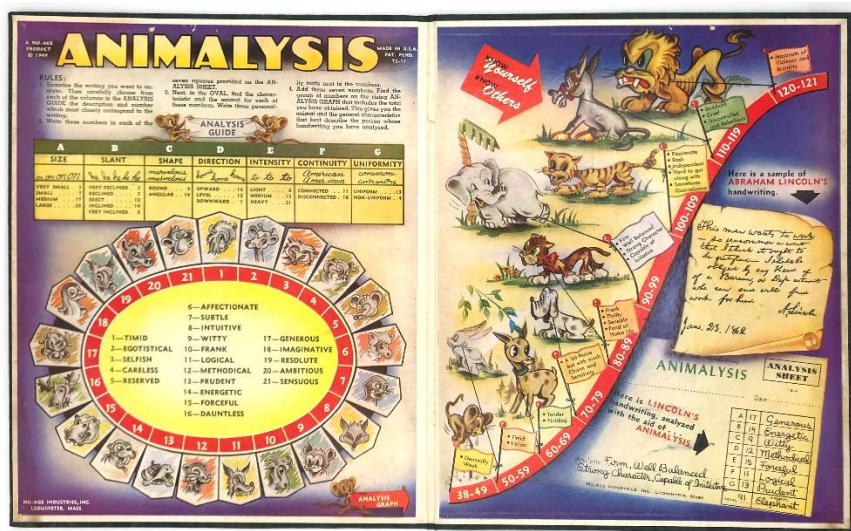
(#22000650)

\$115.

Very good to near-fine; short tear to foot of middle panel.

## It's all about the Children

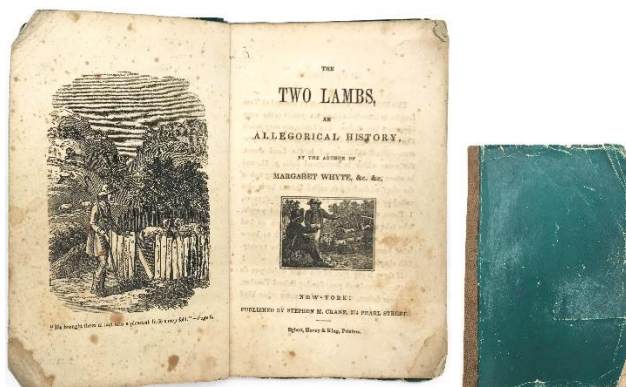
*Materials in this section will always be about the children...*





22. [Anthropomorphism][ Handwriting Analysis][ Personality Tests][ Toys] **Animalysis: A new amusing game of Handwriting Analysis.** Nu-Age Industries, Inc. Leominster, Massachusetts. 1949. A delightful 1949 children's toy consisting of a folding game board (19.25" by 12" unfolded) and printed pad of analysis sheets (3.5" by 5.75") for determining what animal matches your personality based on the characteristics of your handwriting. Most charmingly, the top sheet of the analysis pad has been filled out by a child in pencil, revealing that they are most like an elephant ("Firm, Well Balanced, Strong Character, Capable of Initiative"). Game board includes a reproduction of Abraham Lincoln's handwriting from an 1862 letter (He, too, scores as an elephant!). Housed in original illustrated mailing envelope (13" by 10"). (#22000277) \$425.

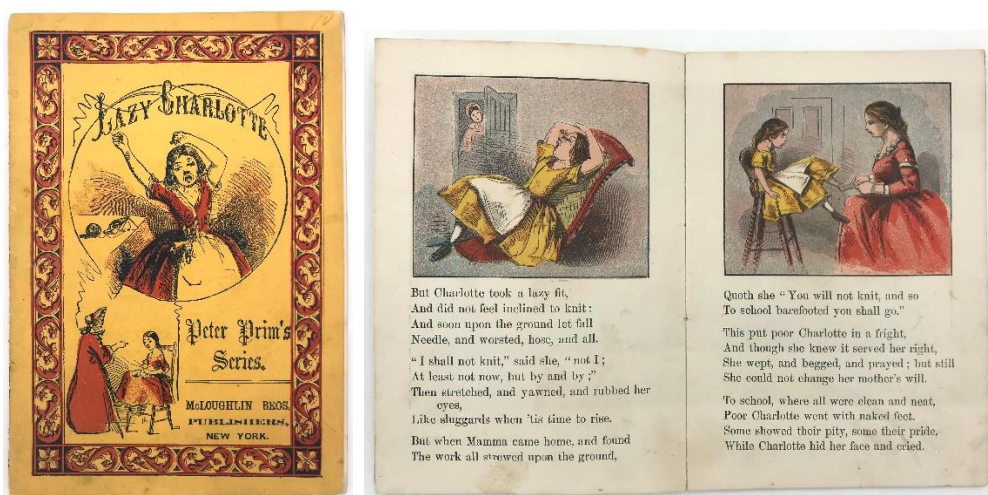
Very good to fine. Envelope worn with some minor tears, horizontal crease.



23. [Allegories][ Christianity in Education][ Anthropomorphism] **The Two Lambs, an Allegorical History, by the author of Margaret Whyte, &c. &c.** Stephen M. Crane. New York, New York. c1845. A children's book about two lambs "intended to instruct you in some very important knowledge. The lambs are very much like children, which they are intended to represent. The Good Shepherd is the Lord Jesus ... the roaring lion is the chief wicked spirit, called Satan ... The Goats are wicked people, who take much pains to make children as bad as they are themselves" (p. [4]). The book goes on to instruct its reader to consult a "Sunday School teacher, or your father, or mother, or some other kind of pious friend" for further moral instruction. The volume ends with a transcription of The Lord's Prayer.

12mo (5.75" by 3.5"), pp. 36, with in-text illustrations and wood engraved frontispiece. Sewn in slightly later (or contemporary?) coated paper wrappers, spine reinforced with brown cloth. (#22000949) \$75.

Very good. Some light toning/foxing. Wrappers chipped.





24. [Children's Illustration][ Chromolithography][ Cautionary Tales] **Lazy Charlotte**. McLoughlin Bros. New York, New York. [1867]. Part of McLoughlin's "Peter Prim's Series", "Lazy Charlotte" is a story in verse warning children against the vices of laziness and jealousy. Includes eight (8) half-page chromolithographed illustrations. Lower wrapper advertises McLoughlin's "Six Cent Picture Books".

Small 8vo (6.75" by 4.75"), pp. [8], with in-text illustrations, sewn in original chromolithographed yellow wrappers. OCLC: 0 (Aug 2022) (#22000797) \$125.

Very good. Upper wrapper loose.



25. [Shadow Puppets][ Lithography] **Ombromanie Deuxième Série- Shadow puppetry**. Lith. St. Aubin. Paris, France. 1860. A rare book of shadow puppetry with eighteen (18) plates lithographed by St. Aubin in Paris. Each plate depicts a pair of hands arranged to create a cast shadow in the shape of an animal or a face. Examples include: "Sanglier" ("Boar"); "Écureuil" ("Squirrel"); and, "Indien Sauvage" ("Savage Indian"). The first plate depicts the "Invalid of Greenwich" using shadow puppets to entertain a young boy.

4to (9.5" by 7.75"), eighteen numbered lithographed plates with lithographed title-page. Bound in original illustrated boards.

OCLC shows 5 copies only, with only 1 copy in the United States, the rest in Europe (May 2022). (#22004560) \$550.



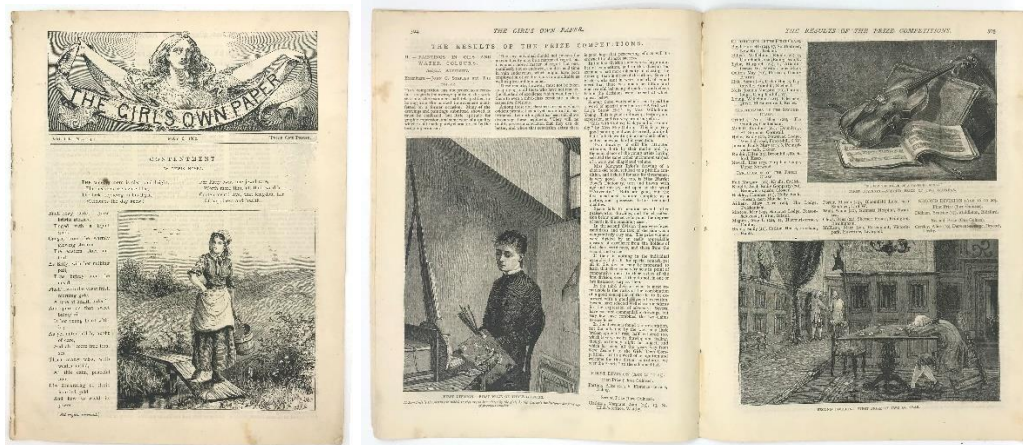
26. [Girlhood][Periodicals for Children] **La Semaine de Suzette No. 28.** Henri Gautier. France. 1917. A rather charming issue of "La Semaine de Suzette", an illustrated periodical for young girls published between 1905 and 1960. The present issue (No. 28, 9 August 1917) features a new installment of the story "Le Secret de la Roche qui Pleure" ("The Secret of the Weeping Rock"), rhymes, a sewing pattern for the periodical's mascot (a doll named "Bleuette"), directions for how to craft artificial flowers, a two-page spread of comics, and directions for crafting a homemade Ocarina, and many more stories and columns. Many of the columns are signed by a fictional "Tante Jacqueline" (Aunt Jacqueline).

Folio (12.75" by 9"), pp. [13]-24, illustrated.

(#21008609)

\$125.

Very good. Toned.



27. [Periodicals for Children][Girls and Teens] **The Girl's Own Paper Vol. III, No. 123.** [Religious Tract Society]. [London]. 1882. Vol. III, No. 123 of "The Girl's Own Paper", an illustrated periodical published for girls between 1880 and 1956. Each issue included stories, poetry, word puzzles, and other columns of interest, much like its brother publication, "The Boy's Own Paper". Both were published by the Religious Tract Society, a conservative Christian organization that produced a host of religious and moralistic texts for the public.



8vo (10.75" by 8.5"), pp. [497]-512, with wood engraved illustrations in-text. Disbound. (#21008442) \$100.

Very good to fine. One unobtrusive stain to first leaf recto.



28. [Early Learning] **Whirly-Pics Puzzle: "On Time"**. Neel Bate (Illustrator) T. Colmor. c.1950. Self-described as "An Introduction to Puzzles for the Very Young!", "On Time" consists of five illustrated die-cut cards fastened in the center with a metal grommet. Each spins, and the child must spin each card around into place to form the image. The image depicts a little blond boy looking at a pocket watch while playing with a train set, while a small puppy romps around him. The brilliance of the puzzle is, of course, the lack of puzzle pieces for young children to lose!

Measures 10" by 9", verso blank. Housed in original illustrated folding portfolio. (#20206386) \$125.

Very good. Some rubbing and dust-soiling; bottom card has come loose from grommet closure.



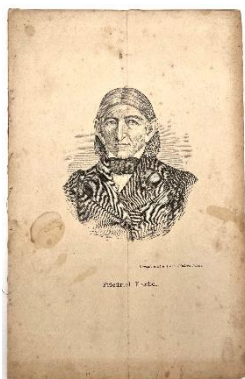
29. [Periodicals by Children][ Works by Children][ Made by Hand] **1875 Manuscript Periodical by a Child titled "The Weekly News"**. Newburgh, New York. 1875. Single page (8" by 5", verso blank) from an exceedingly charming children's manuscript, imitating the form of a periodical, complete with illustrated title ("The Weekly News") and advertisement for an upcoming concert ("Wards.Grand.Concert. At Seven O'clock Wed. Eve. March. 3. 1875. At. Wards. Room. New-Burgh. N.Y."). Three printed sewing thread labels from thread spools have been affixed to the lower half of the page.

Contents includes a Grand Concert and a promotion for B.B. Bazaar (with a backwards "Z: - Best Fit - Buy the Weekly News, Buy the monthly news at W.E L. Wards. (#22000739) \$110.

*Most likely the work of a 10 ish year old child.*

Very good to fine. Some light toning, discoloration from adhesive under printed seals. Letter folds

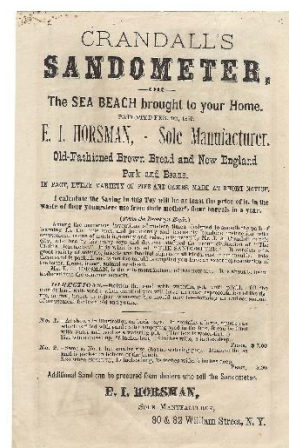
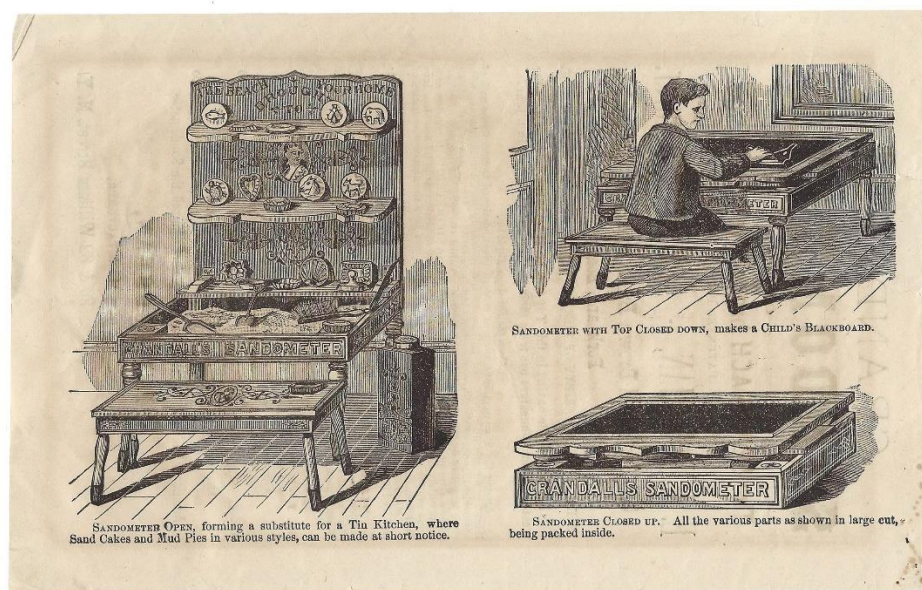
30. [Early Education][ Blind Education][ Pedagogy Froebel Kindergarten][ History of New York][ Social Work] **Kindergarten and Primary School for the Blind. An Earnest Appeal for its Foundation and Endowment. M.**



Anagnos Wright & Potter Printing Company. Boston, Massachusetts. 1883. An important early publication in the history of education, including the oft-reproduced portrait of Friedrich Froebel (1782-1852), here engraved by Littell of New York. Aiming to align the general public with Froebel's cause, the preface ends with an entreaty: "Fellow-citizens, will you not aid us to assist the blind to help themselves?" (p. 4).

8vo (9.25" by 5.75"), pp. 14, unbound (possibly as issued?), contemporary crude sewing to left-hand margin, misbound so that the title-page is on the verso of the first leaf and not the recto. (#22000319) \$175.

Water staining, light toning and dust soiling, minor short tears to foot. Sewing beginning to loosen.



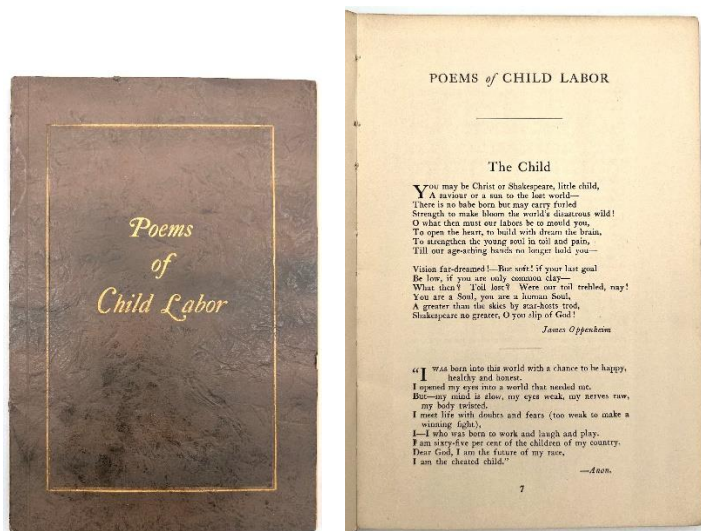
31. [Sand boxes][ Children's Toys] **Crandall's Sandometer, or, the Sea Beach brought to your Home.** E.I. Horsman, Sole Manufacturer. New York, New York. 1879. From E.I. Horsman, New York general store owner and seller of "Old-Fashioned Brown Bread and New England Pork and Beans" comes Crandall's patented "Sandometer, or the Sea Beach brought to your Home". Comprised of a child's desk and bench, the Sandometer resembles a sandbox, "where Sand Cakes and Mud Pies in various styles, can be made at short notice". When closed, the top of the desk



doubles as a chalk board for the child. Includes directions for use on recto, illustrations of the product on verso.

Printed handbill (8.75" by 5.5") with wood engraved illustrations on verso. (#22000622) \$175.

Very good. Minor dust soiling, toning, one or two tiny short tears (not affecting text or image).



32. [Child Labor][Poverty][Social Inequity] **Poems of Child Labor**. National Child Labor Committee. New York, New York. 1924. A collection of forty-one (41) poems from thirty (30) sources including Elizabeth Barrett Browning, Charlotte Perkins Gilman, Theodosia Garrison, Robert Frost, Henry Van Dyke, and even "An Iroquois Legend", all written on the theme child labor. Published by the National Child Labor Committee, a non-profit whose mission was to highlight and condemn the prevalence of child labor in America. 8vo (8" by 5.5"), pp. 53, [3], glued in original brown textured paper wrappers stamped in gold. (#22003843) \$225.

Very good, to near-fine. Binding glue becoming brittle causing the hinges and text block to loosen from wrappers.

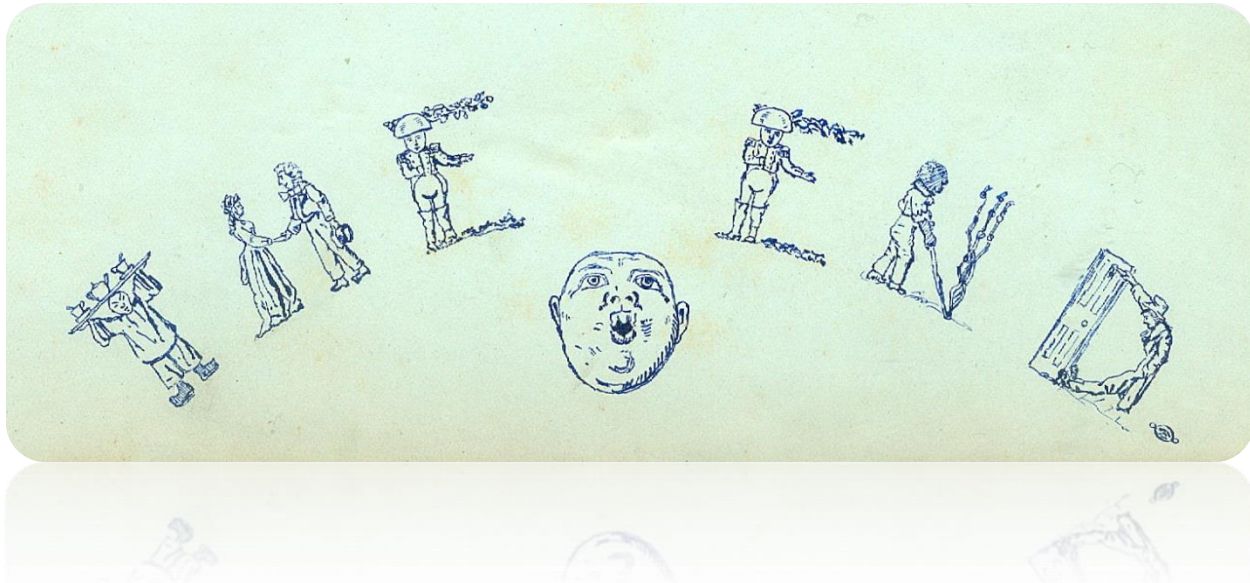


33. [Martin Luther][German Language] **Hoch-Deutsches Lutherisches ABC und Namen-Buechlein fur kinder welche anfangen zu lernen. Neue und verbesserte Ausgabe** ("High German Lutheran ABC and name booklet for children who are beginning to learn. New and improved edition."). Stereotyped by J. Howe. Philadelphia, Pennsylvania. [1821]. New and improved edition of a Philadelphia-printed ABC in German for early learners,

very scarce and in the original illustrated boards featuring image of Martin Luther on upper board, and rooster on lower board. 3 copies only in OCLC.

12mo (6.5" by 4"), pp. [32], in original illustrated boards backed in brown cloth (sometime reinforced with crude stitching), pictorial endpapers. (#22000621) \$140.

Fair. Worn, hinges cracked, toned throughout.



Thank you for looking.

Sheryl Jaeger & Ralph Gallo

ECLECTIBLES

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