Boston Int'l Antiquarian Book Fair 2026

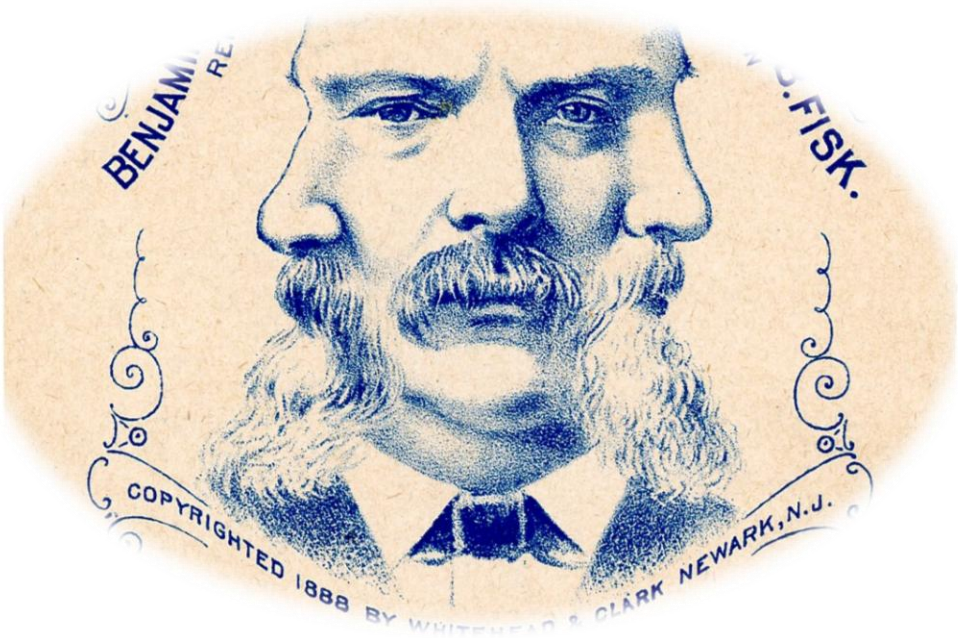


November 6-8, 2026

Hynes Convention Center

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Fine & Unusual



1. [Peepshow][Pre-Cinema Optics][Miniatures][Geology][Gemology][Mineralogy][Buxton Crescent][Souvenir] **1870s Alabaster Egg Peepshow Diorama of Buxton Crescent, Above and Below**. England. 1870s. A captivating Victorian peepshow depicting what appears to be Buxton Crescent in Derbyshire, England. To view, the user simply peers into the top magnifying glass and slowly turns the handles at either side, which in turn rotate a spindle to reveal three different views. The first view is a hand-colored engraving of a stately Georgian building (Buxton Crescent), surrounded by an assortment of miniature crystals and dried flowers. The next two views are of a dramatic and fantasy-like rendering of underground, complete with dried vegetation, crystals, rocks, and other minerals ranging from quartz to amethyst. The outside is carved from alabaster, and decorated with original gouache artwork of flowers and a country estate. The use of alabaster is key, not only for its lovely texture but also for its translucence and ability to distribute light evenly throughout the peepshow, thereby requiring no additional light source in the days before electricity. Measures approx. 6.26" by 4.75" by 3.5". (#26002999) $1,400.

Good to very good. Dust- and finger-soiled with minimal damage inside to components, some light debris inside obscuring title of engraving but not blocking image, spindle a bit loose.



2. [Material Culture and History][Fabric Samples][Early Victorian Textiles] **Early Victorian Sample Book of Gingham Cloth with Seventeen (17) Swatches**. H.G. & Co. N.pl. c.1840s. A rare survival: an early Victorian sample book of woven gingham cloth swatches, including seventeen (17) samples in total and bound in its original decorated wrappers. Provides a rare window into the material culture of the time. The samples are interleaved with tissue, and the colors have been well-preserved. Appears to be lacking one sample. The upper cover sports an illustration of merchant vessels in a busy port city. Below is a brief note in ink manuscript: "H.G. + Co. #331" -- perhaps the company's name, with a catalogue number. Single vol. (5.25" by 8.5"), eighteen leaves of textile swatches in original decorated wrps, ink ms. to upper cover. (#26008220) $1,800.

Fair to good. Minimal toning/fraying to samples. Binding worn with some chipping and staining. Appears to be lacking one sample.



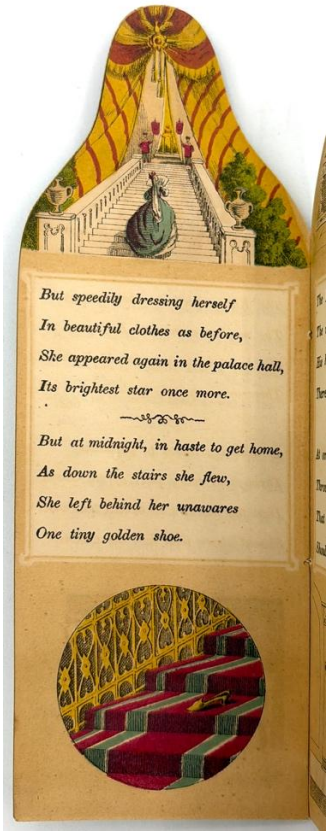
3. [Scherenschnitte][Folk Art Valentine][Love Token][Made by Hand] **Early 19th cent. Original Cutwork/Scherenschnitte Valentine/Love Token -- Doves, Hearts, Tiny Sawtooth Edge Patterns**. United States. Early 19th cent. An intriguing example of an original early 19th century cutwork/Scherenschnitte valentine,

folded and hand cut from light stock wove paper with a love poem encircling the images in contemporary ink in a spiral. In the center is the recipient's name ("Louisa Cashman"), and written perpendicularly is the creator's name ("A. Matalox"?). The cutwork images employ a carefully rendered miniature sawtooth edge design, and depict birds, branches, hearts, and crosses. The message reads: "On the 14 day of Febuary [sic] it was my lot to be many lots were cast and you I drew kind fortune says it must be you. I drew you from amoung [sic] the rest because I loved you much the best. Roases [sic] red and violets blue pinks are pretty and so are if you loved me as I love you no knife could cut our love in too [sic] if you this valentine except [sic] a present from you I shall expect the same,If you refuse burn this paper and send the shoes. My pen is bad my ink is pail [sic] my [?] for you shall never fail fore [sic] hearts I have face hearts is free fore hearts I have to [?end] to thee". Includes a few spelling errors and omissions, obscuring some of the creator's original message; in spite of (or perhaps because of?) these flaws, it survives as a striking example of early 19th cent. American folk art. Measures approx. 9.5" in diameter. Verso blank save a small ink manuscript note on the back of one of the birds labeling it a "dove".
(#26002606) $1,500.

Of particular note, this piece lacks symmetry in the placement of birds and flowers nearest the center. There are three (3) adjacent birds (perhaps the northern cardinal with its distinct head crest) and five (5) adjacent flowers. One explanation is that the birds were originally cut as flowers and later amended by the maker.

Very good. Minor toning, spotting, a couple minor short tears/nicks. Includes a couple points of loss, which leads to three of the tree branches appearing to be larger and asymmetrical to the rest. Remnants of mounting paper to verso.





4. [Cinderella][Shape Books][Picture Books][Original Envelope] **"Cinderella" -- 1860s German Picture Book with Highly Scarce Original Envelope**. Adolph Mosengel, illus Gustav W. Seitz. Hamburg, Germany. [1867]. An exceptionally preserved picture book for children die-cut into the shape of its main character, Cinderella, offered

here together with its original illustrated envelope. The book itself is in unusually nice condition, and the envelope rarely survives, making this item an outstanding survival. Printed in Hamburg, Germany by the lithographer Gustav W. Seitz for the English-speaking children's book market. Includes sixteen pages, each with eight lines of verse telling the story of Cinderella with related in-text color illustrations above and below the text on each page. Single vol. (7" by 2.5"), pp. [16], illus., in original die-cut illus. wrps, with original 3" by 7" envelope illustrated with flourishes with text flanked by images of heralds with trumpets. (#26010638) $1,200.

Very good. Minor toning, dust soiling, envelope chipped with modern paper repairs. Small nick to head of lower wrapper. Book in excellent condition.



5. [Paper Doll House][Pretend Play][Made by Hand] **An Elegant Paper Doll House Book - Watercolor & Finery.** c1920. A 15-leaf finely executed paper doll house book. Each "room" is two pages. The first pages display the exterior of grand home with watercolor and pen and ink embellishments. Each room is stately and decorated in the finest appointments. Unlike many paper doll house books, the perspective and placement of furniture are exacting. The next room is an entry way, followed by a parlor. Many of the rooms have large and elaborate tapestry cut-out as wall decor, again with watercolor embellishments. This is folowed by a lady's library.



The next stop is the game room, followed by a conservatory with numerous plantings, and statuary. This leads to the lady's boudoir, followed by a pink themed bathroom with an applied wall hanging of a ladies Grecian Bathhouse.

Next is a teenage girls room with writing desk and vanity, a canopy bed and chaise lounge. And then, the elaborate nursery with all sorts of toys and furnishings and three small children- the older boy is yawning as his candle drips wax on the carpet. An image of a portrait by Maud Tousey Fangel hangs prominently over the fireplace. A row of toy animals adorns the upper wall panel. The next bedroom appears to be for another women with dressing table and small dress, perhaps an aunt or grandmother. This is followed by a large bathroom with dressing table, wash basin, commode, toilet and bath tub. Then comes the parlor or music room with a harpsichord, large wall tapestries topped with portraits from the great masters topping the wall. The next room is the kitchen with a gas range with ovens and a very well stocked Hoosier cabinet, a long sink and utility table. The final page is the garage; the doors open to reveal an early 1920s Pierce Arrow. Measures 12.5" by 10". A family that lives in style. This is most likely the work of a young lady with some artistic skills.
(#260008001) $2,400.



6. [Netherlands][Lottery][Card Games][18th Century Entertainment and Culture] **18th cent. Dutch Lottery Card Game**. Caspar Philips Jacobsz, illus Adam Meyer. Amsterdam, Netherlands. 1755. A handsome card game set dating from 1755, produced in Amsterdam by Adam Meyer. The engraved illustrations are attributed to Caspar Philips Jacobsz. Images depict a range of everyday scenes including fishing at night, sowing seeds, picking fruit, and a fencing duel. This is the most complete set we have come across, and appears to lack only one card. Included are 50 of the larger illustrated cards, 50 of the smaller un-numbered cards, and 49 out of the requisite 50 numbered small cards. Lacks only number 49 of the latter group. Smaller cards measure approx. 1.25" by 1.5"; large illustrated cards measure approx. 2.75" by 1.75". Housed in later 3" by 3" by 2" decorated paper box.
(#20000297) $1,400.

Good to very good. Dust- and finger-soiling, light toning, wear to edges, a couple stains or spots.

Visual Culture - Collections of Collections



7. [Made by children][Visual culture][Cutwork paper][Scrap album][Schools and education][Childhood] [Kindergarten][Made by hand][Make-do binding][Naive and vernacular][Nursery rhyme][Paper dolls] [Metamorphic][Original artwork][Collections and archives][Child perspective and interpretation] **Childhood Visual Culture Albums: A Collection of Works by Children, 1882-c.1943.** An exceptional collection of works by children, presenting a vivid look into the childhood experience between 1882 and c.1943 in the United States, Canada and France. In total, the collection includes seventeen (17) items by sixteen (16) different children. They range from an extraordinary set of handmade early Edwardian paper dolls to a "salesman sample" sketch book of Western Americana drawings, made by a child who was selling his artwork to his peers. What makes this collection unique are the following qualities: first, that each item is unusually extensive or complete; second, that each item possesses a unique or uncommon artistic point of view; third, that each item exemplifies a different manner in which children interacted with paper and ephemera during this period; and fourth, each child's expression on their view of life. Themes running through the collection include Kindergarten, school, learning and development; naive and handmade works on paper; cut and/or folded paper; and childhood interests and passions. High points include: an exceptionally fine album of French-language Kindergarten art with over 220 examples, including folded paper dolls and illustrated scenes; 2 rare examples of metamorphic books made by children, including one with racial themes; and a sketch book of house exteriors by an aspiring carpenter. The items have been grouped into nine (9) categories based on their form or content and have been organized within each category chronologically:

Book Report
Bloom, Lotus L. Synopsis of Ten books I have read. Lumber City, [PA]. [1922].

Drawings
[Anon.] Five (5) Exuberant Notebooks of Drawings. N.pl. N.d.
Diane. Twenty-eight (28) Original Drawings. N.pl. N.d.

General Albums
Heffelfinger, Iva Sarah Ann. Untitled Scrap Album of Cut Paper Artwork. Bethlehem, PA. 1908-1908.
Dottie. Untitled Scrap Album. N.pl. 1920s.

Handmade Paper Dolls
[Anon.] Collection of Handmade Edwardian-era Paper Dolls. N.pl. Early 1900s.

Kindergarten
[Anon.] Booklet of Early Kindergarten Cutwork. N.pl. N.d.
[Anon.] Fine Album of Folded Paper Kindergarten Art. N.pl. 1916.

Metamorphic Scrap Albums
[Anon.] Edwardian-era Metamorphic Scrap Album. N.pl. c.1904.
[Anon.] Metamorphic Caricature Scrap Album. N.pl. 1910s.

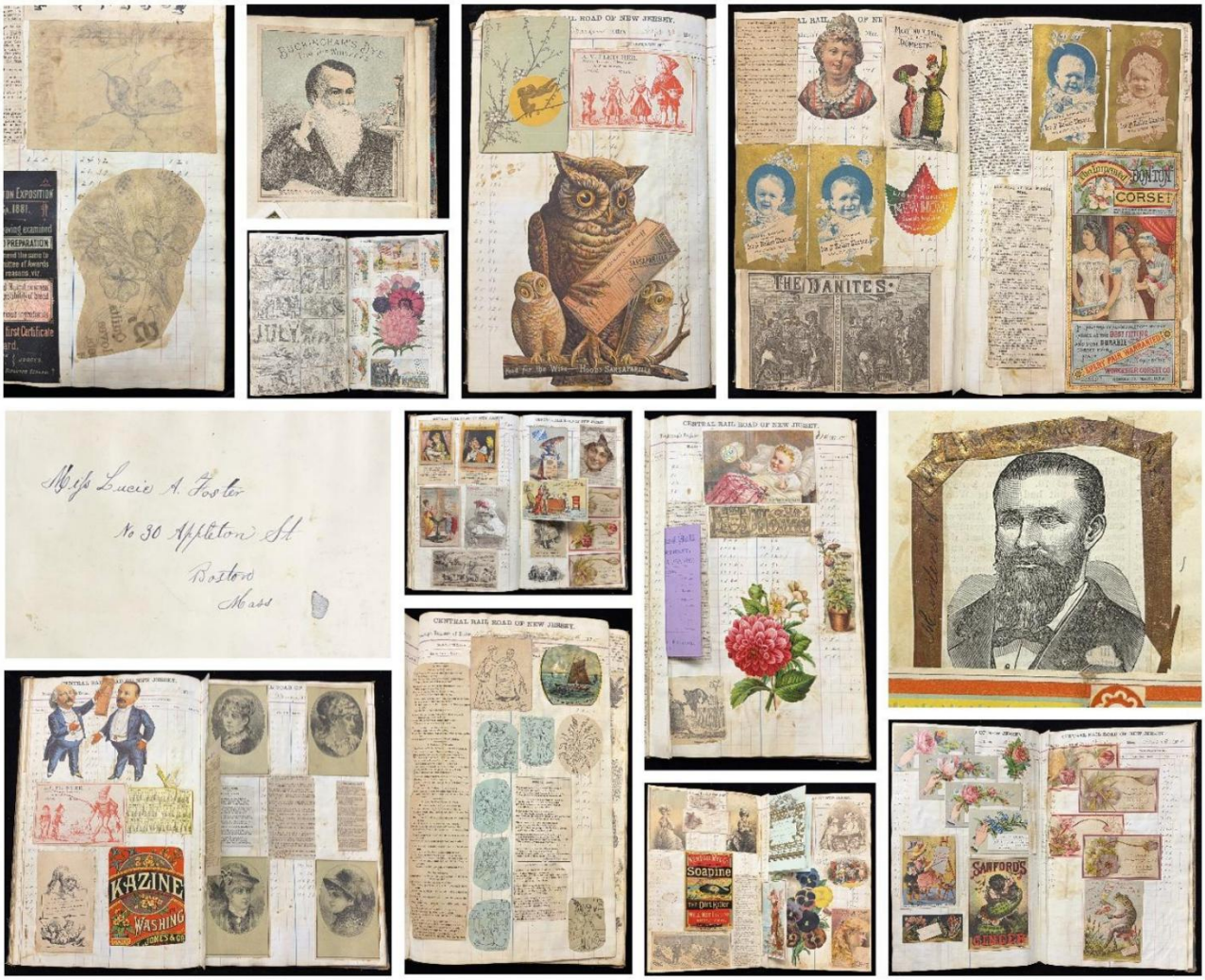
School Project
Foster, Myrtle L. Geography of Hampton. Hampton, Nova Scotia. January 30th 1913.

Thematic Drawing Books
[Anon.] Sketch Book of Train Drawings. N.pl. 1882-1887.
Zarger, David H. Sketch Book of House Designs. [Guilford Township, PA]. 1888.
Moody, Leonard W. "Salesman Sample" Sketch Book of Western Americana Drawings. [Union, NE]. c.1919.
Kathie H. Sketch Book of Horse Drawings. N.pl. c.1943.

Two (2) Cut Paper Construction-themed Scrap Albums by Single Child
Cardinale[?], Evelyn. The House that Jack Built. N.pl. 1910s?
[Cardinale[?], Evelyn]. Tools. N.pl. 1910s?

For a complete description click: https://eclectibles.cdn.bibliopolis.com/pdfs/Childhood_Art_2026.pdf

(#260009459) $16,400.



8. [Material culture][Recycled and reused books][Palimpsest][Vernacular and naive][Decorative arts][Block printed wallpaper][Victoriana][Active reading][Scrap books and albums] **Readers and Recyclers: A Collection of Victorian Books with Multiple Lives, 1840s to 1890s.** United states. 1840s-1890s. A collection of seven (7) items, each offering a different perspective into the practice of re-using and re-purposing books between the 1840s and 1894. Books and manuscripts have been recycled and re-made for centuries, beginning as early as the 2nd century BCE when text on papyrus was scraped and re-used as a new writing surface, resulting in a palimpsest. Today, we most closely associate the word "palimpsest" (translating literally from the Greek, "scraped again") with the slightly later practice of scraping and re-using vellum or parchment for religious texts in Medieval Europe, when writing surfaces were expensive and at a premium before commercially produced paper. While none of the present items technically qualify as a palimpsest, as they were not scraped, they do show how the practice of re-use and material layering was still alive and well in the Victorian era. The traditional notion of "re-using" a book had evolved and branched into many different practices (e.g. adorned/dressed prints, scrap albums). This set of items, all scrap albums, shows how the way in which people interact with books as objects can provide fascinating and unique glimpses into their world views. What information is obscured can be often as interesting as the information pasted over it, and the juxtaposition between intentions and time periods can lead to interesting conclusions about readers and their habits. Additionally, it complicates our idea of how to date a book; do we date it from its original production, or is its "date" the sum of its years in use? This selection of items is also exceptional in that each is either unusually complete or filled, and/or has particularly interesting content. Highlights include: a wallpaper sample album made from a school textbook; a whimsical children's scrap album

made from a manuscript account book; and a humorous scrap album from a heating stove trade catalogue. The items have been organized below by their original date of publication/production. Their re-purposed use has been included in square brackets ahead of its title and publication information.

[Children's Scrap Album from Manuscript Account Book]. [Rome, New York?], 1840s.

[Woman's Scrap Album from Telegraph Train Register Book]. West Bergen, NJ: Central Rail Road of New Jersey, 1875.

[Scrap Album from Heating Stove Trade Catalogue]. Albany, NY: Rathbone, Sard & Co., 1881.

[Wallpaper Sample Album from School Textbook]. Greene, Samuel Stillwell. An Introduction to the Study of English Grammar. Philadelphia, PA: H. Cowperthwait, [1868?]

[Scrap Album from Freemasons Manuscript]. N.pl.: n.p., 1880s or 1890s.

[Patent Medicine Almanac to Children's Scrap Album, with Two (2) Examples of "Books within Books"]. Ayer's American Almanac. Lowell, MA: Dr. J.C. Ayer & Co., 1885.

[Fashion Scrap Album from Penmanship Copy Book]. The Normal Review System of Writing [Part] 2. Vertical Copies. Boston, New York, and Chicago: Silver Burdett & Company, 1894.

For a complete description click: https://eclectibles.cdn.bibliopolis.com/pdfs/Recycle%20Collection%202026.pdf

(#260009354) $4,650.

Albums & Collections



9. [Cemetery][Monuments][Granite][Masonry and Stone Work] **Cemetery Monument Design c.1911 by Charles Clements and Four (4) Others**. United States and Scotland. 1911. A small archive of twenty-three (23) individual

items related to monument design in 1911, featuring the following firms: Charles Clements (Boston, MA); National Memorial Lens Company (Evansville, IN); Barclay Brothers (Barre, VT); Marr & Gordon Granite (Barre, VT); and The British Granite and Marble Co. (Aberdeen, Scotland). Materials include typewritten letters and price quotes on illustrated and non-illustrated letterhead, carbon copies of hand-drawn monument designs, and printed designs of monuments. In a nod to the large Irish population of Boston, Charles Clements has marketed some of his monuments under the name "Killarney Green Granite". The items in this archive include:

Seven (7) carbon copies of hand-drawn cemetery monument designs, 1911. Range in size from approx. 6.25" by 3.75" to 15.75" by 25".

Seven (7) printed designs of cemetery monument designs, 1911. Each measures approx. 11.75" by 13.5".

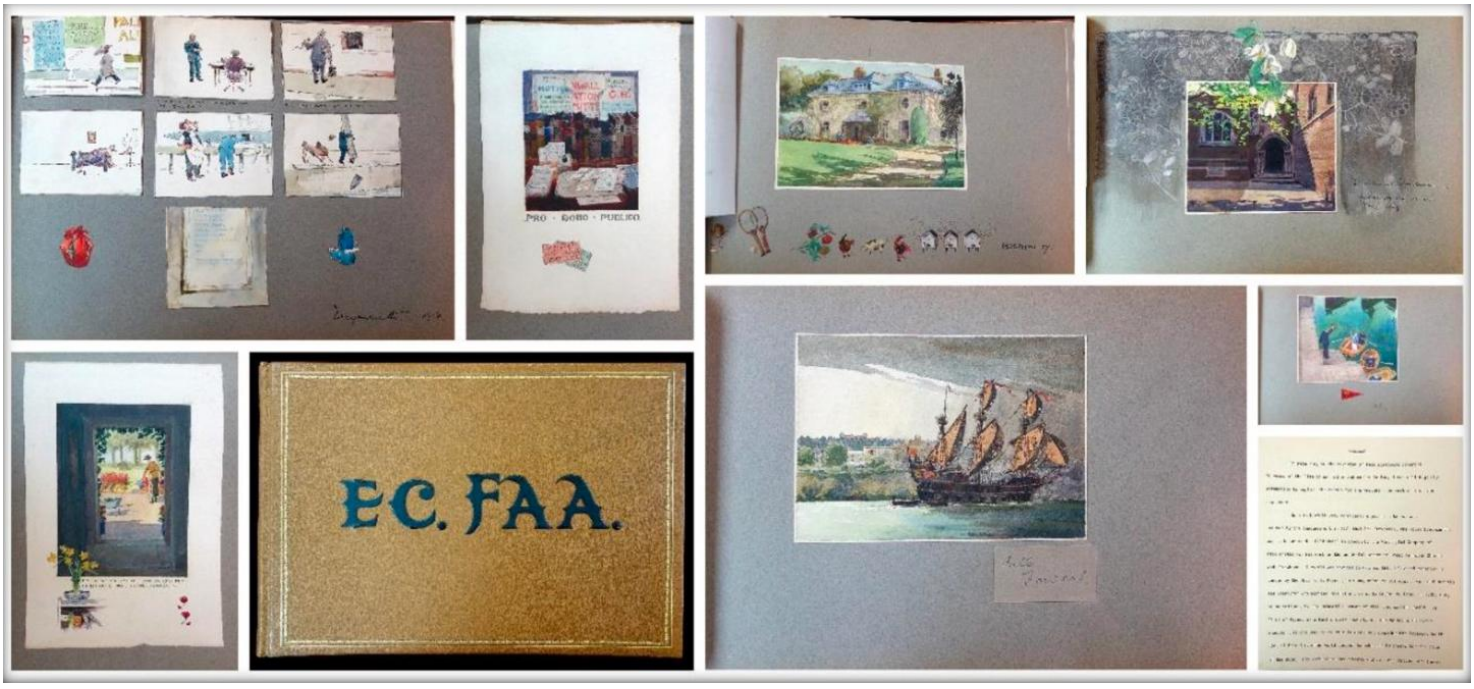
One (1) printed price list for Charles Clements designed monuments for May 1911. Measures 9.5" by 6".

One (1) blank printed mail-order form for The British Granite and Marble Co. (Aberdeen, Scotland), c.1911. Measures 10.25" by 8.25".

Seven (7) printed, typewritten, or carbon copies of handwritten letters on illustrated and non-illustrated letterhead. Includes price lists, price quotes for prospective customers, some enclosing tracings. Each measures approx. 11" by 8.25".

(#23000735) $1,100.

Very good. Minor toning. Letter folds, the occasional short tear. A couple traces of rust staining from previous paper clips.



10. [Original Watercolor Artwork][Marriage and Family][Genealogy][Unique and Unconventional] **Exceptional Family Album Created by Watercolor Artist for In-Laws, 1972 -- Fine Original Artwork, Unconventional Multimedia Family Trees**. Charles Arthur Hannaford RBA . Wroxham, Norfolk, England. 1972. An exceptional and unconventional scrap album created by a popular watercolor artist as a celebration "of 50 years of the life of my father- and mother-in-law" (preamble) just before his death in 1972. Charles Arthur Hannaford, RBA (1887-

1972) was the son of the renowned landscape and coastal painter, Charles E. Hannaford (1863-1955). The recipients were Frank Albert Allchin and his wife Emily Cooper.

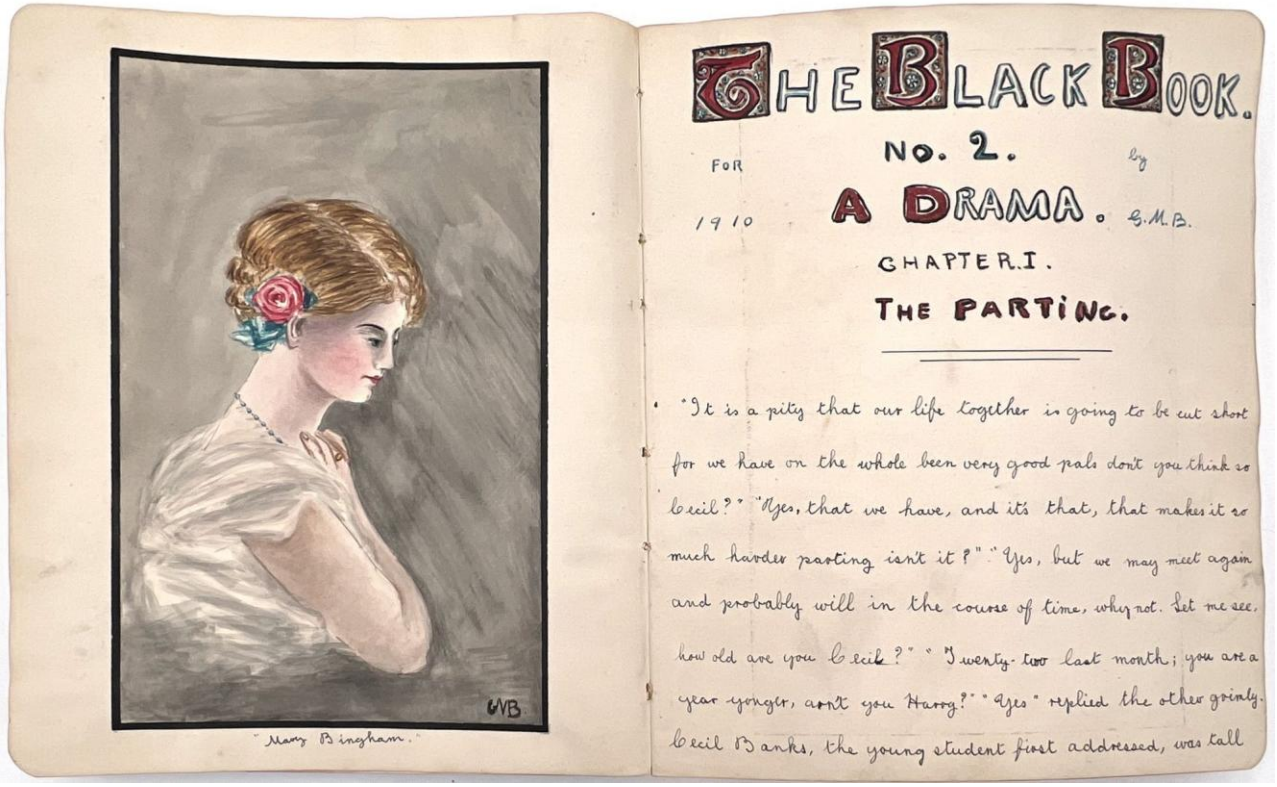
The album's interest begins on the front cover, which has been adorned with the recipients' initials handmade from steel by a local blacksmith and recipient of a Gold Medal by the Worshipful Company of Blacksmiths, a Eric Stevenson (preamble). Inside the album are sixteen (16) original watercolors, interspersed with typewritten commentary and sentimental ephemera such as a certified copy of the couple's marriage certificate, correspondence about a house of interest, and several photographs of family members. One of the watercolors depicts a lace pattern "from the actual veil that my mother-in-law was good enough to lend me". Other watercolor subjects include scenes relevant to the couple's life together: a seascape; an English manor home with motifs below of farm animals; friends boating as part of the Royal Fowey Yacht Club; a series of light watercolor cartoons depicting life in Weymouth in 1916; gardening; a tiny pile of watercolor playing cards, pasted as piles onto the page as if someone is in the middle of solitaire; a map of a Cornish village, adorned by figures in Victorian outfits; and carving tools, highlighting a love of carpentry. There is also a small faux "book" pasted onto one page, complete with a faux leather cover mimicked by watercolor, marbled endpapers mimicked by watercolor, a faux ex-libris plate, and pages of manuscript inside.

The crown jewel of the album, however, are two very unusual openings that marry genealogy, photography, and symbolic watercolor art. One appears to represent Frank's family tree, and the other Emily's. The first, Emily's, has seven photographs of family members, organized into a family tree with ink lines. The top branches of the tree are not people, however, but scenes representing what we assume is Emily's family's past: a country road; a sunset; a library; and, most interestingly, a welfare center. The second opening, presumably belonging to Frank's family, is organized similarly. The bottom branches of the tree are occupied by twelve photographs of family members, each linked back with ink to their family's symbolic past represented in watercolor scenes: a farmer overseeing his crops; a family golfing and painting; two children by the seaside; three children in a playroom; and a photographer documenting labor/men at work. A fascinating and utterly unique way of organizing and visualizing family memory and identity.

Single vol. (10.5" by 15"), approx. 34 leaves, including typewritten leaves, original watercolor artwork, ephemera, and photographs pasted-in, bound in original scrap album boards stamped in gold with steel initials "EC.FAA." pasted to the front.

(#29012365) $2,600.

Near-fine. The occasional flaw such as the occasional spot, a loose leaf of correspondence, minor points of surface wear to lower board.



11. [Girlhood][Original Artwork][Poetry][Fantasy][Race and Positionality][Bronte-esque][Black Cat Curse][Women's Writing][Shared Imagination][Creative Expression] **The Black Books (Nos1 and 2) - Original Works created by teenage sisters - Fantasy, Black Magic, Racism, Morality.** S. & F. Black. Torquay, Devon, United Kingdom. 1909-1910. Two (2) manuscript books created by teenage sisters. Of particular note is the vividness with which the siblings' internal and creative lives are portrayed, as well as a clear sense of Brontë-esque creative collaboration between the two sisters, as evidenced by their so-called "Black Books". These two books contain original artwork, poetry, and short stories that the girls composed together in 1910, when Gladys was 15 and Freda was 14. Romance, hope, and intrigue fill the pages, alongside bright and dramatic seascapes and characters inspired by the sibling's hometown of Torquay. In a couple of instances, characters cross over from one story to another, creating a rich shared world (hence the Brontë comparison). The characters, which are depicted in a clearly upper-crust world, court each other and navigate social misunderstandings, nearly always living happily ever after in handsome well-to-do couplings at the end. Drama occurs only to bring couples closer together, or to provide the gentleman with an opportunity to prove his chivalry and bravery. It is impossible to read these stories and not feel the earnest hopes and dreams of these two passionate teenage girls.

    One of the more unusual stories from the girls' childhood "Black Books" is titled "The Two Castles in the Wood" and involves, again, and interesting fear of darkness/Blackness on the part of the girls. It begins with two castles, one ruled by King Cruelheart, the other by King Kindheart. King Cruelheart's beautiful daughter falls in love with King Kindheart's son, and they marry. Blackness appears first as a bad omen: a black cat, watching the couple from the edges of the story, and literally watching them from the outskirts of the accompanying illustrations. It becomes clear that the cat represents King Cruelheart's desire to control his daughter, and keep her from marrying her lover. And when they finally do, and have a baby, it is revealed that the baby is cursed: "The Queen neared, and what should meet her eyes, but the nurse holding her own little baby who had been turned black … the doctor came but he shook his head". Cue several days of misery, until they find a way to break the curse by having the baby drink owl eggs, and turn white again. The black cat's curse is lifted, and the family live happily ever after with their white baby.

There is an interesting interplay between the short stories, which often seem to occupy the same imagined world. The name "Maclair" appears in at least two stories, for example, and offer loose ties between characters. Another interesting example of the stories' connections can be seen in the two stories titled "The Fall of Pride" and "The Whirlpool of Crossly". "The Fall of Pride" tells the story of a young man who take a girl out boating. They crash into some rocks, and he loses consciousness; it is revealed later in the hospital that she lost her life. This plot point becomes relevant in the other story, "Whirlpool", in that a small white hand is seen luring people into the water, causing a sailor to drown and others to nearly drown. Thankfully, "Whirlpool" ends with the protagonist saving his love interest from the same fate as the first girl, but the reader is left with a deliciously haunting realization that ghostly intentions are afoot. You can almost hear the teenage girls who wrote these stories telling them to each other in hushed voices after bedtime, giggling and gasping in equal turns. And note, of course, the clear connection between their love of nature and the seaside of Torquay to these stories.

Each has approximately 50 leaves some with illustrations or manuscript recto and verso, some recto only. Measure 8" by 6.5".

(#23014288) $3,800.

Gladys Mary Black (1895-1979); Freda Muriel Black (1896-1976). Neither sisters Gladys nor Freda appear to have married, but both lived in or around Torquay for the remainder of their lives. The parents of these three siblings were George Black, M.D. (1854-1913) and Marion Reid Black (1860-1932). George was a respected physician born in Edinburgh who, ahead of his time, advocated for vegetarian and whole food diets and was against vivisection; he published widely on the subjects, and was a member of the British Homeopathic Society.

Very good.



12. [Crafting and Hand Skills][Leathercraft][Textile Arts][Celluloid Etching][Printing] **1940s Binder by Student of Arts and Crafts with Over Thirty-Five (35) Highly Accomplished Samples**. Sadie Shurberg. [New Britain, Connecticut]. 1940s. A meticulously kept student binder from the 1940s with extensive handwritten instructions for ten crafts, including: Leather working; Knotting; Braiding; Weaving (T.D. Loom); Celluloid etching; Toy

animal crafting; Block printing; Jewelry; Plastic crafting; and Weaving (2, 4 harness). Includes over thirty-five (35) samples accompanied by detailed notes and instructions. The binder is notable for both the wide range of different crafts and media represented, but also for how accomplished and finely wrought the samples are when compared to similar examples of arts and crafts albums from this period. It is clear that the maker took pride in her hand skills, with reason. Many of the crafts would be too detailed for the average person, such as the leather working, which includes intricate stitching ranging from "Gusset" to "Double Mexican". Also includes the occasional printed handout from the student's class, with some pencilled notes on grid paper with weaving patterns. Approx. 70 leaves, most filled with handwritten notes, samples, or printed handouts, all housed in original 11.25" by 9.75" pebbled black three-ring binder with green divider tabs, handwritten name inscribed in small sticker on upper pastedown of binder. (#26003108) $900.

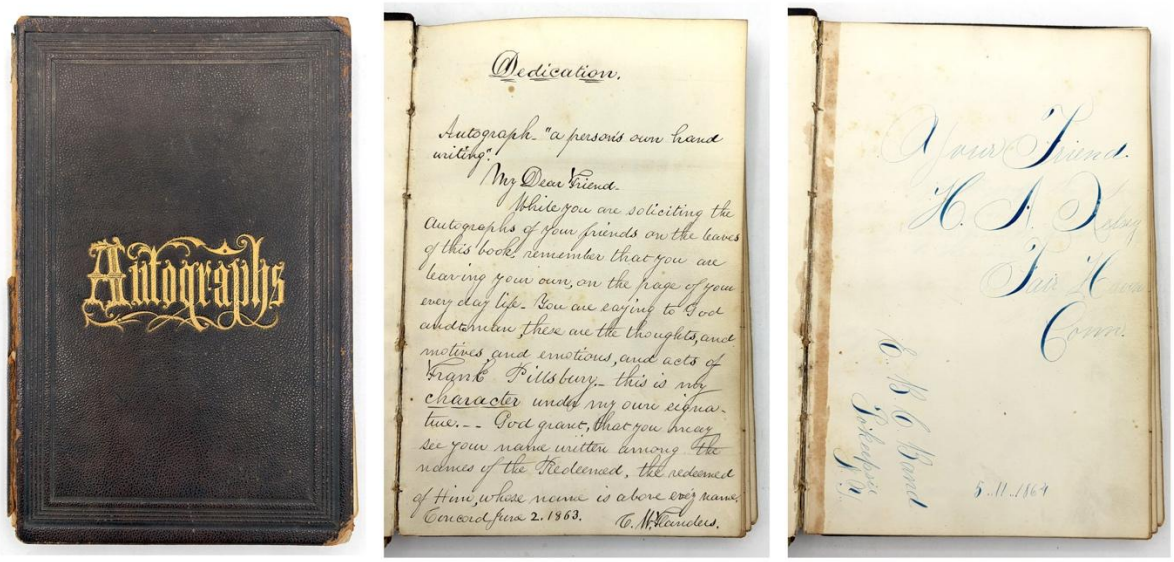
Sadie Shurberg (1908-1981) resided in New Britain, Connecticut.

Very good. Light toning with the occasional short tear or nick. Some offsetting/show-through from samples onto paper. Minor rubbing/wear to boards. Joints reinforced with black cloth tape.



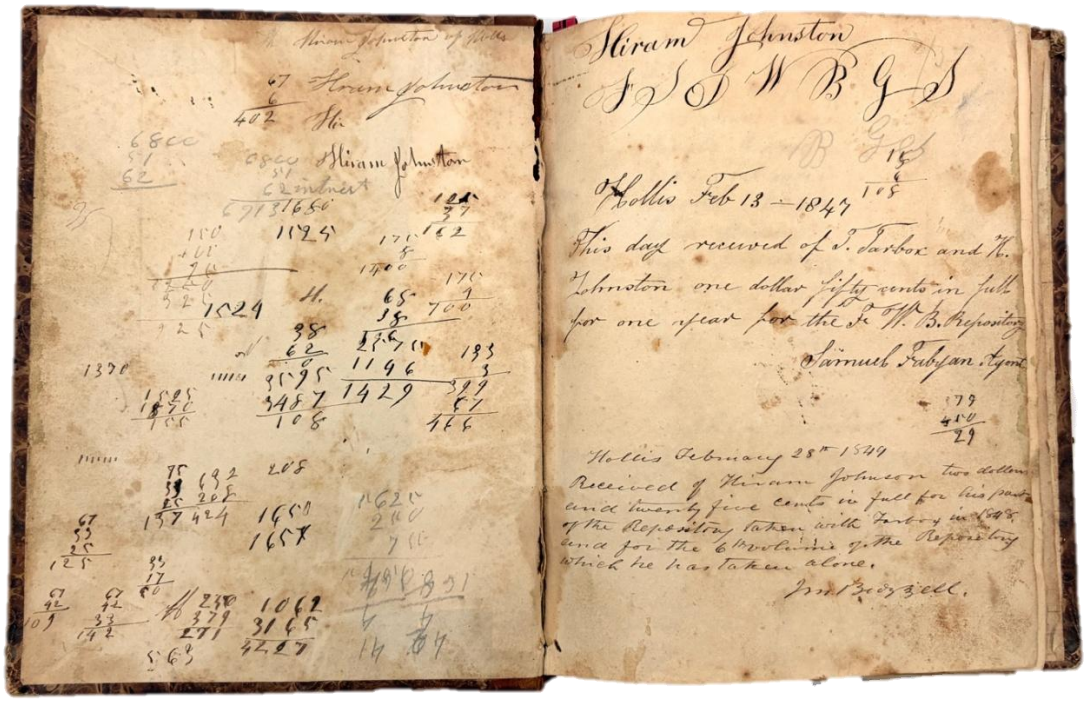
13. [Original Art][Art Nouveau][Art Deco][Wallpaper Design][Decorative Arts] **c.1930s Exceptional Album of Thirty-two (32) Original Watercolors -- Art Deco, Art Nouveau**. [United States?]. c.1930s. An exceptional album of original artwork, featuring approx. thirty-two (32) watercolors. Tantalizingly, the album has survived with no attribution, but it is clear that the artist had a unique talent. Themes of nature and symmetry are threaded throughout the artwork, which has been informed by both the Art Deco and Art Nouveau movements. Several of the pieces appear to be wallpaper designs. Nature is often anthropomorphized (e.g. "Lady of the Snows") and there are several interesting studies in shape and color theory that resemble either mandalas and/or Kindergarten art. A phenomenal exemplar of an artist's point of view. Single vol. (12.5" by 17.75"), ff. [32], artwork on rectos only, bound in original pebbled album covers secured with yellow cord in left-hand margin and reinforced with cloth tape. (#21004029) $800.

Good. Wear, chipping to binding, some chips/short tears throughout, no loss to content. Light dust soiling.



14. [Autograph][Engrossing] **c.1864 Concord, New Hampshire Autograph Album with Many Engrossed Signatures**. Concord, New Hampshire. 1863-1865. An autograph album with nearly every page has been filled, dating from 1863 to 1865, including a dedication page beginning with a definition: "Autograph: a person's own handwriting". Includes nice examples of neat penmanship with the occasional sentiment sprinkled throughout. The main location listed is Concord, New Hampshire, but others include: Fair Haven, Connecticut; Poughkeepsie, New York; Milford, Massachusetts; South Deerfield, New Hampshire; Ogdensburgh, New York; and Lawrence, Massachusetts. Single vol. (7.75" by 5"), approx. 50 leaves, nearly filled with manuscript, in original pebbled leather boards stamped in gold ("Autographs"). (#24020255) $325.

Very good. Light toning, spotting, spine defective with a couple leaves loose.



15. [Carpentry and Cabinet Making][Account Book] **19th cent. Account Book of Cabinet Maker Hiram Johnston of Hollis, Maine**. Hiram Johnston. Hollis, Maine. 1831-1864. A manuscript account book kept by Hiram Johnson

(1805-1891), a cabinet maker and carpenter from Hollis, Maine. Nearly every page has been filled, and provides insight into his business and movements between 1831 and 1864. An example of a typical entry: "April 1848 one trundle bedstead 1.25". It also records what he was paid for his labor: "Oct 1847 one day work 1.00". An invaluable look into the economics of being a carpenter in New England between 1831 and 1864. Single vol. (7.75" by 6.25"), approx. 40 leaves nearly filled with manuscript, several leaves excised for use as receipts, bound in original decorated paper-covered boards backed in brown leather. (#20128225) $275.

Entries include bedsteads, "Cricket Bedstead", tables, turning desk legs, sley runners, window frames and cradles

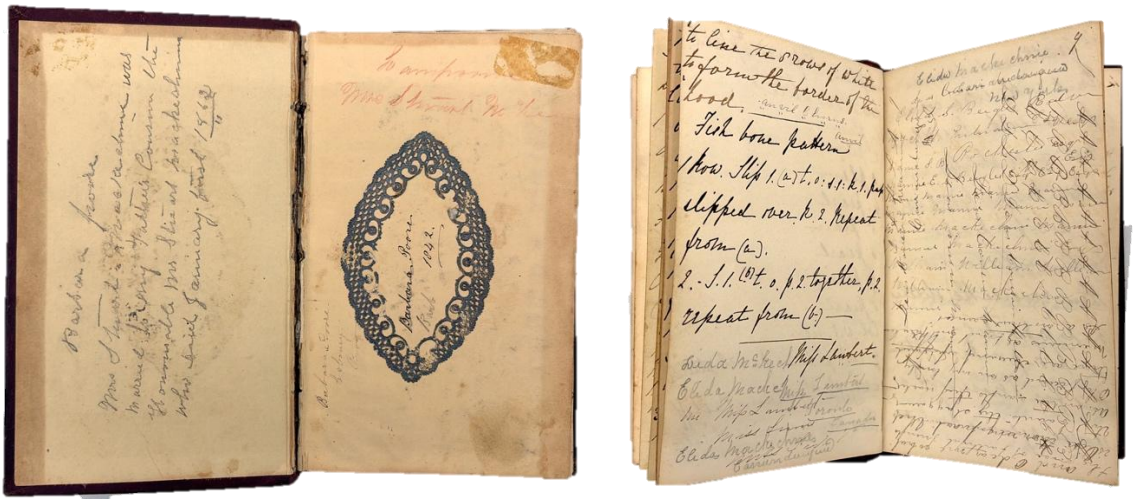
Good. Toned with spotting, staining, dust soiling, extremities of binding worn. Some cut-out snippets and a few pages throughout



16. [Elementary Education][Teaching in 1950s America][School Photos] **1950s Scrap Album Kept By Married Teachers Joan and Chuck Gengler -- Photos of, Letters and Original Artwork by, Former Students**. Joan and Chuck Gengler. [Milwaukie, Oregon?]. 1954. A charming scrap album kept by a married couple, both teachers, in the 1950s to commemorate their beloved elementary school students. Originally presented as a gift by a friend in 1954, with a message in manuscript pasted onto the upper pastedown: "Chuck and Joan, Just a little gift to tell you that I have enjoyed knowing you and working with you this semester. Into this scrapbook you paste or glue, Pictures or snaps of your students so true. As the years roll by it will give you much pleasure, to relive the moments which you did treasure. Sincerest wishes for success, with happiness just right, in all your teaching days to come, may this bring some delight. Lillian Cody". Each school year is commemorated with pictures of students

(either a group photo or individual school photos) annotated with their names in ink manuscript. School names and dates are included in nice penmanship. School include Harmony School and Hector Campbell School (both in Milwaukie, Oregon); there are also partial school names (or places?) the couple taught: "Wichita", "Concord", "Battin", and "Campbell". Also includes incidental ephemera, such as: original handwritten letters and cards from students, some with original crayon artwork; and valentines from students. The student photos have been arranged in creative shapes to add visual interest and whimsy. Single vol. (14.5" by 11.75"), approx. 40 leaves, one third to half filled with photos, ink manuscript, and incidental ephemera, in original green scrap album covered secured at left-hand edge with green cord. (#26011409) $425.

Very good. Leaves brittle with a couple short tears, dust soiling, toning.



17. [Commonplace Book][Recipes][Knitting Patterns][Musings][Possibly Haunted] **Possibly Haunted Early 1840s Commonplace Book of Knitting Patterns, Recipes, Correspondence, Pen Trials**. Barbara Poore. Cobourg, Ontario. 1842. A charming but possibly haunted commonplace book of knitting patterns, recipes, poetry, and penmanship practice given as a gift in 1842 to Anna Maria Barbara Poore (1829-1899). She soon after married a prosperous business man, Stuart Easton MacKechnie (1817-1853), in 1848. Their Cobourg, Ontario estate would later reportedly become haunted by a bagpiper, an elderly woman with a fondness for its Rose Room, and a child. The album is stamped in gilt on the upper cover ("A. Present From Ryde") and contains Barbara's signature and the date (1842) to the front free endpaper. Content includes: pen/penmanship trials; poetry; a couple copies or drafts of correspondence to her cousins and an unidentified recipient; knitting patterns with handwritten index; a list of purchases; and, read from the other side of the volume, several recipes including tomato sauce, Oxford cakes, "snow cream", and "A useful mixture in case of bowel complaints". The purchases are dated 1850 and include: clothing; silk; paper; issues of "Ladies' Companion"; "Indian baskets"; multiple parasols and gowns; shoes; and knitting pins. Fans of the MacKechnie Rose Room haunting story will be pleased to hear that there is a rose-themed knitting pattern ("Double Rose leaf"). Her patterns are recorded idiosyncratically and simply with knits, purls, and slipped stitches. Barbara seems to not have minded which way her book was used, and wrote vertically, horizontally, and upside down seemingly indiscriminately. There is a brief penciled genealogical note from descendent to upper pastedown. Single vol. (6" by 3.5"), approx. 75 blank leaves with one-quarter filled with ink manuscript, all edges gilt in original red leather stamped in blind and gold ("A. Present From Ryde"). (#26000788) $325.

Good to very good. At least one leaf sometime excised. Light toning, dust soiling,



18. [Schoolwork Archive][Girlhood in the 1920s][Maine][Art Projects][Ephemera] **Archive of Saco, Maine School Girl Catherine Black from Grammar School to High School, aged approx. 8 to 18**. Catherine S. Black (later Nielson). Saco, Maine. c.1915-1926. An impressive archive of material belonging to a school girl from Saco, Maine in the 1920s named Catherine S. Black (later Nielson, c.1907-1990). The archive includes material that spans her time in grammar and high school from c.1915 (age approx. 8) to 1926 (age approx. 19), the year after she graduated high school. It is unusual to have such a wide range of time represented in a single school girl's archive, making this an invaluable resource for discovering what life was like for a normal girl growing up in 1920s Maine. The physical scope of the collection is approx. 2 linear feet of shelf space, and it is comprised of twenty-seven (27) school binders and notebooks, some with loose leaves, most approx. half-filled; one (1) binder with some notes from her time in the local Tri-U Club the year after she graduated; eleven (11) handwritten notes and letters from friends and beaus; and a large cache of incidental ephemera. The largest item measures approx. 10.5" by 8.5". School subjects in her notes include: grammar, writing, and rhetoric; literature; stenography; bookkeeping; nutrition and physiology; American history and civics; Ancient history; Spanish and French; music; mathematics; and geography. Incidental ephemera includes: stamps, including a book of service stamps; valentines; a hair net; doodles and drawings; a newspaper; hand cut outfits for a large paper doll; sample printed checks for her bookkeeping course; blotting papers; a printed program for a school play; a real photo postcard of an unknown toddler; a pocket book gospel of John; a Christmas card with enclosed calling card from one of her beaus (Elwood); and two report cards.

    A representative (and charming) item in the archive a small memo book that has been approx. one quarter-filled with her expenses for the 1924 to 1925 school year (senior year), and shows not only her day-to-day movements as a teen but her fun-loving personality. A small sampling of the entries: "Lunch"; "Coca Cola"; "Movies + treat"; "Lingerie clasps"; "Candy"; "Y Club" (presumably a local YWCA); "Game"; "Dance"; "Nu Grape" (a brand of grape soda); "Stamps"; "Gum"; "Cambric" (a textile); "Church"; "Music lesson"; "Cookies"; "Milk Shake";

"Curlers"; and "Gloves + R. for Rich".

Her grades appear strong, however her strongest subject appears to have been socializing, and there are approx. eleven (11) handwritten letters or notes passed to Catherine in class from her friends including at least two beaus (Charlie and Elwood, both of whom refer to her as "Buttercup"). A nice material reminder of how the time-honored American tradition of passing notes to friends in class never dies. Two representative quotes:

[From a friend:] "I want to go to the game Friday night but Cecilia and Eunice don't want to go so I don't think i can go, [but] they want to go together sometime so I [think] I will go alone. But I don't care much. My sister is so cross with me, everything I say or do, she has something to say about it, I don't think it is nice, do you?"

[From a beau, attempting to get into her trousers:] "Joe has nothing to lose he hasn't had your love like I have, but he has everything to gain, now with me it is different I have everything to lose ... because you are everything to me. Darling, I am not sure of you nor I won't be until I have you. Think it over + see if you could possibly treat me as you'd want me to treat you if I was the only one you loved. Remember dear, I don't mean this the cross way I am trying to help YOU. Well old dear won't you tell me when we leave for Portland? Shall we skip the last period or wait until after school [ends]?"

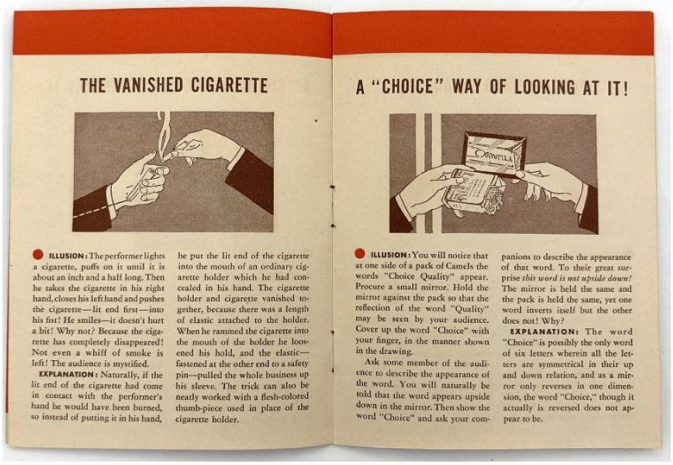
Includes nice examples of how American values (e.g. domestic life, gender roles, values surrounding immigration) were reinforced in the classroom. From a Civic project she got an "A" on: "The most important unit in any community is the family ... The movies, automobiles, and a lot of other amusements have tended to break up the family." From the end of the assignment, her fascinating answer to what was presumably a question about what to "do" about impoverished immigrant women in the community: "The underprivileged people of Saco and Biddeford can go to night school and further their education and there is an institute in Biddeford to teach the foreign women and girls how to keep house, cook, sew and dress as we do." An interesting view into how she viewed herself and her place in the community in relation to others, and how schools were teaching their pupils about immigration and naturalization at this time. (#25008280) $1,850.

As might be expected from a brief look into this archive, newspapers from the time reveal that Catherine went on to become a social butterfly in the Biddeford-Saco community, joining various fraternal/service organizations and hosting social events in her home. She graduated in 1925 from Thronton School, married Harry S. Nielson in 1931, and eventually joined her husband's family business as a florist at H.J. Nielson Flower Shop.

Very good. Minor flaws including toning, short tears, loose leaves, light dust soiling.

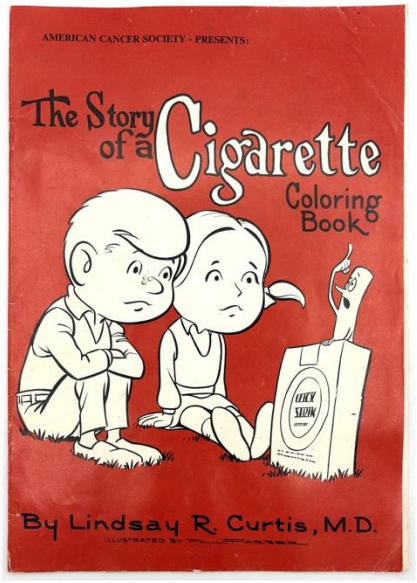
Cigarettes

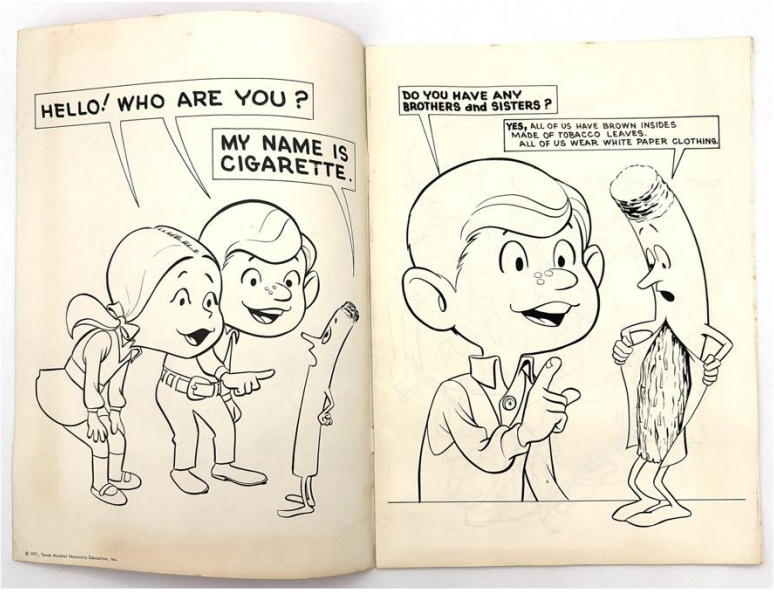




19. [Magic Tricks][Cigarette and Tobacco Advertising] **Camel Cigarette Tricks**. Paul Carlton R.J. Reynolds Tobacco Company. Winston-Salem, North Carolina. 1933. A booklet of cigarette magic tricks for customers to try, issued by and promoting Camel brand cigarettes in 1933. Penned by magician Paul Carlton, "The man who mystified the Mikado". Each trick has a brief explanation and in-text illustration of the trick in action. Titles of tricks include: "The Autographed Cigarette"; "The Obliging Cigarette"; "The Vanished Cigarette"; "The Whirling Cigarette"; and "Three-Cigarette Monte". Includes explanations of professional tricks in the back of the volume, all illustrated. Single vol. (5.75" by 4.25"), pp. [16], illus., in original illus. red self wrps with abstract image of cigarette on front. (#26001194) $125.

Very good. Minor toning, spine rubbed.





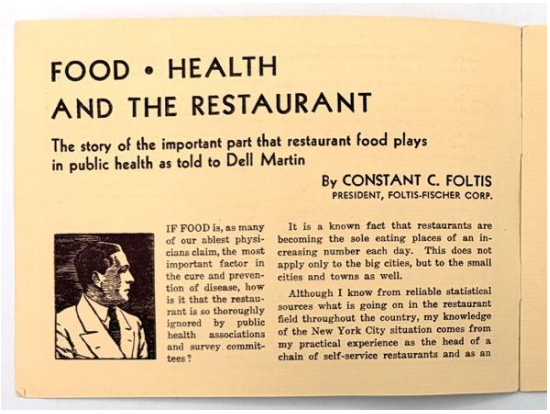
20. [Public Health][American Cancer Society][Anti-Smoking and Tobacco] **"The Story of a Cigarette" -- Anti-Smoking Coloring Book for Children from the American Cancer Society**. Lindsay R. Curtis, M.D., illus. Paul Farber American Cancer Society and Texas Alcohol Narcotics Education, Inc. N.pl. 1971. A coloring book issued to children by the American Cancer Society to educate little ones and their families about the dangers of smoking. Includes eighteen (18) line drawn full-page illustrations for kids to color, including: kids talking to an

anthropomorphic cigarette; smoker's lungs versus healthy lungs (kids instructed to "color brown" and "color pink", respectively); a healthy athlete basketball player; people with bad breath; a house fire caused by an unattended cigarette; and finally a picture of a family coloring pictures together. Single vol. (10" by 7"), pp. [20], illus., in original illus. red self wrps with illustration of boy and girl talking to a cigarette. (#26001748) $250.

Very good. Some rubbing to extremities. Unused; internally near-fine.

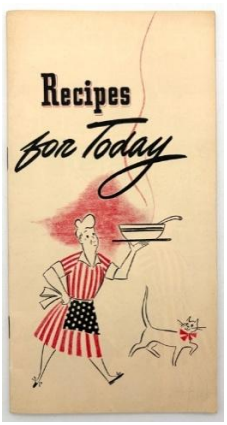
Food & Wine





21. [Health Foods][Art Deco][Great Depression][Restaurant Chains][History of New York] **"Food, Health, and the Restaurant" -- Early Health Food Movement Pioneer**. Constantine C. Foltis Foltis-Fischer Self-Service Restaurant. New York, New York. Early 1930s. A promotional booklet for the Foltis-Fischer chain of self-service restaurants in New York, listing their sixteen restaurants on the lower wrapper. Constantine C. Foltis was a restauranteur known for establishing the chain during a time of upheaval for most businesses. The Great Depression, coupled with labor strikes, would eventually lead to the downfall of the company in the late 1930s. The present booklet offers the reader a look into Foltis' mission, which was to provide New Yorkers with wholesome foods made form whole grains and fresh produce. He argues against over-processed foods and large menus, making him a pioneer in the health food movement and far ahead of his time. He concludes: "If the $500,000,000 spent on patent medicines were spent for better food and educational work, what a great blessing that would be!" (p. [7]). (#260006005) $275.

Near-fine. Minor rubbing to spine.



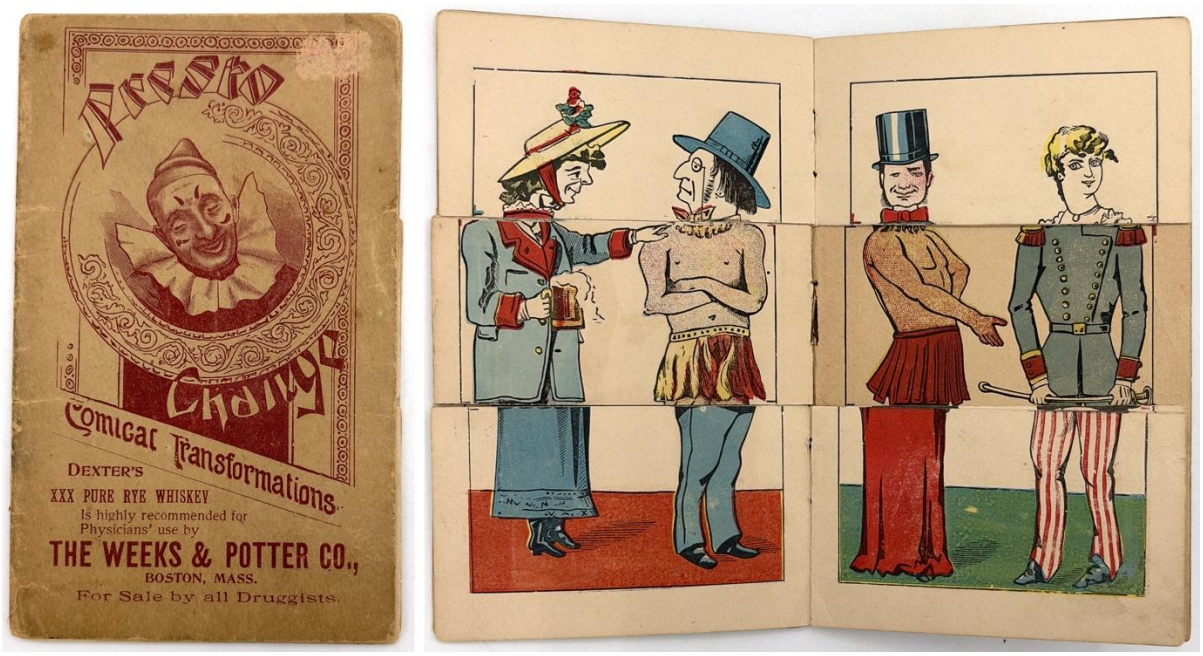


22. [Homefront][General Foods] **"Recipes for Today" -- WWII Recipe Booklet for Housewives from General Foods**. General Foods Corporation. New York, New York. 1943. A recipe booklet from General Foods, advertising their products to American Housewives in 1943 during WWII. Provides important insight into the "homefront", where American families rationed food, oil, metal, and other goods to support the troops abroad. As a result, themes emphasized in this recipe booklet include "Meat stretching" recipes, cooking with "thrift" meats (i.e. ground beef rather than filet mignon), and non-meat dishes. There is also a brief section on "Window Box Herbs" which emphasizes the importance of growing foods at home (e.g. "Victory Gardens"), and plenty of money- and labor-saving recipes to support housewives in wartime. Products from General Foods, of course, are featured throughout, such as Jell-O, Postum, Log Cabin Syrup, and Grape-Nuts. Includes charming cartoons throughout of a smiling housewife and her mischievous cat. 4th ed., 3rd printing. Single vol. (8" by 4.25"), pp. 39, [1], illus., in original illus. self wrps. (#26001508) $250.

    Interesting recipes - Fried Wheat Meal and Cereal Dumplings...

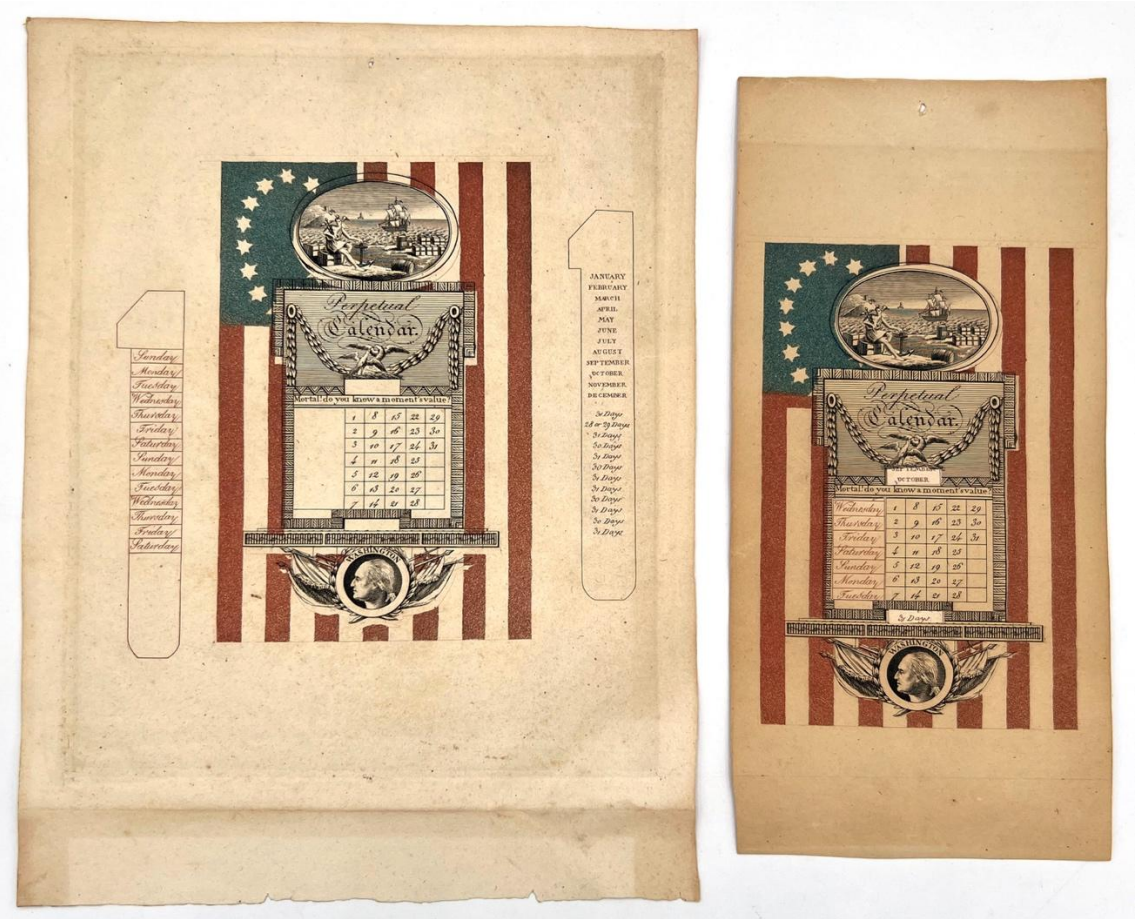
    Very good. Light toning.

Metamorphic & Mechanical



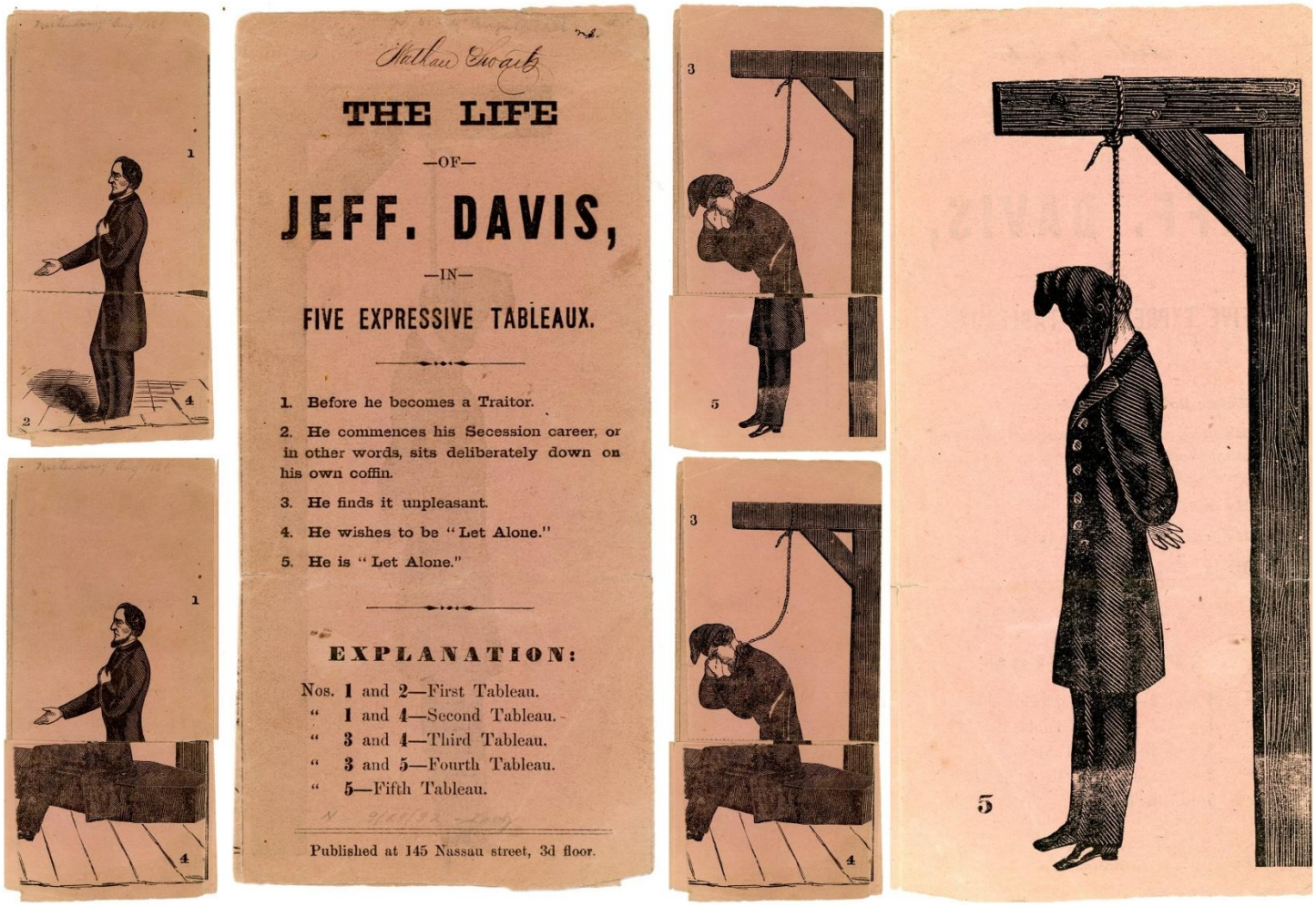
23. [Whiskey for Medicinal Purposes][Metamorphic Book][Humor in Advertising] **"Presto Change" -- Metamorphic Book Advertising Whiskey for Medicinal Purposes**. Weeks & Potter Co. Boston, Massachusetts. 1890s. A comic metamorphic book advertising "Dexter's XXX Pure Rye Whiskey", marketed on the upper wrapper as "highly recommended for Physicians' use by The Weeks & Potter Co." of Boston. The book includes six leaves, each leaf dissected into three parts, that can be interchanged to create new characters. The upper and lower wrappers serve as the four base characters, with each side of the leaves used. Single vol. (6.25" by 3.75"), pp. [12], color illus., in original illus. wrps with illustration of clown on upper wrapper. (#26010285) $550.

    Good. Light toning, dust soiling, some rubbing/wear to wrappers, modern tape repairs on inside hinge where gathering beginning to loosen.



24. [Perpetual Calendar][Cut and Uncut][History of Publishing and Printing] **Two (2) c.1830s Perpetual Calendars in Cut, Uncut States**. United States. 1830s. A fantastic pairing: two (2) copies of an engraved perpetual calendar, including one that has been assembled, and one that has been left uncut. They have also been printed on different batches of laid paper. The design of the calendar is patriotic, with an image of George Washington at the foot, and an allegorical image of commerce and progress at the top. The plate mark of the engraving plate is visible in both examples, but more so in the uncut example which has been trimmed less. An American flag has been lithographed on top of the engraved image in red and blue. There are also small pinholes at the head of both examples, showing how the printer hung them to dry. The cut example has been assembled correctly, with the days of the week strip visible in one window, and the month and number of days visible in the two center windows. The uncut example measures approx. 10.75" by 8", and the cut and assembled example measures approx. 9.5" by 4.5". (#24006384) $950.

Very good. Toned, spotting, edges trimmed.

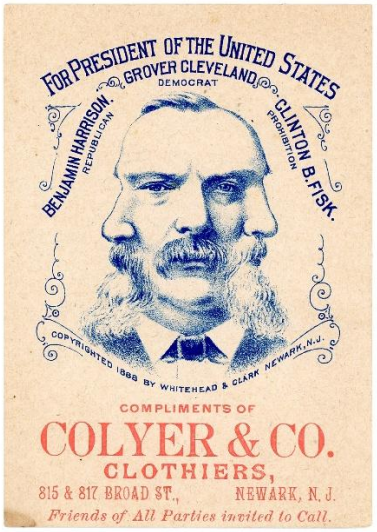


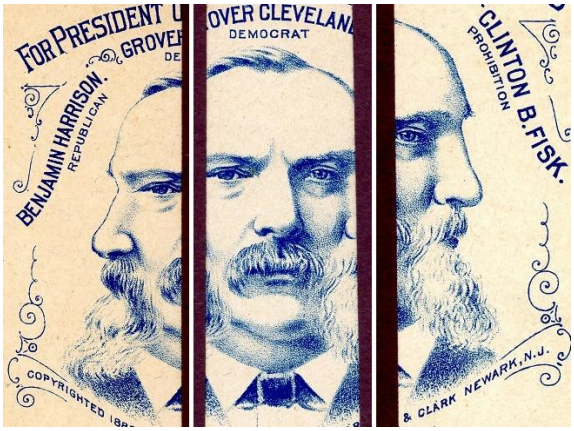
25. [Civil War][Jefferson Davis][Moveables and Metamorphic][Cowards and Traitors] **"The Life of Jeff. Davis, in Five Expressive Tableaux" -- c.1861 Metamorphic Paper Tableau of the Imagined Hanging of Jefferson Davis**. N.p. New York, New York. c.1861. A clever moveable paper tableau, showing the life and imagined/fantasized hanging of the disgraced Jefferson Davis. Includes five scenes that are slowly revealed by lifting up tabs. The printed descriptions of each are:

1. Before he becomes a Traitor.
2. He commences his Succession career, or in other words, sits deliberately down on his own coffin.
3. He finds it unpleasant.
4. He wishes to be 'Let Alone.'
5. He is 'Let Alone.'

Instructions for the order of lifting the flaps is below the descriptions. Given the ephemeral and delicate nature of this item, it is remarkable to have survived. Measures approx. 6.25" by 3" folded. Ink ownership inscription ("Nathan Shoats"?) to head, with faint pencil inscription to another flap ("Norther[?], Aug 1861"). (#26011669) $750.

Fair. One lower tab loose. Toned with nicks/short tears, minor toning.



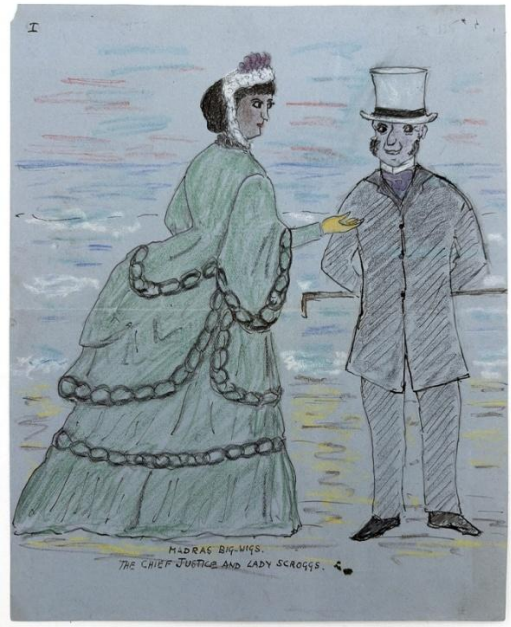


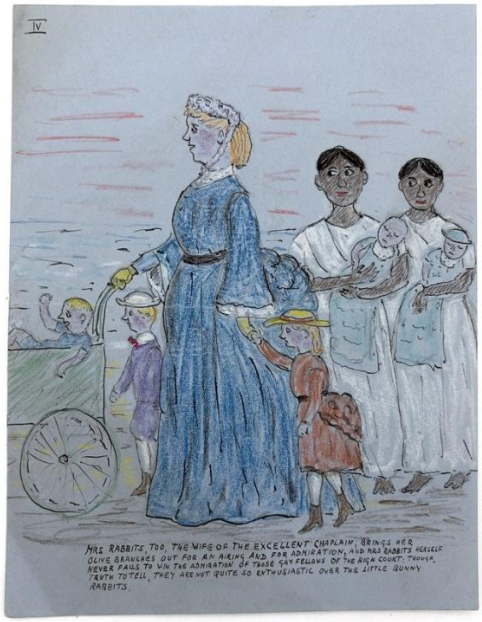
26. [1888 Presidential Election][Political Humor in Advertising] **Political Humor in Advertising: 1888 Presidential Election Trompe l'Oeil Advertising Newark Clothier**. Colyer & Co. Clothiers. Newark, New Jersey. 1888. A fun piece of ephemera advertising a clothing company from Newark, featuring a humorous trompe l'oeil image based on the three political candidates running for President in 1888: Benjamin Harrison (Republican); Grover Cleveland (Democrat); and Clinton B. Fisk (Prohibition). The image combines all three men's faces into one, facial hair and all. Promotes Colyer & Co. Clothiers, with the image itself trademarked by Whitehead & Clark, also of Newark. Measures approx. 5" by 3.5", printed in blue, bright pink, and black. (#26011226) $350.

"Whatever your Politics may be your CLOTHING should be the best that can be purchased for the money" (verso).

Very good. Minor toning, staining.

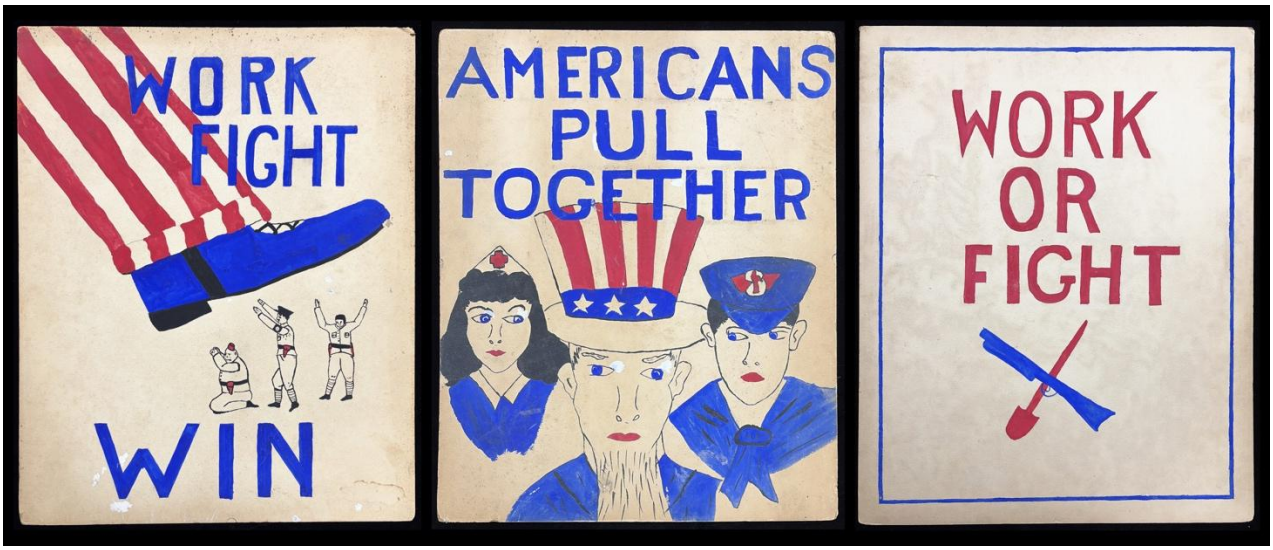
Made by Hand





27. [Colonial India][History of Colonization][Humor and Satire][Anglo-Indian Relations][Aristocracy] **"Madras Big-Wigs" -- Six (6) Original Victorian Drawings Satirizing the Aristocratic Elite in Colonial India**. N.pl. 1850s. A set of six (6) original tongue-in-cheek drawings satirizing the out-of-touch Victorian aristocratic elite in Colonial India. The drawings are pen-and-ink with colored pencil on blue letter paper, each measuring roughly 8.5" by 6.75". Each is numbered in the upper left-hand corner with a title and/or caption. Characters include the Madras Big-Wigs "Chief Justice and Lady Scroggs", "Judge Jeffreys of Madras and His Lady"; "Mrs Rabbits" who is the wife of the chaplain, her unnamed Indian nannies, "Mrs. D'Cruz with her two attractive daughters", and "Mister Charles and Elizabeth Cornish" with their horse, "Syce and Nanny". Contains clear and pointed commentary on Anglo-Indian relations. (#26009083) $850.

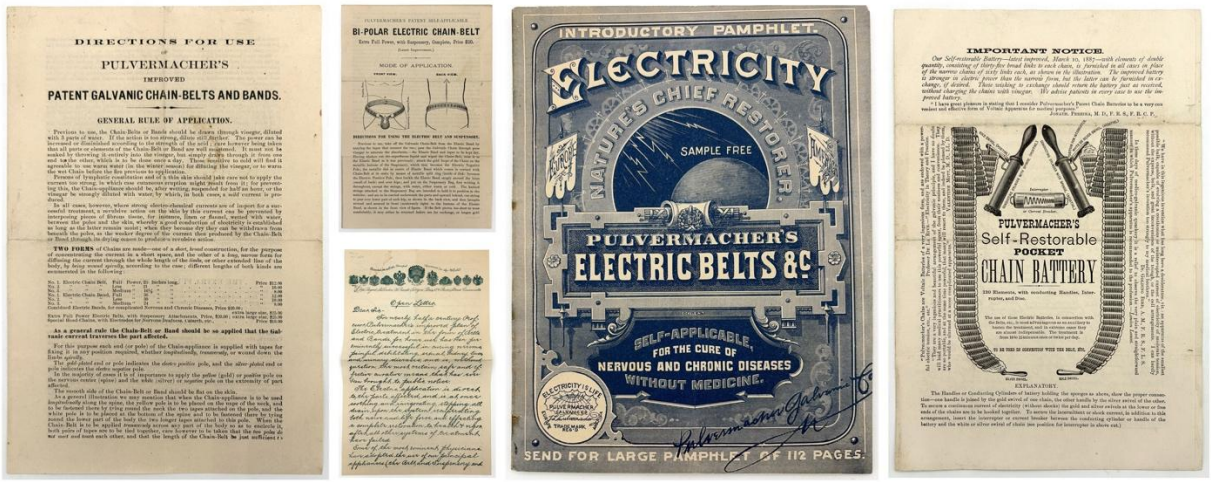
Very good. Some light dust soiling, toning/the occasional spot or nick.



28. [WWII][Wartime Propaganda in Schools] **Three (3) WWII-era School Project Propaganda Posters by 7th and 8th Grade Students**. United States. 1940s. A set of three (3) WWII-era school projects handmade by 7th and 8th grade students who were asked to design their own wartime propaganda posters. Each measures approx. 17.75" by 14", and is illustrated using red, blue, and black paint on cream-colored board. The student artists' names are recorded on the back of the boards, along with what appears to be class numbers, and the name "A. Wood" in script, which is presumably their teacher's name. The students' name are Shirley Yoos, Gordon O'May, and Lois Rhoades. The first, by Lois, depicts Uncle Sam in the center between a nurse and a sailor under the heading "AMERICANS PULL TOGETHER". The second, by Gordon, depicts Uncle Sam's large shoe about to stomp on three fascists including Hitler with the message "WORK FIGHT WIN". The final poster, designed by Shirley, reads "WORK OR FIGHT" with a rifle and spade crossed below. (#26011955) $850.

Good to very good. Dust soiling with some spotting, staining.

Medical



29. [Electric Testicles] **"Pulvermacher's Electric Belts and Bands" -- Ephemera Advertising Medical Equipment Treatments in Early Days of Electricity**. c.1882. Five (5) items promoting "Pulvermacher's Electric Belts and Bands", medical devices powered by the latest in technology (electricity!) to treat and cure everything from dyspepsia and indigestion to "female complaints" and "impotence" in men. The items include: a 30 pp. booklet (7.5" by 6") filled with glowing testimonials; a printed bifolium (10.75" by 6.75") with directions for use of a "Self-restorable Pocket Chain Battery" with illustration; a printed bifolium (9.25" by 6") with instructions for the use of the chain-belts and bands; a printed leaflet (7.25" by 5") with diagram and directions for using the "Bi-Polar Electric Chain-Belt"; and a 12.25" by 7.5" printed circular reproducing a sales pitch letter from the company to prospective buyers. (#26009458) $550.

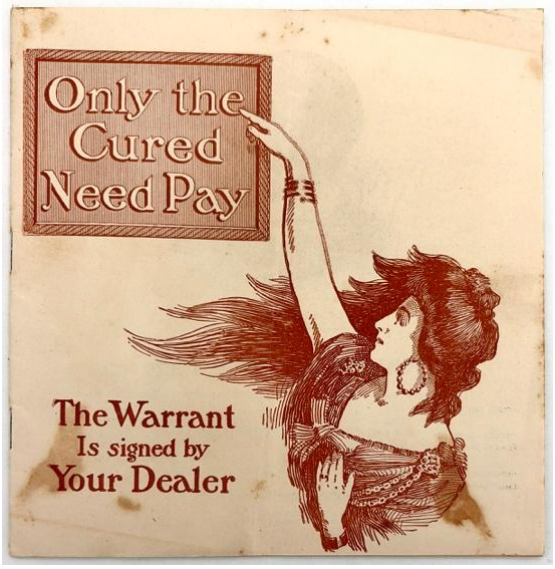
The "Bi-Polar Electric Chain-Belt" appears to have a small pouch for the testes to rest in, ensuring they receive the requisite electric pulses needed.

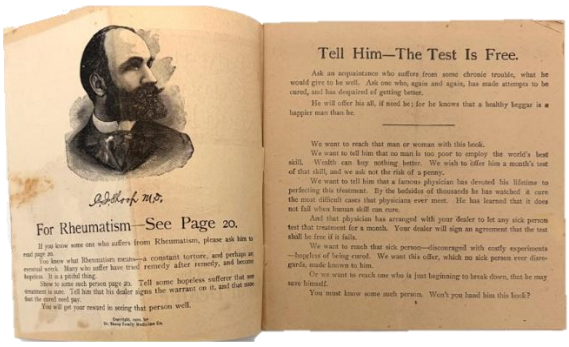
Very good. Minor dust soiling, toning, the occasional spot or nick, letter folds.



30. [Patent Medicine][Chemists and Pharmacists][Organizing Knowledge] **Pharmaceutical Record Book Kept by "W.G. Mason", Pharmacist or Chemist in 1890s Rochester, UK including Product Labels**. W.G. Mason. [Rochester, UK]. 1880s. A fascinating survival: a manuscript book of medicine dosages kept by a medical practitioner, chemist, or pharmacist by the name of "W.G. Mason". The book, completed in ink manuscript, begins with a lengthy tabbed table of contents. Each patent medicine listed inside is recorded underneath the first letter of its name, alongside the page number the reader may find it on in the volume and the item number in the catalogue (e.g. "Ivy leaf Corn Cure. No. 130. Page 26"). Everything from horses remedies and tooth powder to corn removers, headache relievers, and chilblain cures are present, including several substances known today to be lethal to humans or are controlled substances now (e.g. Borax or morphine). Each page is numbered by hand, and it is evident that Mason was organized and exacting. Each entry within the body of the book itself is comprised of the following information: item number; title of patent medicine; and cost for each of the varying amounts or tinctures using the medicine. On one of the last pages of the album is a penned verse "The Medicine Chest" , the subject matter being what a prudent housewife should have on hand for "simple medicines" and proceeds to list about 30 different items. Arranged in rhyming verse and attributed to "Brandy". There are over 215 entries in total, with several advertising labels from the medicines tipped into the pages. Also includes a transcription of a poem in the rear titled "The Medicine Chest". Single vol. (9" by 7"), approx. 100 lined leaves, about half filled-with ink manuscript, ephemera tipped-in, bound in original marbled paper covered boards backed in red cloth. (#26009067) $600.

Fair. Binding worn. Dust soiling, staining, damage to spine, short tears.

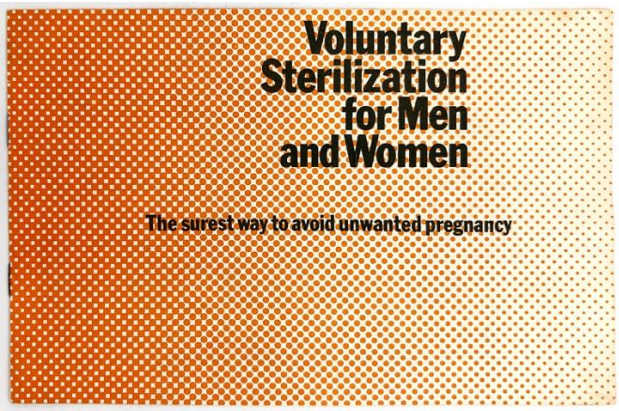


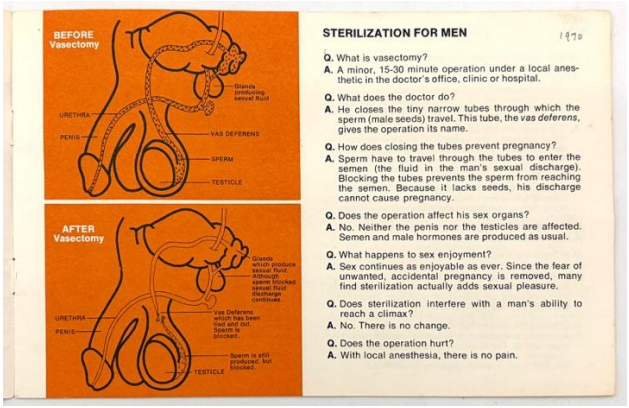


31. [Patent Medicine Advertising][Family Medicine][Women's Health and Medicine] **"Only the Cured Need Pay" -- Advertising Patent Medicine by Dr. Shoop Family Medicine Co**. Dr. Shoop Family Medicine Co. [Racine, Wisconsin]. 1900. An advertising booklet for Dr. Shoop's Restorative for Rheumatism, one of many family medicines sold by the noted physician from his Racine, Wisconsin patent medicine business. Includes a lengthy pitch for the remedy, as well as the following content: testimonials, and information about different ailments and their symptoms (Dyspepsia, Liver Troubles, Kidney Diseases, Diabetes, Heart Disease). Also includes a page promoting Dr. Shoop's Night Cure, a supposed cure for any number of "womanly troubles" (p. 16). Single vol. (6" by 6"), pp. 24, in original illus. wrps with line drawing of young woman on front, ink stamp of pharmacist/sales agent on lower wrapper. (#26001404) $250.

Clarendon Shoop (d.1924) was a physician who began his business by selling patent medicine remedies door to door in the early 1880s. His business expanded rapidly, and became known as "Racine's Patent Medicine King".

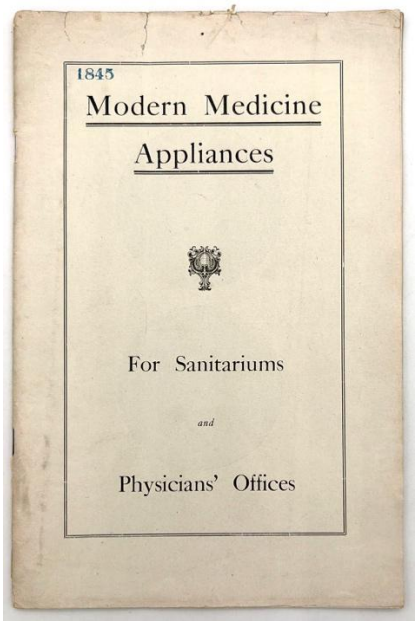
Very good. Toned, spotting, vertical crease.

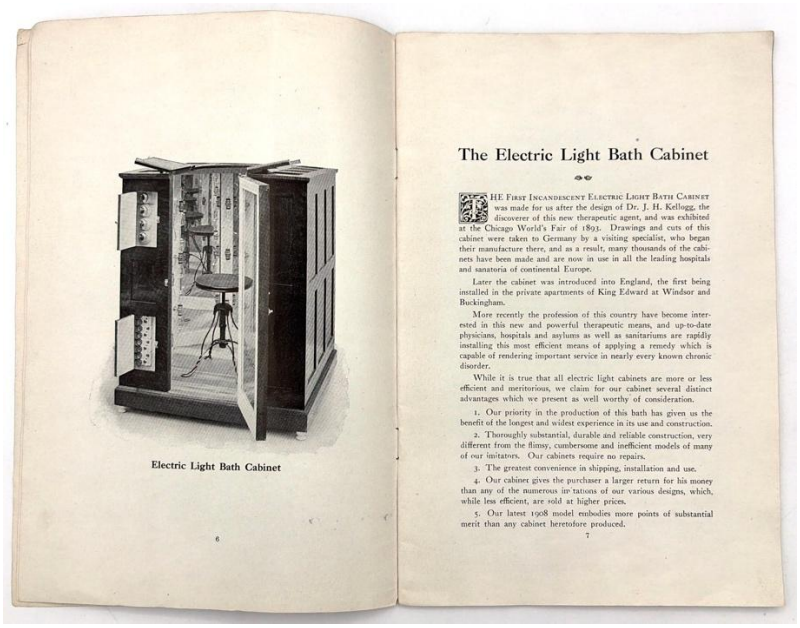




32. [Sex Education][Public Health][Birth Control][Sterilization][Planned Parenthood] **Voluntary Sterilization for Men and Women: The surest way to avoid unwanted pregnancy**. Planned Parenthood. New York, New York. 1970. An early 1970s birth control education booklet offering guidance for those interested in voluntary sterilization to prevent unplanned pregnancy, issued by Planned Parenthood. Offers information on male and female sterilization with anatomical diagrams and Q&A sections, as well as contact information for different Planned Parenthood agencies on the inside lower wrapper. Single vol. (5.5" by 8.25"), pp. [6], illus., in original illus. orange dot pattern wrappers. (#26010528) $175.

Very good. Light dust soiling, vertical crease.



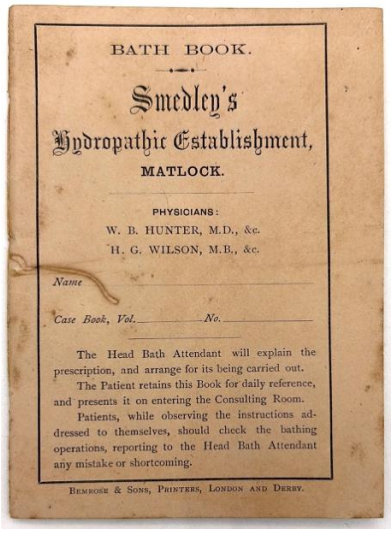


33. [Medical Devices and Appliances][Light Therapy][Electricity in Medicine] **Modern Medicine Appliances for Sanitariums and Physicians' Offices**. The Modern Medicine Co. Battle Creek, Michigan. c.1908. A scarce trade catalogue promoting the latest in medical appliances for doctor's offices and sanitariums, published at a time

ECLECTIBLES

when advances in electricity and light therapy were highly in vogue in the medical community. Products include: "Electric Light Bath Cabinet"; "Solar Therapeutic Arc Lamp"; "Violet Ray Therapeutic Lamp"; "Electric Thermaphore"; "Electric Thermaphore Blanket"; "Dr. Kellogg's Sinusoidal Apparatus"; and "Centrifugal Vibrator". Each product has a lengthy description of its purpose and the afflictions it treats, with most illustrated. Prices included throughout with a price list in the rear. This copy has been annotated with the occasional cross, perhaps by a sales agent. The lower wrapper features a large illustration of the Battle Creek Sanitarium, managed by Dr. John Harvey Kellogg (of the Kellogg breakfast cereal family fame). Single vol. (9.25" by 6"), pp. 40, illus., in original printed self wrps, annotated, ink stamp to upper label. (#26001720) $375.

Good. Some short tears, dust soiling. Wrappers beginning to come detached.


BATH BOOK.

Smedley's

Hydropathic Establishment,

MATLOCK.

PHYSICIANS:

W. B. HUNTER, M.D., &c.

H. G. WILSON, M.B., &c.

Name

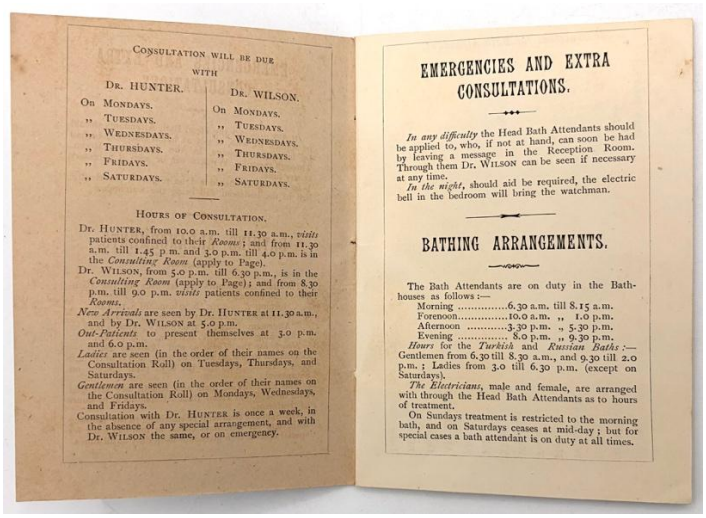
Case Book, Vol. *No.*

The Head Bath Attendant will explain the prescription, and arrange for its being carried out.

The Patient retains this Book for daily reference, and presents it on entering the Consulting Room.

Patients, while observing the instructions addressed to themselves, should check the bathing operations, reporting to the Head Bath Attendant any mistake or shortcoming.

BEMROSE & SONS, PRINTERS, LONDON AND DERBY.


CONSULTATION WILL BE DUE WITH

DR. HUNTER.	DR. WILSON.
On MONDAYS.	On MONDAYS.
,, TUESDAYS.	,, TUESDAYS.
,, WEDNESDAYS.	,, WEDNESDAYS.
,, THURSDAYS.	,, THURSDAYS.
,, FRIDAYS.	,, FRIDAYS.
,, SATURDAYS.	,, SATURDAYS.

HOURS OF CONSULTATION.

Dr. HUNTER, from 10.0 a.m. till 11.30 a.m., *visits* patients confined to their *Rooms*; and from 11.30 a.m. till 1.45 p.m. and 5.0 p.m. till 4.0 p.m. is in the *Consulting Room* (apply to Page).

Dr. WILSON, from 5.0 p.m. till 6.30 p.m., is in the *Consulting Room* (apply to Page); and from 8.30 p.m. till 9.0 p.m. *visits* patients confined to their *Rooms*.

New Arrivals are seen by Dr. HUNTER at 11.30 a.m., and by Dr. WILSON at 5.0 p.m.

Out-Patients to present themselves at 3.0 p.m. and 6.0 p.m.

Ladies are seen (in the order of their names on the Consultation Roll) on Tuesdays, Thursdays, and Saturdays.

Gentlemen are seen (in the order of their names on the Consultation Roll) on Mondays, Wednesdays, and Fridays.

Consultation with Dr. HUNTER is once a week, in the absence of any special arrangement, and with Dr. WILSON the same, or on emergency.

EMERGENCIES AND EXTRA CONSULTATIONS.

In any difficulty the Head Bath Attendants should be applied to, who, if not at hand, can soon be had by leaving a message in the Reception Room. Through them Dr. WILSON can be seen if necessary at any time.

In the night, should aid be required, the electric bell in the bedroom will bring the watchman.

BATHING ARRANGEMENTS.

The Bath Attendants are on duty in the Bath-houses as follows :—

Morning .....6.30 a.m. till 8.15 a.m.
Forenoon.....10.0 a.m. ,, 1.0 p.m.
Afternoon .....3.30 p.m. ,, 5.30 p.m.
Evening .....8.0 p.m. ,, 9.30 p.m.

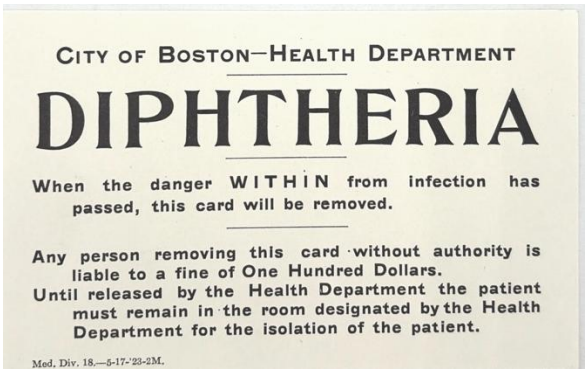
Hours for the *Turkish* and *Russian Baths* :—Gentlemen from 6.30 till 8.30 a.m., and 9.30 till 2.0 p.m. ; Ladies from 3.0 till 6.30 p.m. (except on Saturdays).

The Electricians, male and female, are arranged with through the Head Bath Attendants as to hours of treatment.

On Sundays treatment is restricted to the morning bath, and on Saturdays ceases at mid-day ; but for special cases a bath attendant is on duty at all times.

34. [Hydrotherapy][Water Cure Spas and Sanitariums] **Bath Book. Smedley's Hydropathic Establishment, Matlock**. John Smedley's Hydropathic Establishment. Matlock, England. 1884. A Bath Book from Smedley's Hydropathic Establishment in Matlock, Derbyshire, England, published in 1884. Hydrotherapy, or the use of water to treat ailments, was highly popular in the Victorian era in many forms including cold or hot baths, healing springs, saunas, wraps, and more. This "bath book" was published to record a patient's recommended treatment. It includes a blank form for recording date and time of treatment, diet and regimen. It also includes the following information: hours of consultation; emergency consultations; bathing arrangements; a hart of temperatures; a numbered list of treatments available, with brief descriptions; and a weekly record of weight on the lower inside wrapper. Treatments include everything from douches and cooling baths to steam inhalation, irrigation, and Turkish Bath. A fascinating look into alternative medicine and hydrotherapy during the Victorian period. The patient information is blank. ingle vol. (5" by 3.5"), pp. 32, in original printed wrps. (#26001862) $250.

Very good. Light toning, dust soiling, small staining to upper wrapper from sewing.

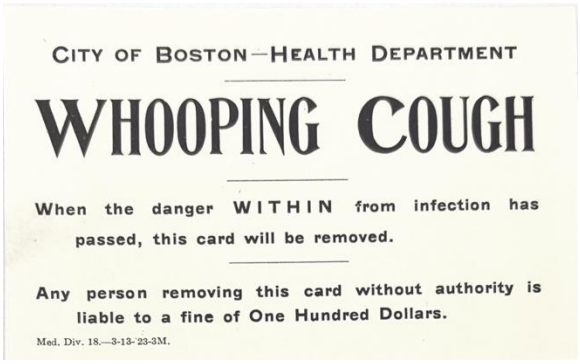

CITY OF BOSTON—HEALTH DEPARTMENT

DIPHTHERIA

When the danger WITHIN from infection has passed, this card will be removed.

Any person removing this card without authority is liable to a fine of One Hundred Dollars.
Until released by the Health Department the patient must remain in the room designated by the Health Department for the isolation of the patient.

Med. Div. 18.—5-17-'23-2M.


CITY OF BOSTON—HEALTH DEPARTMENT

WHOOPING COUGH

When the danger WITHIN from infection has passed, this card will be removed.

Any person removing this card without authority is liable to a fine of One Hundred Dollars.

Med. Div. 18.—3-13-'23-3M.

35. [Infectious Disease Control][Public Health][History of Boston] **Two (2) Quarantine Cards from the City of Boston Health Department**. City of Boston Health Department. Boston, Massachusetts. [1923?]. A set of two (2) quarantine cards published by the City of Boston Health Department for the use of flagging infected residences. Each was intended to be posted onto the front door of a home in which an infected person was residing. The first was intended for Diphtheria, the other for Whooping Cough. Below is a statement that reads, "When the danger WITHIN from infection has passed, this card will be removed." It also lists a potential fine of $100 for any unauthorized removal of the notice. Each measures approx. 3.5" by 5.5", versos blank.
(#26001522) $125.

Near-fine.

Printing & Publishing



36. [Copy Books][History of Letter Duplicating Processes] **Unused Letter Copy Book in Original Trade Binding**. United States. c.1850s. An unused, and unusually well-preserved, example of a letter copy book in its original

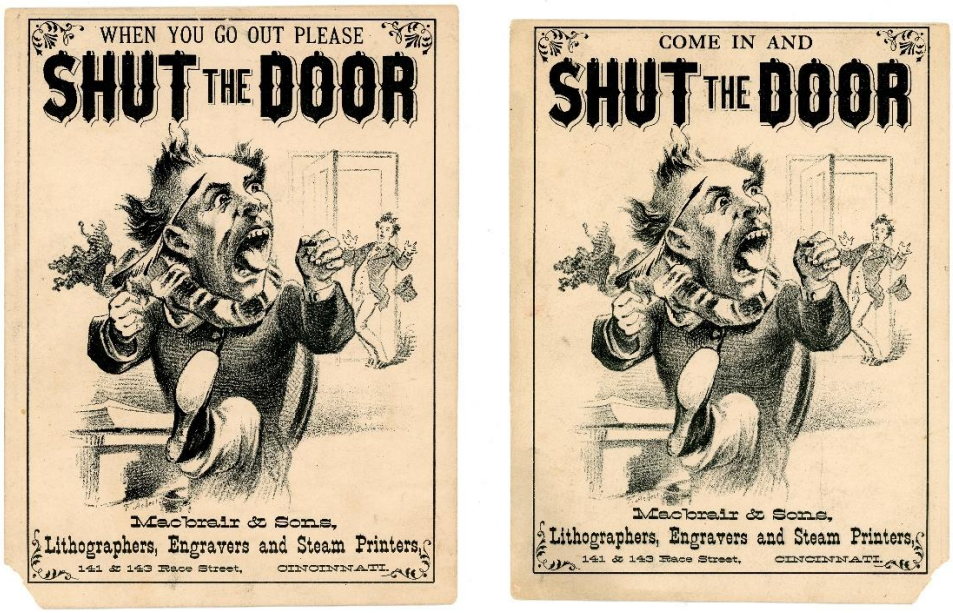
trade binding from around the 1850s or 1860s. Includes approx. 75 leaves of semitransparent copy paper for duplicating letters by hand. Includes a blank chart on the inside lower wrapper for recording correspondence information (name, address, etc.). From the printed label on the upper wrapper: "Warranted to keep good in all Climates, and not to soil the paper or hands". Single vol. (10.25" by 8.5"), approx. 75 leaves in original sprinkled paper trade binding with printed label to upper wrapper. (#26008017) $500.

Very good. Minor dust toning, rubbing and toning to extremities. Presumably lacking carbon paper inserts.



37. [Art Deco][Hotels][Salesman's Sample Set][Stationery] **1930s Salesman's Sample Set of Hotel Stationery and Papers**. International Paper Company. New York, New York. 1930s. A salesman's sample folder presenting a handsome array of paper and stationery samples from the International Paper Company, all manufactured for use by hotels. The samples feature attractive Art Deco designs and color schemes, and serve a wide variety of purposes. Some of the items include: a guest account forms/folios; a purchase order form; letterhead; front office ledger paper; restaurant menu cards; laundry and valet service cards; a do not disturb door card; note paper/stationery for hotel guests; promotional brochures; and a laundry service order form. There are seventeen (17) items in total housed in a single illustrated folder measuring approx. 11.25" by 8.75" when closed. features Art Deco illustration of bell boy on front, with sales pitches for the paper products inside the folder. (#26009389) $575.

Very good. Light toning, some wear to folder hinges.



38. [Printers][Steam Printers][Printing Advertising][Caricature] **Two-sided Advertising Show Card for Macbrair & Sons, Lithographers, Engravers and Steam Printers**. Macbrair & Sons, (F. Achert (?) illustrator. Cincinnati, OH. 1870s. A 9.25" by 7" two-sides show card printed on heavy card stock. It is captioned "Come in and SHUT the DOOR" and depicts a crazed penman and a startled gent. Both sides depict the same black and white illustration. (#26010237) $750.

Corner chip on margin, else fine.



39. [Publishing Industry][Advertising Ephemera] **1860s Applegate & Co. Publishers' Advertising Ephemera -- Printed Circular and Price List with Original Envelope**. Applegate & Co. Cincinnati, Ohio. 1866. Printed advertising ephemera issued by the publisher Applegate & Co. in 1866 to a prospective customer in Elmira, New York. Includes three items: first, a printed circular letter (10.75" by 8.25", verso blank) promoting their yearly "Franklin Almanac and Diary" with pricing, content description, and testimonials; second, a printed bifolium (10.5" by 8.25") price list; and third, the original printed envelope addressed in contemporary ink, stamped, and postmarked (3.25" by 5.75"). The price list provides particularly interesting insight, with over forty-five publications listed with prices, content and physical descriptions. Also promotes its juvenile and school books on the final page. An interesting look into the publishing industry and its customer's interests in the 1860s. (#26010548) $475.

Very good. Minor toning, dust soiling, chipping, letter folds, light damage to envelope.

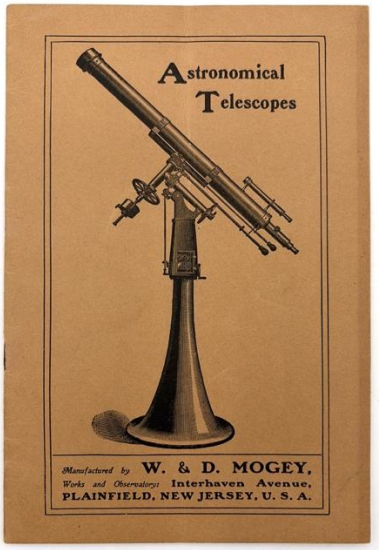
Patterns & Design

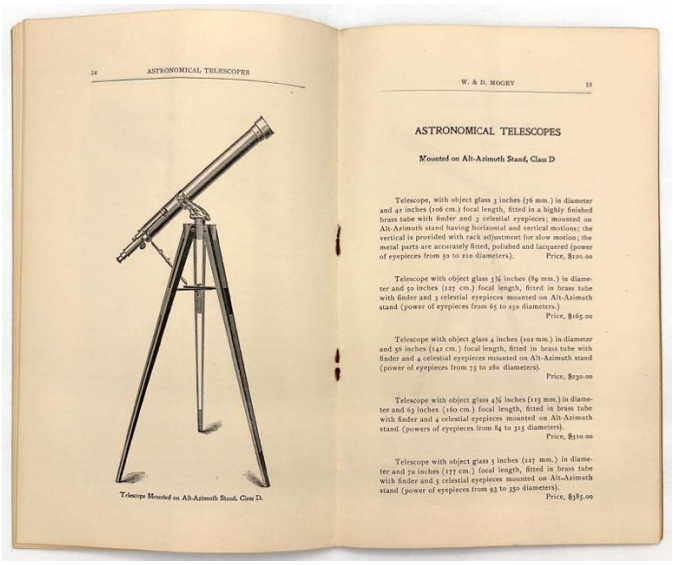


40. [Art Nouveau][Catalan Modernisme][Modernism][Art and Design][Embroidery][Needlework][Women's Work][Catalonia][Barcelona][Chromolithography][Lithography] **Sixty-two (62) Numbers of El Consultor de los Bordados ["The Embroidery Consultant": Catalan periodical in Spanish with embroidery transfer patterns]** . 1911-1929. Barcelona. A robust run of El Consultor de los Bordados, a Barcelona periodical that began in 1905 and was popular throughout the first half of the twentieth century. Here, we offer 62 numbers ranging in date from June 1911 to May 1929. Each issue is in its original printed wrappers (13" by 9") and contains one or more large (approx. 17.25" by 26") folded lithographed transfer embroidery patterns. Offered together with 50+ loose supplements, some colored, dating from the same period. Strikingly visual, together the issues paint a picture of the ubiquity of Catalan Modernisme in Barcelona at this time. Influences from local folk culture, Japanese art, and even Ancient Egyptian art are also present. A full listing of numbers is available on request. (#25000777) $2,600.

Very good to fine. Light wear/short tears to wrappers, with little to no text loss.

Catalogues & Price Lists





41. [Astronomy][Telescopes][Optical Devices] **"Astronomical Telescopes" -- 1919 Telescope Trade Catalogue**. W. & D. Mogey. Plainfield, New Jersey. 1919. A late 1910s trade catalogue advertising telescopes and optical devices sold by W. & D. Mogey of Plainfield, New Jersey. Items for sale include telescopes with or without stands, a sun projector, eyepieces, and micrometers, with an additional loose leaf in the rear advertising a pair of binoculars. The catalogue features large in-text illustrations, descriptions, and pricing alongside dimensions. Single vol. (9.5" by 6"), pp. 28, illus., in original illus. brown wrps with large illustration of telescope on upper wrapper. (#26011082) $275.

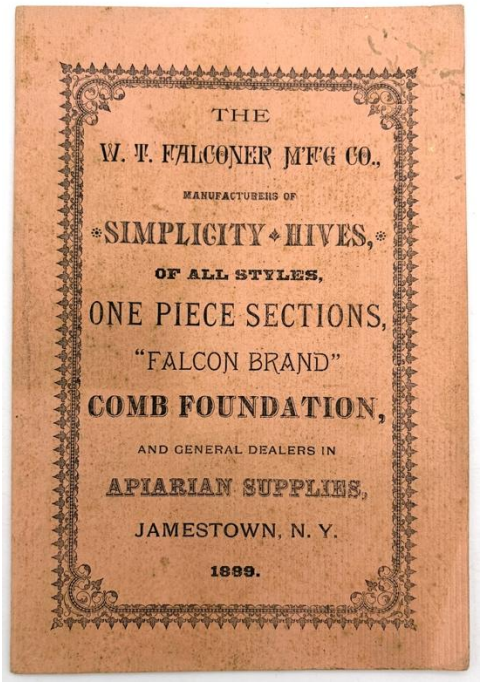
Very good. Minor rust staining from staples, light toning, vertical crease.

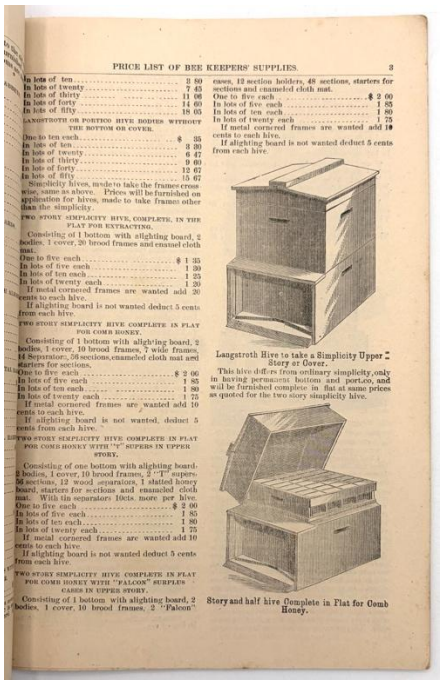




42. [1880s Bicycle Craze][Children's Toys] **1883 Tricycle Manufacturing Company Trade Catalogue**. The Tricycle Manufacturing Co. Springfield, Ohio. 1883. An early trade catalogue advertising tricycles and other foot-powered vehicles for sale, featuring an amusing illustration on the cover of an array of tricycles, wheelbarrows, sleighs, and carriages being emitted from a large factory smoke stake into the sky. Published during the 1880s, when the "bicycle" craze was just taking off in the United States. The products in this catalogue are high-end, with each accompanied by a price and brief description of its features and dimensions. Many are illustrated. Includes everything from tricycles and bicycles to wheel barrows, sleighs, baby carriages, and toys for children (doll carriages and toy wheel barrows). Single vol. (9" by 6"), pp. 40, illus., in original red illus. wrps with image of factory smoke stack emitting products on upper wrapper. (#26009198) $275.

Very good. Light toning, dust soiling, minor staining from staples.

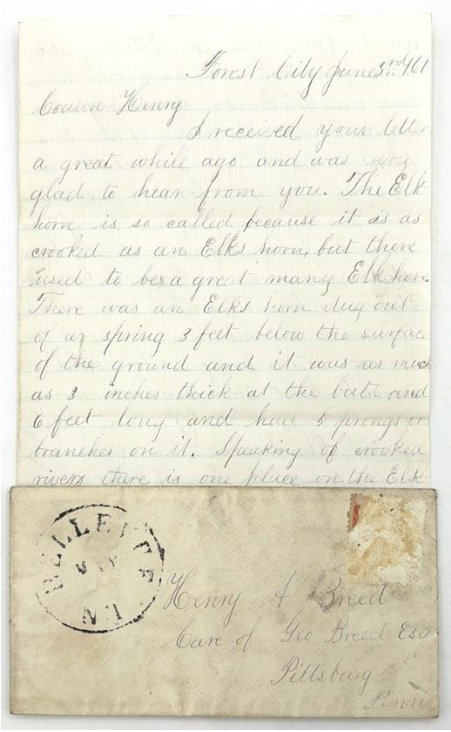




43. [Beekeeping][History of Apiaries] **Late 1890s Beekeeper Supply Catalogue**. The W.T. Falconer Mfg. Co. Jamestown, New York. 1889. A printed trade catalogue issued in 1889 to beekeepers from The W.T. Falconer Mfg. Co, "Manufacturers of Simplicity Hives, of all styles, one piece sections, 'Falcon Brand' comb foundation, and general dealers in apiarian supplies" (upper wrapper). Includes an index on the upper wrapper verso listing items from sale ranging from extractors and frames to hives, veils, and smokers. The items for sale inside are priced with brief descriptions, and most are illustrated with small in-text line drawn illustrations. Provides a valuable look into the history of beekeeping, and a brief window into the ecological landscape of the late 1880s. Single vol. (9" by 6"), pp. 20, illus., in original printed peach-colored wrps. (#26011053) $275.

Very good. Minor dust soiling, spotting, light toning.

Social History


Forest City June 3rd 1861

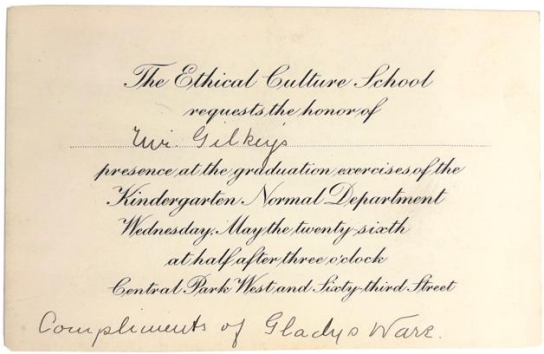
Cousin Kenny

I received your letter a great while ago and was very glad to hear from you. The Elk horn is so called because it is as crooked as an Elks horn, but there used to be a great many Elk here. There was an Elks horn dug out of my spring 3 feet below the surface of the ground and it was as much as 3 inches thick at the butt and 6 feet long and had 4 prongs or tranches on it. Speaking of crooked rivers there is one place on the Elk

Kenny A Breed
Care of Geo Breed Esq
Pittsburg
Penn

44. [Civil War Correspondence][Nebraska Territory] **Rising Tensions: Early Civil War Letter from Nebraska Territory Farmer Writing to Cousin about "Union and Disunion Fever"**. Jonathan Edwards. Forest City, Nebraska. June 3rd, 1861. A letter addressed to one "Kenny A. Breed" via a contact in Pittsburgh, Pennsylvania, sent from his cousin, farmer Jonathan Edwards, from Forest City on the Elk River in Nebraska Territory. Dated June 3rd, 1861, the letter speaks of rising tensions in the nation: "I suppose you have a Union and disunion fever about this time in Pittsburgh now have you not, we have out here anyway. Nebraska is raising a regiment to the order of the President and I am acquainted with some of the members. A secessionist hardly dares express his opinion without being knocked down. I saw what was almost a fight between a Union and a disunion man and the men around had to hold the Union man for fear he would hurt the disunion man who made himself scarce pretty quick. The Union man has since volunteered. We have hoisted the glorious stars and stripes on our house and many other families are going to do likewise." The writer concludes by reporting on a mutual acquaintance joining an Ohio Volunteer Militia, and closes: "Mother and Rhoda send love to all. From your affectionate cousin Jonathan Edwards". Lined bifolium (7.75" by 4.5") with original hand-addressed and postmarked envelope (2.5" by 4.5"), stamp sometime removed. (#260006403) $275.

Very good. Minor dust soiling, rubbing.

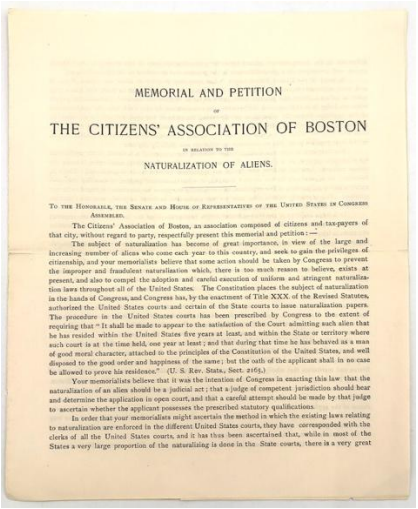

The Ethical Culture School
requests the honor of
Mr. Gilkey
presence at the graduation exercises of the
Kindergarten Normal Department
Wednesday, May the twenty sixth
at half after three o'clock
Central Park West and Sixty-third Street
Compliments of Gladys Ware.

ECLECTIBLES

45. [Kindergarten][Invitation] **Engraved Invitation to Kindergarten Graduation Ceremony**. Ethical Culture School. New York, New York. After 1904. An engraved invitation inscribed in ink manuscript to "W. Gilkey's", inviting the recipient to the "graduation exercises of the Kindergarten Normal Department" at the Ethical Culture School on the Upper West Side. At the foot is another ink inscription that reads, "Compliments of Gladys Ware". Measures approx. 3.25" by 5", verso blank. (#26002725) $150.

    The Ethical Culture Fieldston School was founded in 1878 as a kindergarten program by the Ethical Culture movement pioneer Felix Adler. In 1895 it was renamed as The Ethical Culture school. It is still in operation today.

    Very good. Light toning.



MEMORIAL AND PETITION

OF

THE CITIZENS' ASSOCIATION OF BOSTON

IN RELATION TO THE

NATURALIZATION OF ALIENS.

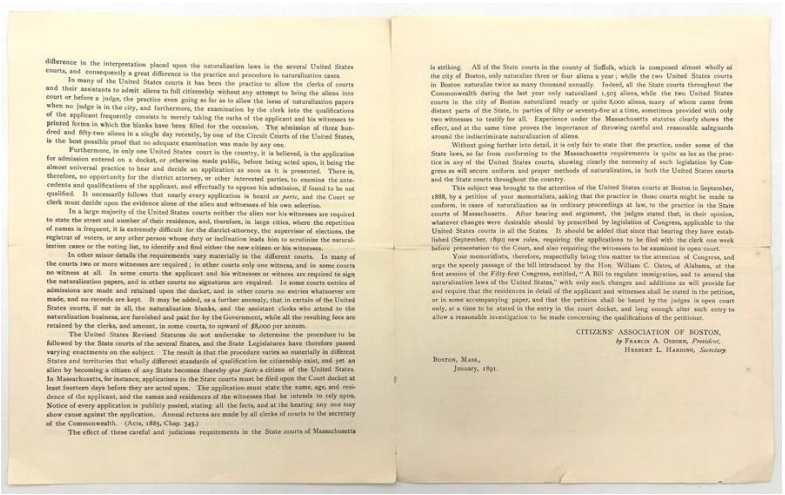
TO THE HONORABLE, THE SENATE AND HOUSE OF REPRESENTATIVES OF THE UNITED STATES IN CONGRESS ASSEMBLED.

The Citizens' Association of Boston, an association composed of citizens and tax-payers of that city, without regard to party, respectfully present this memorial and petition:—

The subject of naturalization has become of great importance, in view of the large and increasing number of aliens who come each year to this country, and seek to gain the privileges of citizenship, and your memorialists believe that some action should be taken by Congress to prevent the improper and fraudulent naturalization which, there is too much reason to believe, exists at present, and also to compel the adoption and careful execution of uniform and stringent naturalization laws throughout all of the United States. The Constitution places the subject of naturalization in the hands of Congress, and Congress has, by the enactment of Title XXX of the Revised Statutes, authorized the United States courts and certain of the State courts to issue naturalization papers. The procedure in the United States courts has been prescribed by Congress to the extent of requiring that "It shall be made to appear to the satisfaction of the Court admitting such alien that he has resided within the United States five years at least, and within the State or territory where such court is at the time held, one year at least; and that during that time he has behaved as a man of good moral character, attached to the principles of the Constitution of the United States, and well disposed to the good order and happiness of the same; but the oath of the applicant shall in no case be allowed to prove his residence." (U. S. Rev. Stats., Sect. 2165.)

Your memorialists believe that it was the intention of Congress in enacting this law that the naturalization of an alien should be a judicial act; that a judge of competent jurisdiction should hear and determine the application in open court, and that a careful attempt should be made by that judge to ascertain whether the applicant possesses the prescribed statutory qualifications.

In order that your memorialists might ascertain the method in which the existing laws relating to naturalization are enforced in the different United States courts, they have corresponded with the clerks of all the United States courts, and it has thus been ascertained that, while in most of the States a very large proportion of the naturalizing is done in the State courts, there is a very great



difference in the interpretation placed upon the naturalization laws in the several United States courts, and consequently a great difference in the practice and procedure in naturalization cases.

In many of the United States courts it has been the practice to allow the clerks of courts and their assistants to admit aliens to full citizenship without any attempt to bring the aliens into court or before a judge, the practice even going so far as to allow the issue of naturalization papers when no judge is in the city, and furthermore, the examination by the clerk into the qualifications of the applicant frequently consists in merely taking the oaths of the applicant and his witnesses to printed forms in which the blanks have been filled for the occasion. The admission of three hundred and fifty-two aliens in a single day recently, by one of the Circuit Courts of the United States, is the best possible proof that no adequate examination was made by any one.

Furthermore, in only one United States court in the country, it is believed, is the application for admission entered on a docket, or otherwise made public, before being acted upon, it being the almost universal practice to hear and decide an application as soon as it is presented. There is, therefore, no opportunity for the district attorney, or other interested parties, to examine the antecedents and qualifications of the applicant, and effectually to oppose his admission, if found to be not qualified. It necessarily follows that nearly every application is heard *ex parte*, and the Court or clerk must decide upon the evidence alone of the alien and witnesses of his own selection.

In a large majority of the United States courts neither the alien nor his witnesses are required to state the street and number of their residence, and, therefore, in large cities, where the repetition of names is frequent, it is extremely difficult for the district-attorney, the supervisor of elections, the registrar of voters, or any other person whose duty or inclination leads him to scrutinize the naturalization cases or the voting list, to identify and find either the new citizen or his witnesses.

In other minor details the requirements vary materially in the different courts. In many of the courts two or more witnesses are required; in other courts only one witness, and in some courts no witness at all. In some courts the applicant and his witnesses or witness are required to sign the naturalization papers, and in other courts no signatures are required. In some courts entries of admissions are made and retained upon the docket, and in other courts no entries whatsoever are made, and no records are kept. It may be added, as a further anomaly, that in certain of the United States courts, if not in all, the naturalization blanks, and the assistant clerks who attend to the naturalization business, are furnished and paid for by the Government, while all the resulting fees are retained by the clerks, and amount, in some courts, to upward of $8,000 per annum.

The United States Revised Statutes do not undertake to determine the procedure to be followed by the State courts of the several States, and the State Legislatures have therefore passed varying enactments on the subject. The result is that the procedure varies so materially in different States and territories that wholly different standards of qualification for citizenship exist, and yet an alien by becoming a citizen of any State becomes thereby *ipso facto* a citizen of the United States. In Massachusetts, for instance, applications in the State courts must be filed upon the Court docket at least fourteen days before they are acted upon. The application must state the name, age, and residence of the applicant, and the names and residences of the witnesses that he intends to rely upon. Notice of every application is publicly posted, stating all the facts, and at the hearing any one may show cause against the application. Annual returns are made by all clerks of courts to the secretary of the Commonwealth. (Acts, 1885, Chap. 345.)

The effect of these careful and judicious requirements in the State courts of Massachusetts is striking. All of the State courts in the county of Suffolk, which is composed almost wholly of the city of Boston, only naturalize three or four aliens a year; while the two United States courts in Boston naturalize twice as many thousand annually. Indeed, all the State courts throughout the Commonwealth during the last year only naturalized 1,505 aliens, while the two United States courts in the city of Boston naturalized nearly or quite 8,000 aliens, many of whom came from distant parts of the State, in parties of fifty or seventy-five at a time, sometimes provided with only two witnesses to testify for all. Experience under the Massachusetts statutes clearly shows the effect, and at the same time proves the importance of throwing careful and reasonable safeguards around the indiscriminate naturalization of aliens.

Without going further into detail, it is only fair to state that the practice, under some of the State laws, so far from conforming to the Massachusetts requirements is quite as lax as the practice in any of the United States courts, showing clearly the necessity of such legislation by Congress as will secure uniform and proper methods of naturalization, in both the United States courts and the State courts throughout the country.

This subject was brought to the attention of the United States courts at Boston in September, 1888, by a petition of your memorialists, asking that the practice in those courts might be made to conform, in cases of naturalization as in ordinary proceedings at law, to the practice in the State courts of Massachusetts. After hearing and argument, the judges stated that, in their opinion, whatever changes were desirable should be prescribed by legislation of Congress, applicable to the United States courts in all the States. It should be added that since that hearing they have established (September, 1890) new rules, requiring the applications to be filed with the clerk one week before presentation to the Court, and also requiring the witnesses to be examined in open court.

Your memorialists, therefore, respectfully bring this matter to the attention of Congress, and urge the speedy passage of the bill introduced by the Hon. William C. Oates, of Alabama, at the first session of the Fifty-first Congress, entitled, "A Bill to regulate immigration, and to amend the naturalization laws of the United States," with only such changes and additions as will provide for and require that the residences in detail of the applicant and witnesses shall be stated in the petition, or in some accompanying paper, and that the petition shall be heard by the judges in open court only, at a time to be stated in the entry in the court docket, and long enough after such entry to allow a reasonable investigation to be made concerning the qualifications of the petitioner.

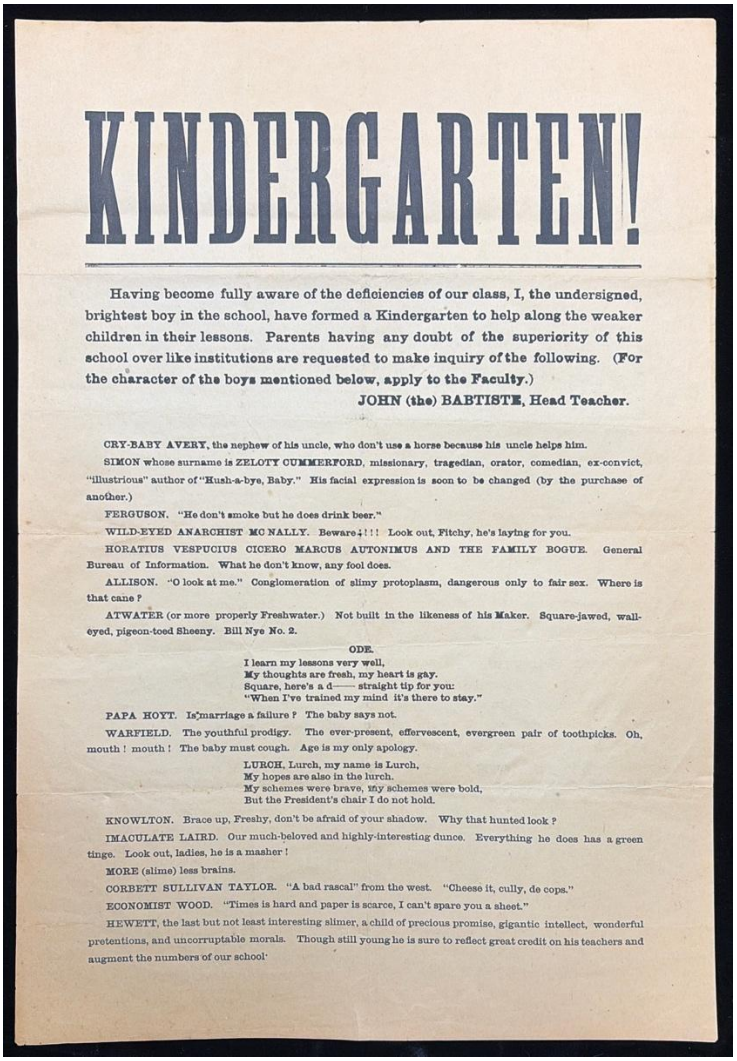
CITIZENS' ASSOCIATION OF BOSTON,
by FRANCIS A. OSBORN, *President*.
HERBERT L. HARDING, *Secretary*.

BOSTON, MASS.,
January, 1891.

46. [History of Boston][Immigration and Naturalization] **Memorial and Petition of The Citizens' Association of Boston in Relation to the Naturalization of Aliens**. Citizens' Association of Boston. Boston, Massachusetts. 1891. An early 1890s printed petition letter sent from the Citizens' Association of Boston to the Senate and House of Representatives of the United States, on the subject of immigration and naturalization. It is signed by the organization's President, a Civil War veteran, and its Secretary. 1891 was an important year for the issue, and saw the "Immigration Act of 1891" which refined immigration rules and enforcement procedures. printed bifolium (10" by 8"). (#26002449) $150.

    The Citizens' Association of Boston was a civic organization founded in 1889 to promote state and local government reform in Massachusetts.

    Very good. Minor toning, a couple nicks/short tears and horizontal crease.



KINDERGARTEN!

Having become fully aware of the deficiencies of our class, I, the undersigned, brightest boy in the school, have formed a Kindergarten to help along the weaker children in their lessons. Parents having any doubt of the superiority of this school over like institutions are requested to make inquiry of the following. (For the character of the boys mentioned below, apply to the Faculty.)

JOHN (the) BABTISTE, Head Teacher.

CRY-BABY AVERY, the nephew of his uncle, who don't use a horse because his uncle helps him.

SIMON whose surname is ZELOTY CUMMERFORD, missionary, tragedian, orator, comedian, ex-convict, "illustrious" author of "Hush-a-bye, Baby." His facial expression is soon to be changed (by the purchase of another.)

FERGUSON. "He don't smoke but he does drink beer."

WILD-EYED ANARCHIST MC NALLY. Beware!!!! Look out, Fitchy, he's laying for you.

HORATIUS VESPUCIUS CICERO MARCUS AUTONIMUS AND THE FAMILY BOGUE. General Bureau of Information. What he don't know, any fool does.

ALLISON. "O look at me." Conglomeration of slimy protoplasm, dangerous only to fair sex. Where is that cane?

ATWATER (or more properly Freshwater.) Not built in the likeness of his Maker. Square-jawed, wall-eyed, pigeon-toed Sheeny. Bill Nye No. 2.

ODE.

I learn my lessons very well,
My thoughts are fresh, my heart is gay.
Square, here's a d—— straight tip for you:
"When I've trained my mind it's there to stay."

PAPA HOYT. Is marriage a failure? The baby says not.

WARFIELD. The youthful prodigy. The ever-present, effervescent, evergreen pair of toothpicks. Oh, mouth! mouth! The baby must cough. Age is my only apology.

LURCH, Lurch, my name is Lurch,
My hopes are also in the lurch.
My schemes were brave, my schemes were bold,
But the President's chair I do not hold.

KNOWLTON. Brace up, Freshy, don't be afraid of your shadow. Why that hunted look?

IMACULATE LAIRD. Our much-beloved and highly-interesting dunce. Everything he does has a green tinge. Look out, ladies, he is a masher!

MORE (slime) less brains.

CORBETT SULLIVAN TAYLOR. "A bad rascal" from the west. "Cheese it, cully, de cops."

ECONOMIST WOOD. "Times is hard and paper is scarce, I can't spare you a sheet."

HEWETT, the last but not least interesting slimer, a child of precious promise, gigantic intellect, wonderful pretentions, and uncorruptable morals. Though still young he is sure to reflect great credit on his teachers and augment the numbers of our school.

47. [Humor and Whimsy][Teaching] **"KINDERGARTEN!" -- Tongue-in-Cheek Broadside Printed by Teacher Poking Fun at His Students**. United States. Early 20th cent. A humorous broadside, perhaps published on a school press, designed by a teacher and poking fun at his students. The first paragraph is a proclamation from the head teacher declaring the class now a kindergarten following the "deficiencies of our class", signed "JOHN (the) BABTISTE, Head Teacher" (a play on St. Jean-Baptiste de La Salle, the Catholic patron saint of teachers). Below this proclamation is a listing of each student with his own quirky nickname and humorous description, filled with what we presume are inside jokes. Some examples:

"CRY-BABY AVERY, the nephew of his uncle, who don't use a horse because his uncle helps him."

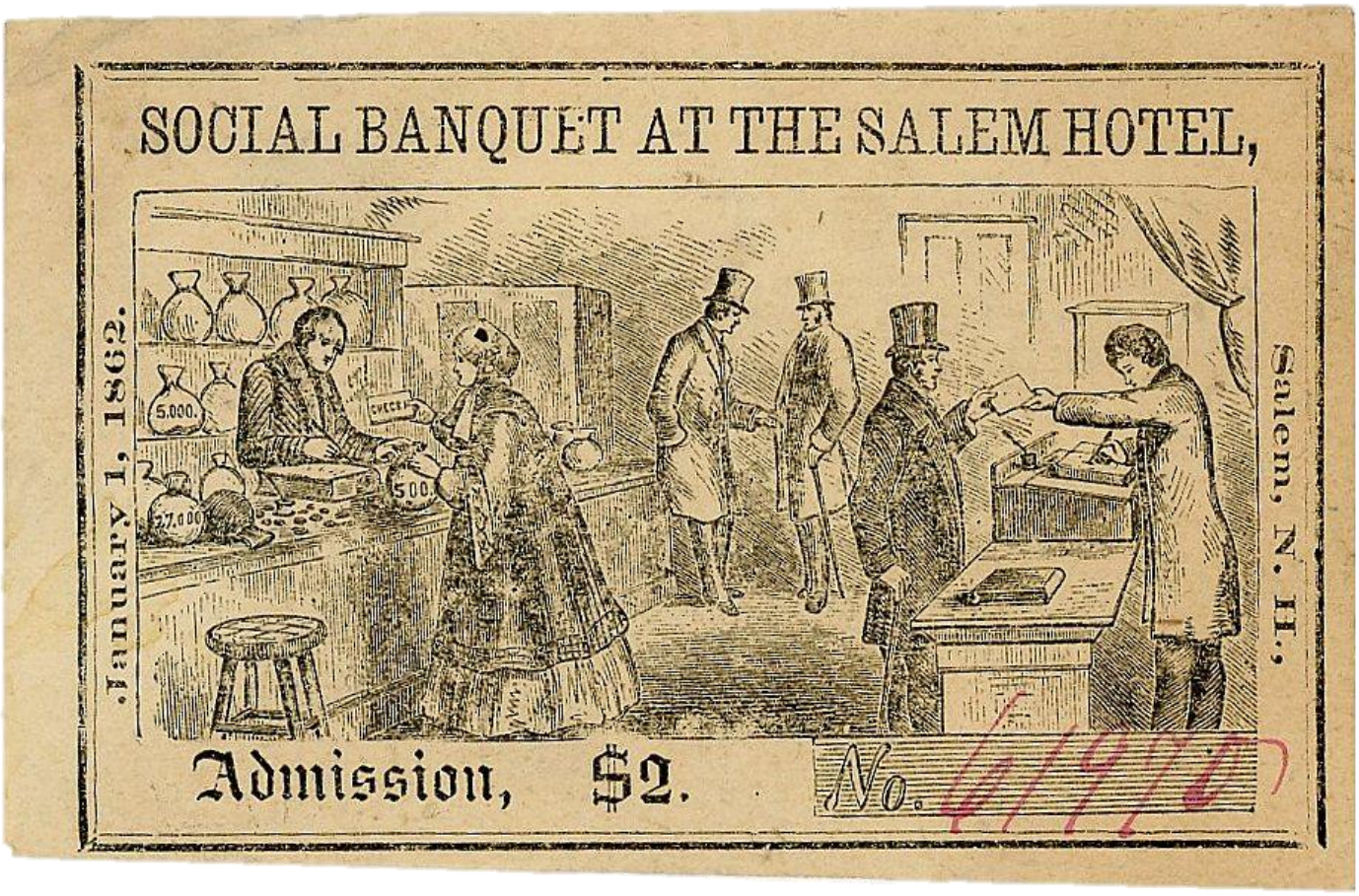
"IMACULATE LAIRD. Our much-beloved and highly interesting dunce. Everything he does has a green tinge. Look out, ladies, he is a masher!"

"ECONOMIST WOOD. 'Times is hard and paper scarce, I can't spare you a sheet'."

"HEWETT, the last but not least interesting slimer, a child of precious promise, gigantic intellect, wonderful pretensions, and incorruptible morals. Though still young he is sure to reflect great credit on his teachers and augment the numbers of our school."

Measures approx. 19.5″ by 13″. (#26011496) $325.

Very good. Toned with occasional spots or nicks, creasing from folds, short tears.



48. [Lottery Ticket][Woodcut Engraving][Social History] **Illustrated Lottery Ticket Salem Hotel - Woodcut**. Salem NH. 1862. A 2.75″ by 4.25″ paper ticket with a wood cut of a woman and men alike purchasing large quantities of lottery tickets. It is captioned “Social Banquet at the Salem Hotel, January 1, 1862. Salem, NH, Admission $2. Lottery Ticket - Salem, NH, 1866. A drawing for the Grand levee at the Salem Hotel, May 1, 1866, is here advertised in this engraved lottery ticket. Reverse is blank. (#28007563) $125.

Very good.



49. [Victoriana][Die-cut][Made by Hand] **Victorian Die-cut - Basket of Flowers with Decorated Vase**. A 9″ by 6.5″ embossed die-cut Victorian scrap featuring a large pot of wild flowers. Of special note the vase is decorated with a terra cotta coated stock paper adorned with embossed guilt border decoration and an applied coreopsis. Reverse is blank. (#25011585) $325.

    True Victoriana.

    Scrap book residue on reverse.

Women



50. [1880s Pasadena][Sisterhood] **Three (3) 1884 Letters from Pasadena Woman to Sister in Iowa**. Louise Tryphena W. Conger. Pasadena, California. 1884. A series of three (3) letters addressed to Mrs. Mary Ann Whittier Patten (1842-1895) of Charles City, Iowa, between January 27th and February 23rd, 1884, sent from Louise Tryphena Whittier Conger of Pasadena, California (1833-1912). The two appear to be sisters, and correspond in a friendly style. The first letter is chatty ("I have enjoyed hearing about your wedding party -- your cake was very nice") and relays the "very important news" that Louise's family "have sold three + three fourths acres of out land on Orange Grove Avenue, to some of your Iowa people Ex Governor Merril of Des Moines and Hon. Delos Arnold of Marshalltown ... the land is set to oranges + apples, pears + peaches. They have paid $1,000 per acre. This lets us out of the mortgage business + makes us feel as though we could pull through at present". The writer then goes on to give the recipient a recipe for candied/preserved fruit in orange syrup, and signs off ("With much love to all from Louise Tryphena"). The second letter mentions a present on the way of Japanese tea cups "for you and C", a delightful visit from family, ("Henry's Folks"), and the slog of domestic work ("I had the poorest kind of help in the kitchen and one week was entirely alone, consequently feel a good deal demoralized"). The third letter notes disruption in travel and the mail service by recent rains and floods in Los Angeles, but notes that they were "high + dry with no destruction of property of any account". She ends, "Gertie must let me know the time to send her flowers. Love to all Louise". Each is written in pencil on lined letter paper, 8" by 5". Stamped and postmarked envelope addressed in ink, 3" by 5.25". (#26002101) $350.

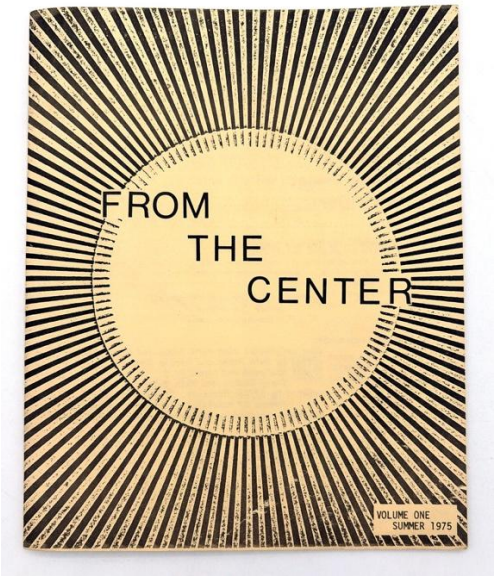
Very good. Toned, short tears, minor dust soiling, tear to envelope edge.

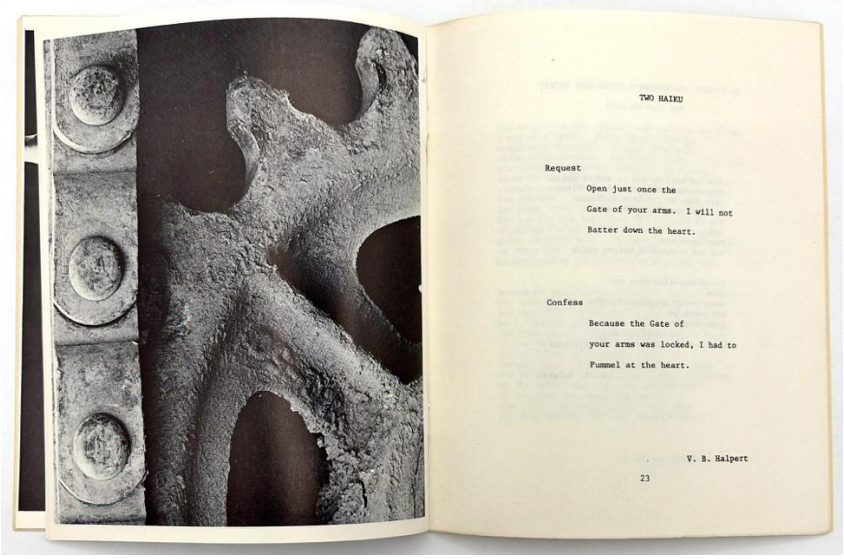




51. [Hand-colored Etching][Twins] **1840s Lined Letterhead with Hand-colored Etching of Twin Girls**. England. 1840s. Lined letterhead bifolium (11.25″ by 9″) with a small 2.75″ by 4.75″ oval cut-out of a hand-colored etching. The etching depicts a pair of young women dressed identically (presumably twins, teenaged girls?) in red coats, blue skirts, straw hats, and parasols. The letterhead has been embossed with a delicate floral border around the oval and the edges of the bifolium. It has not been used. (#21000068) $225.

Very good. Light toning, dust soiling. Modern ink dates to verso.





52. [Women's Liberation][1970s][Second Wave Feminism][Feminism in Higher Education] **"From the Center" -- First Issue of 1970s Feminist Serial from Fairleigh Dickinson University Center for Women**. Fairleigh Dickinson University Center for Women. Madison, New Jersey. 1975. The inaugural issue of "From the Center", a feminist serial by the Fairleigh Dickinson University Center for Women first published in 1975. It appears to be short-lived, and we cannot find any other issues. Its mission is described in the introduction by the Center's Acting Director: "The publication is to serve as a forum for creative expression, and the exchange of ideas. All people connected with the Center for Women or with the University at large are encouraged to submit works for future issues. We have intentionally not stated narrow objectives or goals. In these times of change it seems a better idea to let each speak for oneself, coming together in print to let an individual image emerge from the center". Content in this issue includes: academic lectures; photographs; and poetry. Single vol. (8.5" by 7"), pp. 36, photo-illus., in original yellow printed wrps. with sun ray design on front. 1 copy on WorldCat only (August 2026). (#260006902) $225.

Near-fine.



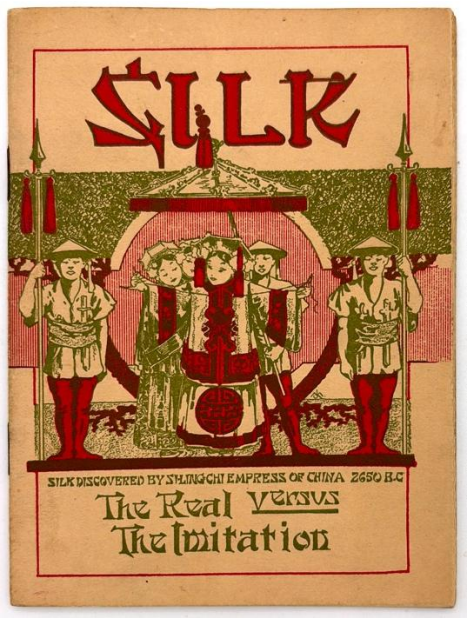
53. [Dream Interpretation][Patent Medicine Advertising][Women's Health and Medicine][Advertising to Women] **"American Girls' Dream Book" -- Marketing Patent Medicine to Girls, Young Women, and Mothers**. C.F. Simmons Med. Co. St. Louis, Missouri. c.1893. A book of dream interpretations promoting patent medicine, marketing the health products to young women and mothers. Advertises products such as "Dr. Simmons Squaw Vine Wine Compound", a medicine "especially beneficial to those expecting to become mothers" (upper wrapper verso). The majority of the text inside offers different dream meanings (e.g. to dream of crawfish "denotes grief, disunion", and silk "denotes riches, grandeur"). Other content includes testimonials with line drawn illustrations of customers and adverts for the patent medicines, mainly geared towards women's health. Single vol. (7" by 2.5"), pp. [32], illus., in original illus. wrps with image of young woman reclining on a pillow on the front, ink stamp of chemist to upper wrapper (S.J. Goff & Co. of Ozark, Alabama). (#26001705) $250.

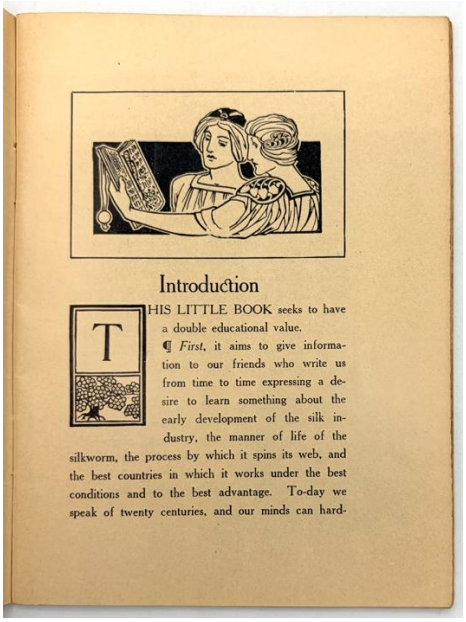
Very good. Toned with a couple short tears, wrappers rubbed.



54. [Corsets and Undergarments][Material History and Culture][Textile Samples] **Vesta Corset Company Textile Sample Book**. Wallerstein Textiles. New York, New York. 1940. A sample book of textile swatches ordered from Wallerstein Textiles by the Vesta Corset Company, produced in September, 1940. Includes over thirty (30) swatches of fine cotton fabric in a shell pink color with different floral or geometric designs. There is a typewritten price list with design names pasted to the upper pastedown, including names ranging from "Tiffany", "Queen", and "Alice", to "Toga", "Pontiac" and "Dale". Each swatch measures approx. 8.5" by 8.75", and is stamped in ink on the verso with a blank form for an ink inscription with the following information: Style No., Color, Width, and Price. Single vol. (9" by 9"), approx. 30 fabric swatches bound in original ivory-colored cloth boards secured at head with metal grommets and stamped in gold, typewritten list pasted onto upper pastedown, ink ownership inscription to spine ("Vesta Corset Co."). Listed as Sample "Book No. 1", implying the existence of other sample books (perhaps other colors). (#26000198) $650.

Very good. Covers dust soiled with some rubbing. Sample inside are in near-fine, bright condition.





55. [Advertising to Women][History of Silk Manufacturing] **"Silk" -- 1909 Booklet Advertising Silk Manufacturer to Women**. The Brainerd & Armstrong Co.. New London, Connecticut. 1909. A promotional booklet for silks and satins produced by The Brainerd & Armstrong Company, advertising their products to women in 1909. Offers a lengthy description of the history of silk manufacturing, with several in-text illustrations in a feminine, Art Nouveau style. Upper wrapper depicts "Silk discovered by Si-Ling Empress of China 2650 B.C.". Single vol. (6.5" by 4.75"), pp. 45, [3], illus., in original illus. wrps. Early ink ownership signature on first leaf ("Catherine Beams"). (#260006559) $175.

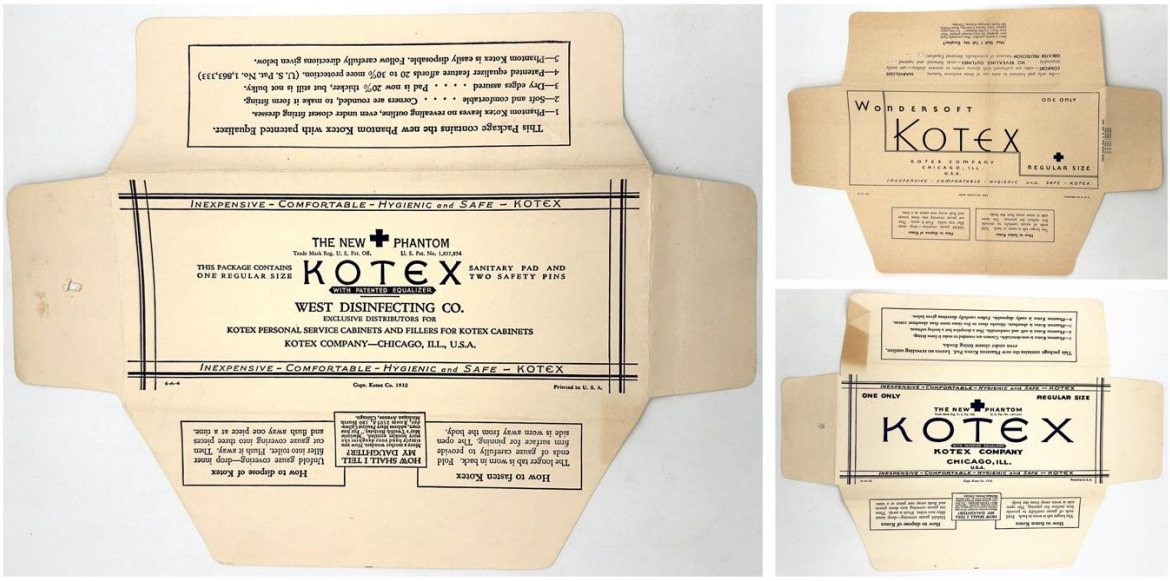
Very good. light toning, minor dust soiling to wrps.



56. [Menstrual and Puberty Education for Girls][Health Education][Health and Gender] **"Coming of Age" -- Health Education for Teen Girls from Tampax, Inc**. Lawrence H. Mayers, M.D Tampax, Inc. New York, New York. c.1945. A guide to health education teachers for how to teach women's health and hygiene to girls in their pre-

teens and teens, published by Tampax, Inc. Content includes: the importance of rest, exercise, and socialization; proper hygiene; and the importance of menstruation and female anatomy education. The final section, titled "How to Be Comfortable" is a fictional transcription of a conversation between "high school girls with a teacher they trust", highlighting for the reader common questions and concerns. Includes occasional in-text illustrations of happy teen girls throughout. Tampax, of course, is promoted in the conversation. Single vol. (11" by 8.25"), pp. 8, illus., in original photo-illus. self wrps with portrait photo of teen girl on front. (#26001738) $275.

Very good. Minor rust staining from staples, minor toning, lower right-hand corner bumped, small repair to lower left-hand corner.



57. [Kotex][Feminine Hygiene Products][History of Women's Health and Hygiene][Material History and Culture] **Three (3) Original Kotex Sanitary Napkin Envelopes, 1932-1934**. Kotex Company. Chicago, Illinois. 1932-1934. A group of three (3) original Kotex brand sanitary napkin envelopes from the early 1930s. As might be expected with such an ephemeral object, surviving examples are extremely rare. Each envelope is a four-fold printed envelope with marketing information in the center and instructions for use on the upper and lower flaps. Each measures approx. 9.75" by 13", modern pencil inscriptions inside. Two of the labels are dated 1932, and the third label is dated 1934. A tangible look into the everyday material landscape encountered by women in the 1930s. Also includes two (2) photocopies of a blue Kotex package and an illustrated printed label for "Friends" brand sanitary napkin with illustrations of stylish young women on them. One appears to be a modern photocopy, the other a photo print from 1929. (#26001299) $600.

Very good to near-fine. Minor toning, rubbing to creases, a couple minor tears, sunning.



58. [Feminine Hygiene Products][Advertising to Women][Prophylactics][Douches and Antiseptic Products] **Thirteen (13) Printed Labels and Ephemera Advertising Women's Hygiene Products, c.1907-1933**. United States. c.1907-1933. A set of thirteen (13) items: eleven (11) printed labels, one (1) printed box, and what appears to be one (1) metal printing plate, each used to advertise women's hygiene products. The products include: vaginal antiseptic; prophylactic jelly; douches; suppositories; sanitary napkins; and hygienic powder. Together, they provide a tangible look into the everyday material landscape encountered by women between c.1907 and 1933. Items are organized chronologically below.

"Gold Cross Sterilseptic Douche Powder". Fairhaven: Gold Bond Sterilizing Powder, Co., c.1907. Used gold and purple label measuring approx. 4" by 1.75", adhesive remnants to verso, lion motif at head.

"Femin-Aids" Unused Antiseptic Product Label. Baltimore: McLoughlin Chemical Co., 1926. Measures approx. 7" by 4", printed in orange and black.

"Oma-Nap" Unused Sanitary Napkin Label. N.pl.: J.L. Brandeis & Sons, 1926. Measures approx. 3.75" by 6.5", printed in dark blue and white.

"Re-Bo" Unused Sanitary Napkin Label. San Francisco: Reid-Bros, 1926. Measures approx. 3.75" by 6.5", printed on bright yellow.

"Solu-Sorb" Unused Sanitary Napkin Label. N.pl.: The Paper Novelty Co., 1926. Measures approx. 3.5" by 6.25", printed in black and white with cross motif.

"Vagi Protectors" Brand Antiseptic Vaginal Suppositories. New York: Joseph Piraro, M.D., 1927. Measures approx. 4.25" by 5.25", printed in green and black on yellow paper with flower imagery.

"Deuce" Brand Unused Douche Label. Portland: Deuce Chem. Co., 1929. Measures approx. 1.5" by 2.5", printed in red and black on white paper.

"Dushe Antiseptic" Printing Plate. Brooklyn: Dushe Products Co., c.1930. Metal printing plate (?) measuring approx. 5" by 5" with advert printed in olive, red, and black on top. Image depicts nude women next to large fountain.

"Vago-Klenz" Printed Box. Utica: Vago-Klenz Co., c.1930. Printed box printed in dark purple and white measuring approx. 7.5" by 3.5" flattened.

"Dr. Whites Hygienic Powder". Lehighton: First National Laboratories, Inc., 1930. Unused 5" by 9" label, verso blank. Includes instructions for use and small cameo illustration of young woman.

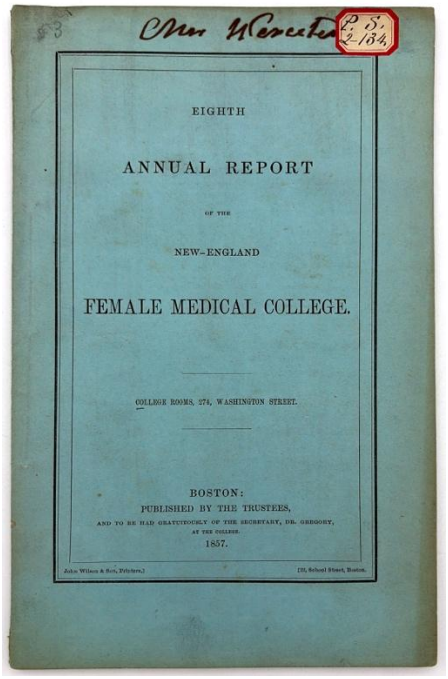
"La-Bo-Jel" Brand Vaginal Antiseptic and Prophylactic Jelly Unused Label. Minneapolis: La-Bo-Jel Laboratories, 1931. Measures approx. 7.5" by 7", printed in black with check motif.

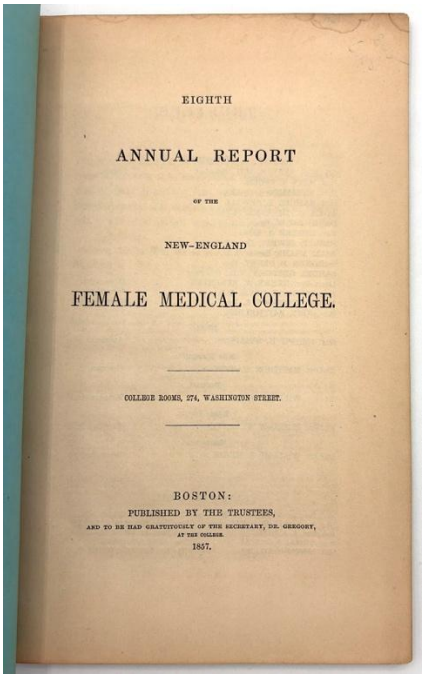
"Princess Louise" Brand Feminine Antiseptic Unused Label. N.pl.: Princess Labs, 1931. Black and silver cameo shaped label measuring approx. 1.5" by 1", unused adhesive to verso.

"Sexaseptic" Unused Vaginal Antiseptic Label. N.pl.: John B. McCann M.D., 1933. Measures approx. 3.75" by 6.25", printed in blue and red on white.

(#26001002) $475.

Very good. Minor flaws including the occasional rip or nick, minor dust soiling, toning.





59. [Women in Medicine][History of Boston] **Eighth Annual Report of the New England Female Medical College**. New England Female Medical College. Boston, Massachusetts. 1857. The 1857 annual report for the New England Female Medical College, the first women-only institution in the United States to offer medical education. It was founded in 1848, and would eventually be folded into the Boston University School of Medicine. The report includes the following content: list of trustees and professors, including "Lady-Managers"; information on fees,

textbooks, admission; a list of current students, and graduates from the previous term; and a general report, which further information on subjects such as scholarships, female missionary physicians, employment for women, nurse education, and acknowledgments. Ends with a treasurer's account and list of patrons. Single vol. (9.25" by 5.75"), pp. 24, in original printed blue wrps. Ownership signature and ink ms label on upper wrapper. (#26011286) $425.

> "The object of this college is not only to educate physicians and nurses, but to diffuse among women generally a knowledge of anatomy and physiology, and of the rational means of preserving and restoring health" (p. 16).

Good to very good. Dust soiling, minor chipping to extremities, toning.

It's all about the Children

Materials in this section will always be about the children…



60. [Louis Prang][Red Riding Hood][Shape Books] **"Red Riding Hood" - Early Prang Shape Book by Lydia L. Very**. Lydia L. Very. Louis Prang & Co. Boston, Massachusetts. 1863. A scarce Louis Prang picture book, die-cut into the shape of Red Riding Hood holding her basket with a wolf at her feet. Each page includes eight lines of verse telling the fairy tale, accompanied by in-text color illustrations showing the story at the head and foot of the page. Finding copies in very good condition, as this one, is difficult, due to the books' ephemeral nature. Single vol. (6.75" by 2.5"), pp. [16], illus., in original die-cut chromo illus. wrps with image of Red Riding Hood on front and back showing both sides of her in her costume. (#24000693) $525.

> Lydia Louisa Anna Very (1823-1901) was an American illustrator and educator best known today for her "shape books" making children's books come alive for its early readers.

Very good. Light toning, a couple spots,



61. [Old Mother Hubbard][Nursery Rhymes][Wooden Games and Toys] **Mother Hubbard's Party**. [W.S. Reed Toy Company]. [Leominster, Massachusetts]. Late 19th cent. A scarce wooden children's toy attributed to W.S. Reed Toy Company of Leominster, Massachusetts, manufacturers of popular children's games and toy blocks. To play, the child takes a small wooden ball and tosses it at one of the knobs. If the knob is pressed, a piece of wood pops up in the back. There are five knobs corresponding to five pieces of wood, each with a different chromolitho image of a different fairy tale scene or character, with different points in the upper right-hand corners ranging from five to twenty. The front and base are also illustrated with a large banner reading "Mother Hubbard's Party" and more illustrations of beloved fairy tale characters including Mother Goose, the Cat and the Fiddle, and Jack and Jill. Measures approx. 10.5" by 18.25" by 5.5" with wooden tabs in the upward position. The mechanism in the back is cleverly designed to work using a series of wooden dowels and rubber bands.
(#26006085) $950.

Good. dust soiling, rubbing and wear, the occasional stain or nick, minor damage to some parts of the litho. Rubber bands and ball not original to the toy.



62. [Outcault][History of Cartoons and Cartoonists][Newspaper Supplement][Easter][Humor] **1898 Easter-themed Outcault Newspaper Supplement for Children**. The New York World. New York, New York. 1898. A scarce Easter-themed newspaper supplement from "The New York World" featuring illustrations by the popular cartoonist Richard F. Outcault. Die-cut into the shape of an egg, it features several poems on different eggs laid by animals ranging from owls and hens to crocodiles, lyre birds, and even the dodo. Includes in-text cartoons by Outcault throughout related to the poems. A charming piece of ephemera. Single vol. (7.5" by 4.5"), pp. [16], illus., in original illus. self wrps die-cut into shape of Easter egg with text on front, illus. of Easter rabbits on back. (#26011296) $350.

Very good; fragile and brittle with some chipping. Toned. Larger open tear to final leaf with modern tape repair.



63. [Home Economics][Nature Studies][School Projects] **"My Tree Booklet" and "Fabrics" -- Two (2) School Projects by Sixth-Grade Girl**. Ann Harding. [Lenox, Massachusetts?]. c1960s. A set of two (2) school projects by the same sixth grader, a girl named Ann Harding, exploring the subjects of fabrics/sewing and biology/dendrology. The first item, "Fabrics", is a group of index cards bound in red construction paper with her own illustration of anthropomorphic sewing supplies (a thimble, a needle, a spool of thread, a pair of scissors). Inside her notes carefully record the following subjects: how materials differ; different finishes (e.g. mercerized); different weaves; how color is added to material; and textile terms. It includes nine (9) small fabric sample squares taped inside, along with four (4) construction paper kindergarten art weavings demonstrating her understanding of how different weaves work.

The second item, "My Tree Booklet", appears to be a collection of different in-class exercises that the students were asked to do over a period of time, then assembled together to make a book at the end of the unit. Ann has decorated the upper cover with stylized crayon outlines of leaves. Inside is a handwritten table of contents, and the following inclusions: three (3) handwritten poems about trees, including an original poem by Ann herself; a description by Ann of her class field trip "tree walk" observing and collecting tree samples with charming anecdotes ("a peculiar caterpillar fell on Linda's hand. We tried to bring it back to school but we didn't make it"); a list of uses for trees (e.g. furniture, paper, fuel); a list of "Leaves around Lenox"; a recounting of a class trip to see a movie titled "The New Paul Bunyan"; Ann's handwritten answers to a worksheet that the teacher had photocopied for the class; a diagram of a tree; stencil art of a horse chestnut leaf; anthropomorphic log crayon drawings; twenty-four (24) leaf samples, each labeled; and a final quiz finished in pencil by Ann with a grade of "C+" by the teacher at the top. The physical descriptions are as follows:

Harding, Ann. "Fabrics". Npl., n.d. Single vol. (6" by 9"), 9 unnumbered index cards stapled in original hand-illustrated red construction paper covers.

Harding, Ann. "My Tree Booklet". N.pl., n.d. Single vol. (12" by 9"), ff. [1], 30, in original hand-illustrated wrappers secured at head with staples.

(#26011288) $375.

Very good. Minor flaws including toning, light dust soiling, the occasional short tear. or loose leaf.



64. [Paper Doll][Pretend Play][Fashion][Social History] **Double-Sided Psyche Paper Doll & 25 Double Sided Costumes.** France. c1860. A 7.5" two-sided "Psyche" doll and 25 two-sided costumes. The doll and costumes were presented by "Psyche, Journal de Modes". Includes costumes for all occasions. Of particular note is a costume holding a paper doll of the paper doll, a dress that includes a young boy, a wedding gown, a dress with a parasol, a dress holding a magazine and gowns for all occasions. (#280009321) $1,200.

Neck repair on doll. Minimal wear overall.



65. [Paper Dolls][Original Envelope][Patriotism and Childhood] **"Master Frank" -- Scarce 1857 Paper Doll with Original Envelope**. Clark, Austin & Smith. New York, New York. 1857. A scarce 4-inch paper doll, "Master Frank", with four (4) apron-style chromolithographed outfits and the original illustrated envelope measuring approx. 3.75" by 8". This example is complete, save one costume and the original printed instructions sheet (see p. 53 in "Paper Dolls"). This doll is "Number Three" in the "Girls' Delight" series of paper dolls by Clark, Austin & Smith of New York. The series included ten dolls in total. The front of the envelope features a line drawn illustration of a little girl in curls, and a brief description of "Master Frank": "Our young friend appears in a variety of characters. Sometimes as a school-boy; sometimes as a 'Young Gent' ... He is a patriot of the stamp of '76, and when his country calls to arms to defend her rights and her liberties, he, of course, appears armed and equipped as the law directs." (#26003118) $550.

See p. 21 in Howard, Marian B. "Those Fascinating Paper Dolls: An Illustrated Handbook for Collectors". New York: Dover, 1981.

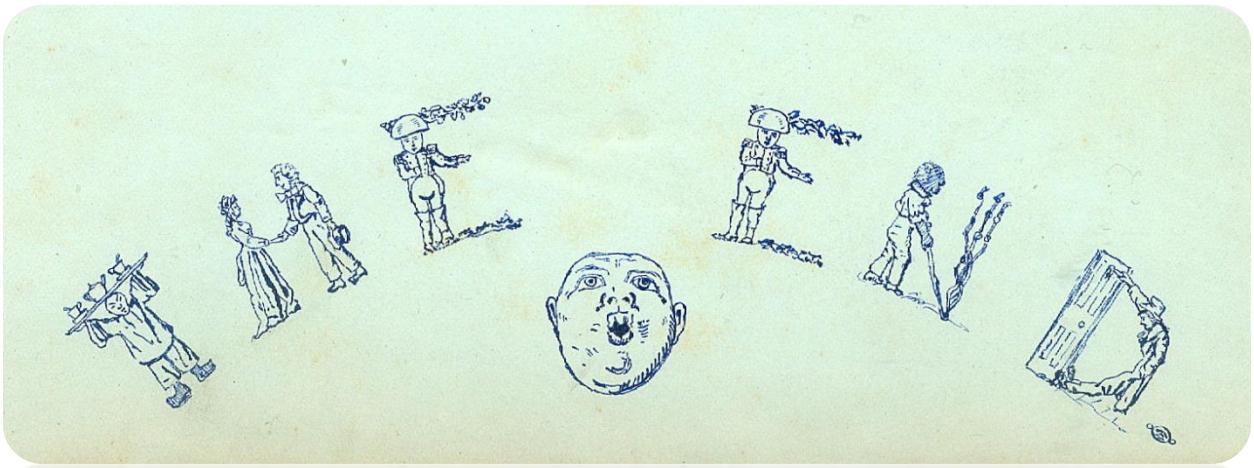
See p. 53 in Theriault, Florence and Sheryl Jaeger. "Paper Dolls" Annapolis: Theriault's Gold Horse Publishing, 2006.

Very good. Minor dust soiling, wear to envelope with a couple short tears/nicks. Lacks one costume and the original printed instructions sheet



66. [McLoughlin Paper Doll][Nellie North] **Nellie North**. McLoughlin Bros. New York, New York. c.1859. A scarce, well-preserved example of "Nellie North", a McLoughlin paper doll. This example is cut and appears complete. It includes six apron-style outfits with slits for arm holes, one shawl that slips over the doll's head, and the original bright yellow illustrated envelope with printed directions inside. The doll measures approx. 5.5" in height, with the envelope measuring approx. 7.25" by 4.5". The doll and outfits appear hand-colored/stenciled. This example is more complete than the example listed on p. 119 of Howard, Marian B. "Those Fascinating Paper Dolls: An Illustrated Handbook for Collectors". New York: Dover, 1981. Ink stamp, pencil markings to versos from previous owners. (#26003882) $550.

Very good. Light dust soiling/spotting. Envelope separated. Repairs to aprons/modern tape.



Thank you for looking.

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